

The Rose

Choreographer Maria Maag, Denmark
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Type of dance: 32 counts, 4 wall NC2 Linedance
 Level: Easy Intermediate
 Music: The Rose by Westlife (Greatest hits) Length 3:38
 Intro: 8 counts from first beat
 Tags: 4 counts after wall 2 (Facing 06:00) and after wall 4 (Facing 12:00)
 Ending: On wall 7 after 8& counts (facing 9:00) music slows down so follow the music.
 Slightly hold before the last beat in music, turn ¼ R on R sweep L fw.(1)...The End ☺

Counts	Footwork	You face
1 – 8	Basic R, side rock L cross L ¼ L ½ L sweep R, cross R, basic L	
1-2&	Step R to R (1), close L behind R (2), cross R over L (&)	12:00
3&4&	Rock L to L (3), recover R (&), cross L over R (4), turn ¼ L stepping back R (&)	09:00
5-6	Turn ½ L stepping down L and sweep R fw. (5), cross R over L (6)	03:00
7-8&	Step L to L (7), close R behind L (8), cross L over R (&)	03:00
9 – 16	¼ L Stepping back R sweep back L, step back L sweep back R, back rock R recover L run 1/8 L run 1/8 L, sway R L, vine ¼ R	
1-2	Turn ¼ L Stepping back R and sweep L back (1), step back L and sweep back R (2)	12:00
3&4&	Rock back R (3), recover L (&), turn 1/8 L and run fw. R (4), turn 1/8 L and run fw. L (&)	09:00
5-6	Step R to side and Sway upper body R (5), sway L (6)	09:00
7-8&	Step R to R (7), cross L behind R (8), turn ¼ R stepping down R (&)	12:00
17 – 24	¼ R basic L, rolling vine R 1 ¼ R, Step ½ turn R with sweep L fw. walk fw. L+R, mambo fw. L	
1-2&	Turn ¼ R stepping L to L (1), close R behind L (2), cross L over R (&)	03:00
3&4&	Turn ¼ R stepping down R (3), turn ½ R stepping back L (&), turn ½ R stepping fw. R (4), step fw. L (&)	06:00
5-6	Turn ½ R stepping down R and sweep L fw. (5), walk fw. L (6)	12:00
7-8&	Walk fw. R (7), rock fw. L (8), recover R (&)	12:00
25 – 32	Turn ½ L Step fw. L sweep R, cross rock R recover L side R cross L ¼ L stepping back R, side step L cross R, lunge L to L, side R together L	
1-2&	Turn ½ L stepping down L and sweep R fw.(1), cross rock R over L (2), recover L (&)	06:00
3&4	Step R to R (3), cross L over R (&), turn ¼ L stepping back R and sweep L to L (4)	03:00
5-6	Step L to L (5), cross R over L (6)	03:00
7-8&	Lunge L to L (7), recover R (8), step L next to R (&)	03:00
Tag	Basic R, Basic L	
1-2&	Step R to R (1), close L behind R (2), cross R over L (&)	
3-4&	Step L to L (3), close R behind L (4), cross L over R (&)	

Enjoy...:-)