

**Rodeo Hustle**  
**64 count, 4 wall, advanced line dance**

**Choreographer Gloria Johnson (USA)**

**Choreographed To**  
**It's Up To You by Perfect Stranger; Even The Jukebox Can't Forget by Perfect Stranger;**  
**Ridin' The Rodeo by Perfect Stranger**

**RIGHT TOE & HEEL TAPS:**

1-2 Tap right heel forward twice  
3-4 Tap right toe behind twice  
5-6 Tap right heel forward once; hook right leg in front of left knee  
7-8 Tap right heel forward once; step right foot next to left

**GRAPEVINE - RIGHT:**

9-11 Vine right (step right to right, left behind, right to right)  
12 Step left next to right

**LEFT TOE & HEEL TAPS:**

13-14 Tap left heel forward twice  
15-16 Tap left toe behind twice  
17-18 Tap left heel forward once; hook left leg in front of right knee  
19-20 Tap left heel forward once; step left foot next to left

**GRAPEVINE - LEFT:**

21-23 Vine left (step left to left, right behind, left to left)  
24 Step right next to left

**STRUT STEPS:**

25-26 Step right heel forward, slap right toe down  
27-28 Step left heel forward, slap left toe down  
29-32 Repeat steps 25 - 28

**JAZZ SQUARE & TURN:**

33-34 Cross right foot over left; step back on left foot  
35 Step to right (pointing right toe to right and twisting body 1/4 turn to right)  
36 Step left right next to right

**JAZZ SQUARE:**

37-38 Cross right foot over left; step back on left foot  
39-40 Step out to right on right foot; step left next to right

**STRUT STEPS:**

41-42 Step right heel forward, slap right toe down  
43-44 Step left heel forward, slap left toe down  
45-48 Repeat steps 41 - 44

**JAZZ SQUARE:**

49-50 Cross right foot over left; step back on left foot  
51-52 Step out to right on right foot; step left next to right

**QUARTER TURNS:**

53-54 Step forward on right foot; pivot 1/4 turn to the left  
55-56 Repeat steps 53 - 54

**STOMPS & CLAPS :**

57-58 Stomp right foot twice  
59-60 Clap hands once; stomp right foot once  
61-62 Clap hands once; stomp right foot once  
63-64 Clap hands twice

**REPEAT**

/HAND MOTIONS -- On the Strut Steps 25-32 and 41-48, raise right hand over head and circle the hand to the left as if you were "Ridin' The Rodeo" and ropin' a calf.