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The Boy Can Dance

32 Count 4 Walls Intermediate

Choreographed by: Ross Brown (UK) (1st August 2012)

Choreographed to: The Boy Can Dance on The Boy Can Dance by Afro-Dite 140 BPM

[iTunes](#)

Intro: 32 Style: Pop / Disco

1	HIP BUMPS, TOUCH. ROLLING VINE FULL TURN R. Touch right to the right bumping hips; right and up, left and down, right and up. Bump hips left and down touching right next to left. Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with left. Make a ¼ turn right stepping right to the right, touch left next to right. (12 o'clock)
2	CHASSE LEFT. BACK ROCK. JAZZ JUMP; FORWARD & BACK. Step left to the left, close right up to left, step left to the left. Rock back with right, recover onto left. Jump forward with right, step left next to right (shoulder width apart), hold for Count 6. Jump back with right, step left next to right (shoulder width apart), hold for Count 8. (*R2*) (12 o'clock)
3	STEP, POINT. ROLLING VINE 1 ¼ TURN L, POINT. BEHIND, SIDE. Step forward (and slightly across) with right, point left to the left. Make a ¼ turn left stepping onto left, make a ½ turn left stepping back with right. Make a ½ turn left stepping forward with left, point right to the right. Cross step right behind left, step left to the left. (9 o'clock)
4	JAZZ BOX with CROSS. BALL, CROSS, HOLD. BALL, CROSS, HOLD. Cross step right over left, step back with left. Step right to the right, cross step left over right. (*R1*) Step right next to left, cross step left over right, hold for Count 6. Step right next to left, cross step left over right, hold for Count 8. (9 o'clock)
End of Dance!	
RESTART 1	On Wall 1, restart the dance after 28 Counts (*R1*) facing 9 o'clock.
RESTART 2	On Wall 5, restart the dance after 16 Counts (*R2*) facing 12 o'clock.

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