



# The Pearl



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Date of choreography: January 2010

Type of dance:	1 wall phrased dance. A: 24 counts, B: 32 counts, C: 32 counts, D: 16 counts
Level:	Intermediate
Phrasing:	A, A, A, A, <b>TAG</b> , B, C, D, D, B, C, C, C, D, D, B, B
Music:	'The Black Pearl' (Dave Darell Radio Edit) by Scotty. Buy on iTunes.
Intro:	42 count intro (app. 14 sec. into track)
Note:	Don't be scared – it's much easier than it looks ☺

## A SECTION (waltz section)

Counts	Footwork	End facing
<b>1-6</b>	<b>Walk R hold x2, Walk L hold x2</b>	
1-3	Walk fw R, hold, hold	12:00
4-6	Walk fw L, hold, hold	12:00
<b>7-12</b>	<b>Back R sweep L, Cross L behind, Point R, Hold x2</b>	
1-3	Step back R, sweep L around from front to back (over 2 counts)	12:00
4&	Cross L behind R, point R to R side	12:00
5-6	Hold, hold	12:00
<b>13-18</b>	<b>Cross sweep, Cross sweep</b>	
1-3	Cross R over L, sweep L around from back to front (over 2 counts)	12:00
4-6	Cross L over R, sweep R around from back to front (over 2 counts)	12:00
<b>19-24</b>	<b>Jazz box ¼ R, L fw, Holdx2</b>	
1-3	Cross R over L, turn ¼ R stepping back on L, step R to R side	03:00
4-6	Step L slightly fw, hold, hold	03:00
<i>Note:</i>	<i>Follow the music. It will tell when to do the steps ☺</i>	

## B SECTION

Counts	Footwork	End facing
<b>1-8</b>	<b>Step ½ R, Step ¼ R, Cross L &amp; Heel jack &amp; cross, Hold</b>	
1-2	Step fw L, turn ½ R stepping down on R	06:00
3-4	Step fw L, turn ¼ R stepping down on R	09:00
5-6	Cross L in front of R, step R to R side (and slightly back)	09:00
&7&8	Touch L heel to L diagonal, step L next to R, cross R over L, hold	09:00
<b>9-16</b>	<b>¼ R hold, ¼ R hold, Lock step, Scuff hitch</b>	
1-2	Turn ¼ R stepping back on L, hold	12:00
3-4	Turn ¼ R stepping R to R side, hold	03:00
5-6	Step L fw, lock R behind L	03:00
&7-8	Step L fw, scuff R, hitch R	03:00
<b>17-24</b>	<b>Step ½ L, Step ¼ L, Cross R &amp; Heel jack &amp; cross, Hold</b>	
1-2	Step fw R, turn ½ L stepping down on L	09:00
3-4	Step fw R, turn ¼ L stepping down on L	06:00
5-6	Cross R in front of L, step L to L side (and slightly back)	06:00
&7&8	Touch R heel to R diagonal, step R next to L, cross L over R, hold	06:00

<b>25-32</b>	<b>¼ R hold, ¼ R hold, Lock step, Scuff hitch</b>	
1-2	Turn ¼ L stepping back on R, hold	03:00
3-4	Turn ¼ L stepping L to L side, hold	12:00
5-6	Step R fw, lock L behind R	12:00
&7-8	Step R fw, scuff L, hitch L	12:00

### C SECTION

Counts	Footwork	End facing
<b>1-8</b>	<b>Walk back L, R, L, R with heel grinds, Sailor step L, Sailor step R</b>	
1-2	Walk back L as R toe fans out to R, walk back R as L toe fans out to L	12:00
3-4	Walk back L as R toe fans out to R, walk back R as L toe fans out to L	12:00
5&6	Cross L behind R, step R to R side, step L to L side	12:00
7&8	Cross R behind L, step L to L side, step R to R side	12:00
<b>9-16</b>	<b>Applejacks</b>	
1&2&	Lift R toes and L heel and twist to R, return to centre, Lift L toes and R heel and twist to L, return to centre	12:00
3&4&	Lift R toes and L heel and twist to R, return to centre, lift R toes and L heel and twist to R, return to centre	12:00
5&6&	Lift L toes and R heel and twist to L, return to centre, Lift R toes and L heel and twist to R, return to centre	12:00
7&8&	Lift L toes and R heel and twist to L, return to centre, lift L toes and R heel and twist to L, return to centre (weight L)	12:00
<b>17-24</b>	<b>Step ¼ L, Cross shuffle R, Turn ¼ R, Turn ¼ R, Cross shuffle L</b>	
1-2	Step fw R, turn 1/4 L stepping down on L	09:00
3&4	Cross R in front of L, step L to L side, cross R in front of L	09:00
5-6	Turn ¼ R stepping back on L, turn ¼ R stepping R to R side	03:00
7&8	Cross L in front of R, step R to R side, cross L in front of R	03:00
<b>25-32</b>	<b>Monterey ½ R, Monterey ¼ R, R heel &amp; touch L</b>	
1-2	Point R to R side, turn ½ R on L foot, closing R next to L and stepping down on R	09:00
3-4	Point L to L side, step L next to R	09:00
5&6&	Point R to R side, turn ¼ R on L foot closing R next to L and stepping down on R, Point L to L side, step L next to R	12:00
7&8	Touch R heel fw, step R next to L, touch L next to R	12:00

### D SECTION

Counts	Footwork	End facing
<b>1-8</b>	<b>L Touch, Scuff, Stomp, Touch, Stomp, Heel, Stomp, repeat with R</b>	
1&2&	Touch L fw (1), scuff L (&), stomp L fw (2), touch R slightly behind L (&)	12:00
3&4	Stomp R back(3), touch L heel fw (&), stomp L (4)	12:00
5&6&	Touch R fw (5), scuff R (&), stomp R fw (6), touch L slightly behind R (&)	12:00
7&8	Stomp L back(7), touch R heel fw (&), stomp R (8)	12:00
<b>9-16</b>	<b>L Touch, Scuff, Stomp, Touch, Stomp, Heel, Stomp, Touch, Stomp, Hold</b>	
1&2&	Touch L fw (1), scuff L (&), stomp L fw (2), touch R slightly behind L (&)	12:00
3&4	Stomp R back(3), touch L heel fw (&), stomp L (4)	12:00
5&6	Touch R slightly behind L (5), stomp R back(&), stomp L fw (6)	12:00
7-8	Stomp R back (7), hold (8)	12:00

### TAG (starts facing 12 o'clock)

Counts	Footwork	End facing
<b>1-13</b>	<b>Walk around full turn L, Step fw R</b>	
1-6	Step R across L making ¼ L, hold, hold, step L fw making ¼ L, hold, hold	06:00

7-12	Step R across L making $\frac{1}{4}$ L, hold, hold, step L fw making $\frac{1}{4}$ L, hold, hold	12:00
13	Step fw R	12:00

**Good luck & enjoy!**