

Smooth Criminal

64 count, 4 wall, Intermediate

Choreographer Barry Porter & Paul Hulatt (UK)

Choreographed To
Smooth Criminal by Michael Jackson

Section 1 **Cross, 1/2 Turn, Kick Step Step, Attitude Hip Bumps**

- 1-2 Cross Right Over Left Touching Right Toe 1/2 Turn Left (weight Ends Up On Left - Right Heel Raised)
- 3&4 Kick Right Forward, Step Right Slightly Back, Step Left Slightly Forward
- &5 Push Hips Back, Bending Both Knees Push Both Knees Forward
- &6 Straighten Legs As You Push Hips Back - With Legs Straight Push Hips Forward
- &7 Push Hips Back, Bending Both Knees Push Both Knees Forward
- &8 Straighten Legs As You Push Hips Back - With Legs Straight Push Hips Forward

Section 2 **Step, Walk Walk, Kick Ball Cross, Heel Taps, Finger Clicks**

- &9-10 Step Left Next To Right, Walk Forward Right, Walk Forward Left
- 11&12 Kick Right Forward, Step Back Slightly With Right On Ball Of Foot, Cross
- 13 Step Right To Right Side
- 14 Tap Left Heel Clicking Fingers Of Right Hand Down To Right Side
- 15 Tap Left Heel Raising Right Hand To Chest
- 16 Tap Left Heel Clicking Fingers To Right Down To Right Side

Section 3 **Kick Ball Cross, Step Slide, Touch Hitch Touch, 1/2 Turn Step Step**

- 17&18 Kick Left Forward, Step Back Slightly On Ball Of Left Foot, Cross Right
- 19-20 Step Left To Left Side, Slide Right To Left
- 21&22 Touch Right To Right Side, Hitch Right Knee Across Left, Touch Right To Right Side
- &23-24 Hitch Right Knee Turning 1/2 Right, Step Right Next To Left, Step Left To Left

Section 4 **Snake Roll To Left Step Step X 2, Cross Behind, Hold, Touch Hitch Touch**

- &25 Snake Roll Left (using Your Head As Lead)
- &26 Step Right Beside Left, Step Left To Left Side
- &27 Snake Roll Left (using Your Head As Lead)
- &28 Step Right Beside Left, Step Left To Left Side
- 29-30 Cross Right Behind Left Touching With Right Toe And Point Both Left And Right Hands Down To Left Side - Hold
- 31&32 Touch Right Toe To Right Side, Hitch Right Knee Across Left, Touch Right

Section 5 **Cross 1/2 Turn, Modified Moon Walks, 1/2 Turn Left**

- 33-34 Cross Right Over Left Touching Right Toe, 1/2 Turn Left (weight Ends Up On Left, Right Heel Raised)

- 35 Drop Right Heel As You Slide Left Toe Beside Right Heel
- 36 Drop Left Heel As You Slide Right Toe Beside Left Heel
- 37 Drop Right Heel As You Slide Left Toe Beside Right Heel
- 38 Drop Left Heel As You Slide Right Toe Beside Left Heel
- 39 Drop Right Heel As You Slide Left Toe Beside Right Heel
- 40 On Balls Of Both Feet 1/2 Turn Left Dropping Left Heel Raising Right Heel

Section 6 Kick Ball Touch, Toe Touches, Kick Ball Cross, Touch Hold

- 41&42 Kick Right Forward, Step Back Slightly On Ball Of Right Foot, Cross Left
- 43&44 Touch Right Toe To Right Side, Hitch Right Knee Across Left, Touch Right
- 45&46 Kick Right Forward, Step Back Slightly On Ball Of Right Foot, Cross Left
- 47-48 Touch Right Toe To Right Side, Left Hand Out To Left Side, Right Hand Out To Right Side - Fingers Open Palms Facing Down, Hold

Section 7 Weave To Left - Touch Hold Cross 3/4 Turn

- 49& Cross Right Behind Left, Step Left To Left Side
- 50& Cross Right Over Front Of Left, Step Left To Left Side
- 51& Cross Right Behind Left, Step Left To Left Side
- 52 Cross Right Over In Front Of Left
- 53-54 Touch Left To Left Side, Hold
- 55-56 Cross Left Over Right, 3/4 Turn Right (Weight Ends Up On Left)

Section 8 Kick Ball Side, Hands, Slide Step, Hold Step Touch

- 57&58 Kick Right Forward, Step Back On Right To Right Side, Step Back On Left (shoulder Width Apart)
- 59&60 Touch Right Fingers To Left Shoulder, Flick Right Hand Out To Right Side Palm Facing Forward - Slap Right Hand Side Of Right Leg
- 61-62 Slide Right Towards Left, With Weight Still On Left Step Right To Right Side Hitching Knee As If Stepping Over Something On Floor
- 63&64 Hold - Step Left Next To Right - Point Right To Right Side

Section 9 Repeat