|  | Speak My Mind <br> by Kirsten Matthiessen (DK) - kirsten.matthiessen@gmail.com \& Jannie Tofte Andersen (DK) - jannietofte@gmail.com <br> Release: June 2018 |
| :---: | :---: |
| Type of dance: Level: <br> Music: <br> Restart: <br> Intro: <br> Note: | 72 counts, 2 walls line dance - Waltz <br> High Intermediate <br> 'Fall in Line' by Christina Aguilera ft. Demi Lovato. Buy on iTunes. <br> 1 restart on wall 5 after 48 counts - facing 06:00 <br> 24 counts (app. 12 seconds into track) <br> MASSIVE thanks to Jean-Pierre for sending us this track! Also a thanks to the "travel buddies" |


| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-12 | Weave RF, $1 / 4 \mathrm{~L}, 3 / 4$ Lsweep, Basic $1 / 2 \mathrm{R} \times 2$ |  |
| 123 | Cross R over L (1) , step L to L side (2) , cross R behind L (3) | 12:00 |
| 456 | Turn $1 / 4 \mathrm{~L}$ stepping L fw (4), turn $3 / 4 \mathrm{~L}$ on L sweeping R CCW (5-6) | 12:00 |
| 123 | Step R fw (1), turn $1 / 2 \mathrm{R}$ stepping $L$ back (2), step R back (3) | 06:00 |
| 456 | Step L back (4), turn ½ R stepping R fw (5), step L fw (6) | 12:00 |
| 13-24 | Step kick, Back $x 3,1 / 4$ R lunge, $1 / 4 \mathrm{~L}$, Step $1 / 2 \mathrm{~L}$ |  |
| 123456 | Step R fw (1), Raise L for a kick fw (2-3), step L back (4), step R back (5), step L back (6) | 12:00 |
| 123 | Turn $1 / 4 \mathrm{R}$ lunging R to R side (1-3) | 03:00 |
| 456 | Turn $1 / 4 L$ recovering onto $L$ (4), step $R$ fw (5), turn $1 / 2 L$ stepping onto $L$ (6) | 06:00 |
| 25-36 | Step figure 4 full R, Cross $1 / 4 \mathrm{~L}$ back, Coaster step, Lock $1 / 2$ R |  |
| 123 | Step $R$ fw (1), turn full turn $R$ on $R$ hitching $L$ knee, $L$ foot at $R$ knee (2-3) | 06:00 |
| 456 | Cross L over R (4), turn $1 / 4 L$ stepping $R$ back (5), step L back (6) | 03:00 |
| 123 | Step R back (1), step L next to R (2), step R fw (3) | 03:00 |
| 45\&6 | Step $L$ fw (4), cross R over $L$ turning $1 / 4 R$ (5), step $L$ slightly back turning $1 / 8 R(\&)$, cross $R$ over $L$ turning $1 / 8 \mathrm{R}(6)$ (think of it as a lockstep gradual $1 / 2$ turn) | 09:00 |
| 37-48 | Step sweep, Behind $1 / 4 L$ step, Mambo $1 / 2 L$, Slow step $1 / 2 L$ |  |
| 123456 | Step L back sweeping R CW (1-3), step R behind L (4), turn ¼ L stepping L fw (5), step R fw (6) | 06:00 |
| 123 | Rock L fw (1), recover onto R (2), turn $1 / 2 \mathrm{~L}$ stepping $L$ fw (3) | 12:00 |
| 456 | Step R fw (4), slow $1 / 2$ turn L stepping onto L (5-6) Restart here on wall 5 | 06:00 |
| 49-60 | R twinkle, Cross $1 / 4 \mathrm{~L} \times 2$, R Twinkle, Cross chasse |  |
| 123 | Cross R over L (1), step $L$ to $L$ side (2), step $R$ to $R$ diagonal (3) | 06:00 |
| 456 | Cross $L$ over R (4), turn $1 / 4 L$ stepping $R$ back (5), turn $1 / 4 L$ stepping $L$ to $L$ side (6) | 12:00 |
| 123 | Cross R over L (1), step L to L side (2), step R to R diagonal (3), | 12:00 |
| 45\&6 | Cross L over R (4), step R to R side (5), step L next to R (\&), step R to R side (6) | 12:00 |
| 61-72 | L twinkle, Cross 1/4 R x2, L Twinkle, Cross chasse |  |
| 123 | Cross L over R (1), step R to R side (2), step L to L diagonal (3) | 12:00 |
| 456 | Cross $R$ over $L$ (4), turn $1 / 4 R$ stepping $R$ back (5), turn $1 / 4 R$ stepping $R$ to $R$ side (6) | 06:00 |
| 123 | Cross L over R (1), step R to R side (2), step L to L diagonal (3) | 06:00 |
| 45\&6 | Cross R over $L$ (4), step $L$ to $L$ side (5), step R next to $L$ (\&), step $L$ to $L$ side (6) | 06:00 |

Hope you enjoy ()

