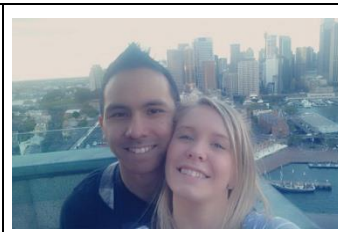


# Strictly Unholy

Choreographers: Fiona Murray (IRL), Roy Hadisubroto (NL)  
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Type of dance: 2 Wall, 64 Counts  
 Level: Advanced  
 Music: **Unholy** by Sam Smith ft. Kim Petras Buy on iTunes  
 Intro: 32 count intro from the first beat of the music

Counts		End facing
<b>1 - 8</b>	<b>Kick Ball, Chasse with Drag, R Heel Strut with Toe Fan, L Heel Strut with Toe Fan</b>	
1 & 2 & 3 - 4	Kick R forward (1), Close L next to R (&), Step L to L side (2), Close R next to L (&), Step L to L side dragging R(3), Hold (4)	12:00
5 - 6	Touch R heel forward, <i>L hand points at R foot</i> (5), Fan R toes to R and transfer weight, <i>L hand points to L diagonal</i> (6)	12:00
7 - 8	Touch L heel forward, <i>R hand points at L foot</i> (7), Fan L toes to L and transfer weight, <i>R hand points to R diagonal</i> (8)	12:00
<b>9 - 16</b>	<b>Recover Sweep, Sailor Step, Side Together, Hold, Shoulder Shrug</b>	
1 - 2 & 3	Recover back on R while sweeping L from front to back (1), Cross L behind R (2), Step R to R side (&), Step L to L side (3)	12:00
4 &	Push off L and step R to R Side (4), Close L next to R (&), Hold (5-6)	12:00
7 & 8	Push R shoulder down, L shoulder up (7), Push L shoulder down, R shoulder up (&), Push R shoulder down, L shoulder up (8)	12:00
<b>Challenge:</b>	<i>If you prefer you can do 2 walks in place with the shoulder shrug. Step R in place next to L (7), Step L in place next to R (8) Weight finishes on L</i>	
<b>17 - 24</b>	<b>Pivot L, ½ Turn L Shuffle backward, Back Rock Recover, Press, Hold</b>	
1 - 2	Step R forward (1), ½ Turn L Step L forward (2)	6:00
3 & 4	¼ Turn L Step R to R side (3) ¼ Turn L close L next to R (&), Step R backwards (4)	12:00
5 - 6	Rock L backwards (5), Recover weight forward onto R (6)	12:00
7 - 8	Press L ball of foot forwards, <i>Push R hand forward fingers apart</i> (7), Hold, <i>Keep R raised with fingers apart</i> (8)	12:00
<b>25 - 32</b>	<b>Heel Tap x2, Step, 3/8 Turn R Hitch, Forward Walk RL, Rock Recover with Bodyroll</b>	
1 & 2 &	Drop L heel (1), Lift L heel (&), Drop L heel (2), Lift L heel (&), <i>While doing the heel taps keeping R arm raised, close fingers except index finger and allow it to follow direction of L heel (up and down twice)</i>	12:00
3 - 4	Step L forward (3), 3/8 Turn R and hitch R knee (4)	4:30
5 - 6	Step R forward (5), Step L forward (6)	4:30
7 - 8	Rock R forward (7), Recover backwards on L (8)	4:30
<b>Styling:</b>	<i>On counts 7-8 you can do a bodyroll while doing the forward rock recover</i>	
<b>33 - 40</b>	<b>Pony Step, Backward Walk LR, Point Hold, 3/8 Turn L, Pivot L</b>	
1 & 2	Step R backwards and hitch L knee (1), Close L next to R (&), Step R backwards and hitch L knee (2)	4:30
3 - 4 &	Step L backwards (3), Step R backward (4), Point L backwards (&)	4:30
5 - 6	Hold (5), 3/8 Turn L Step L forward (6)	12:00
7 - 8	Step R forward (7), ½ Turn L Step L forward (8)	6:00
<b>41 - 48</b>	<b>Full Turn L, ¼ Turn L R Triple, ¼ Turn R Sweep, Hold, Cross Out Out, kick &amp; snap</b>	
1 - 2	½ Turn L Step R backwards (1), ½ Turn L step L forward (2)	6:00
3 & 4	¼ Turn L Step R to R side while opening knees apart to each side (3), Close L next to R while closing knees together (&) ¼ Turn R Step R forward while sweeping L from back to front (4)	6:00
5 - 6	Hold (5), Cross L over R (6)	6:00
& 7 - 8	Step R out to R side (&), Step L out to L side (7), 1/8 Turn R Kick R fwd and L snap over L shoulder (8)	7:30
<b>49 - 56</b>	<b>Forward Walk RL, Rock &amp; rolls, 1/8 L into a Vaudeville, Hold</b>	
1 - 2	Step R forward (1), Step L forward (2)	7:30
3 - 5	Rock R forward pushing R hip fwd (3), recover on L pushing bum back (4), step R fwd (5)	7:30
6&7-8	Cross L over R (6), turn 1/8 L stepping R to R side (&), touch L heel to L diagonal (7), HOLD (8)	6:00
<b>57 - 64</b>	<b>Close, ½ Turn R Jazzbox, ½ Turn R, Back Rock Recover, Full Turn L</b>	
& 1 - 3	Close L next to R (&), Cross R over L (1), ¼ Turn R Step L backward (2), ¼ R stepping R fwd (3)	12:00
4 - 6	½ Turn R Step L backward (4), Rock back on R (5), Recover forward on L (6)	6:00
7 - 8	½ Turn L Step R backward (7), ½ Turn L Step forward on L (8)	6:00
<b>START AGAIN AND HAVE FUNNNN DARE TO BE UNIQUE</b>		