

Run Me Like A River

32 Count, 4 Wall, Advanced

Choreographer: Jo Kinser, John Kinser (UK),

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Choreographed to: River by Bishop Briggs

Track: 3:35 min - 62 BPM**Intro: 16 counts****Section 1: Side, Recover, Reverse Full Turn, Side, Behind-Side-Cross, Sweep, Cross, Side, Diag. Back, Hitch, Back, Touch, ½ Reverse Pivot Into Bodyroll**

- 1 RF step side (L toe is up) & lean R while angling body ¼ turn L (push your R hand fwd to 9:00 - chest level)
- 2&3 Recover on LF (straighten up to 12:00), ½ turn R & RF close next to LF, ½ turn R & LF step side
- 4&5 RF cross behind LF, LF step side, RF cross over LF (sweep LF fwd)
- 6&7& LF cross over RF, RF step side, 1/8 turn L & LF step back, hitch R
- 8&1 RF step back, LF touch back, make ½ turn L (weight L) & start a bodyroll backwards (facing diagonal)
Restart wall 3 (12:00)

Section 2: Finish Bodyroll, Runs Back Into Rock Back/Recover, Full Turn, Sweep, Modified Jazz Box Into Syncopated Weave

- 2&3 Finish bodyroll backwards and start running back on R-L-R (still facing the diagonal, lean back on RF)
- 4&5 Recover on LF, ½ turn L & RF step back, ½ turn L & LF step fwd (sweep RF fwd - straighten up to 6:00)
- 6&7 RF cross over LF, LF step back, RF step side
- 8&8 LF cross over RF, RF step side, LF cross behind RF

Section 3: Side (Rise), Chasse With Kick, Coaster Step With Hitch, Boogie Walks, Hitch, Run Back

- 1 RF big step side (rise while you reach out your RH diagonally up - lift L leg a bit)
- 2&3 LF step side, RF close next to LF, LF side while turning 1/8 L & kick RF fwd
- 4&5 RF step back, LF close next to RF, RF step fwd while hitching L (facing the diagonal)
- 6&7 LF step fwd, RF step fwd, LF step fwd while hitching R (styling: boogie walks - facing the diagonal)
- 8& RF step back, LF step back (still facing the diagonal)

Section 4: Rock Back, Recover, Full Turn Fwd, 1/8 Sweep, Cross, ¼ Back, ¼ Side, Arm Movements, Side, Drag, Run Fwd

- 1-2 RF rock back, recover on LF (facing the diagonal)
- 3 ½ turn L & RF step back, ½ turn L & LF step fwd while sweeping RF fwd turning 1/8 turn L on LF
- 4&5 RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF big step side
- 6& Bring RH to your lips, bring LH to your lips (keeping elbows up and to the side)
- 7 LF big step side while dragging R towards L (drop hands)
- 8& RF walk forward, LF walk forward (& start moving your R-arm like a wave into the push on count 1)

Have fun!**Restart: In wall 3 you dance up to count 9, and this will be count 1 of your new wall facing 12:00, so add your arm movement and lean on count 9 to start wall 4 facing the front, so don't start a bodyroll.****Tag/Restart: After wall 6, you'll be facing 3:00, do the first 2 counts of the dance as a little tag/restart before starting the 7th wall to 3:00.**