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## The Boy Can Dance

32 Count 4 Walls Intermediate

Choreographed by: Ross Brown (UK) (1st August 2012)

Choreographed to: The Boy Can Dance on The Boy Can Dance by Afro-Dite 140 BPM

 Intro: 32 Style: Pop / Disco

<b>1</b>	<b>HIP BUMPS, TOUCH. ROLLING VINE FULL TURN R.</b>
1-2-3	Touch right to the right bumping hips; right and up, left and down, right and up.
4	Bump hips left and down touching right next to left.
5-6	Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with left.
7-8	Make a ¼ turn right stepping right to the right, touch left next to right. (12 o'clock)
<b>2</b>	<b>CHASSE LEFT. BACK ROCK. JAZZ JUMP; FORWARD &amp; BACK.</b>
1&2	Step left to the left, close right up to left, step left to the left.
3-4	Rock back with right, recover onto left.
&5-6	Jump forward with right, step left next to right (shoulder width apart), hold for Count 6.
&7-8	Jump back with right, step left next to right (shoulder width apart), hold for Count 8. (*R2*) (12 o'clock)
<b>3</b>	<b>STEP, POINT. ROLLING VINE 1 ¼ TURN L, POINT. BEHIND, SIDE.</b>
1-2	Step forward (and slightly across) with right, point left to the left.
3-4	Make a ¼ turn left stepping onto left, make a ½ turn left stepping back with right.
5-6	Make a ½ turn left stepping forward with left, point right to the right.
7-8	Cross step right behind left, step left to the left. (9 o'clock)
<b>4</b>	<b>JAZZ BOX with CROSS. BALL, CROSS, HOLD. BALL, CROSS, HOLD.</b>
1-2	Cross step right over left, step back with left.
3-4	Step right to the right, cross step left over right. (*R1*)
&5-6	Step right next to left, cross step left over right, hold for Count 6.
&7-8	Step right next to left, cross step left over right, hold for Count 8. (9 o'clock)
	<b>End of Dance!</b>
<b>RESTART 1</b>	<b>On Wall 1, restart the dance after 28 Counts (*R1*) facing 9 o'clock.</b>
<b>RESTART 2</b>	<b>On Wall 5, restart the dance after 16 Counts (*R2*) facing 12 o'clock.</b>

Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA  
 | Web: [www.linedancermagazine.com](http://www.linedancermagazine.com) | Tel: 01704 392300 | Fax: 01704 501678 |