

# Redcoat Tiger



Choreographed by Maggie Gallagher (April 2009)

Phrased Advanced level line dance. (Launched at the Maggie G. in Spain Event)

Section A: 32 counts. - Section B:32 counts.

Music : "The Redcoats" by Michael Flatley from the Celtic Tiger Album

Sequence: A, A, Tag1, Tag 2, B, B, B, B, B, Tag 3, A, A, A, Part A-END

## *Choreographers note:*

*Please listen carefully to the music tempo. The rhythm varies slightly during the song and you need to follow the flow of the music to ensure that you dance "in time". Keep dancing during section 'A' when the vocals say "Rule Britannia" as this section is slightly slower. Remember that the tempo varies throughout. This means that the first set of A's is a different tempo to the second set of A's, which are noticeably quicker.*

Intro : 16 counts – (9 sec) (Full Track -3m 52sec)

## **Section A:**

### **ROCKS & RECOVERS (F, S, B), STOMP RIGHT, LEFT SAILOR, CROSS BEHIND, FULL UNWIND**

- 1& Rock forward on right, Recover onto left
- 2& Rock out to right side on right, Recover onto left
- 3& Rock back on right, Recover onto left
- 4 Stomp out to right side on right
- 5&6 Cross left behind right, Step right to right side, Step left to left side
- 7,8 Cross touch right toe behind left, Unwind full turn right (weight ends on right)

### **SIDE ROCK, RECOVER, 3/4 TRIPLE LEFT, WEAWE RIGHT, VAUDEVILLE**

- 1,2 Rock out to left side, Recover onto right
- 3&4 3/4 triple turn left with left cross (L,R,L)
- 5,6 Step right to right side, Cross left behind right
- &7 Step right to right side, Cross left over right
- &8 Step back on right, Tap left heel forward on left diagonal

**Ending: Replace &8 with – Stomp right, Stomp left beside right (Arms above head as finale) (at Front wall)**

### **TOGETHER, TOUCH & HEEL x2, TOGETHER, SIDE SWITCHES, TOGETHER, SCUFF-HITCH-CROSS**

- &1 Step left next to right, Touch right toe next to left
- &2 Step right to right side, Tap left heel forward
- &3 Step left next to right, Touch right toe next to left
- &4 Step right to right side, Tap left heel forward
- &5 Step left next to right, Point right to right side
- &6 Step right next to left, Point left to left side
- &7&8 Step left beside right, Scuff right forward, Hitch right, Cross right over left

### **TURN 1/4 RIGHT, 1/2 RIGHT, 1/4 RIGHT WITH SIDE ROCK, RECOVER, CROSS, 1/4, 1/4, 1/2 HINGE SIDE ROCK, RECOVER**

- 1,2 1/4 turn right stepping back on left, 1/2 turn right stepping forward on right
- 3&4 1/4 turn right rocking out to left, Recover onto right, cross left over right
- 5,6 1/4 turn left stepping back on right, 1/4 turn left stepping left to left side
- 7,8 1/2 hinge turn left rocking out to right side, Recover onto left.

### **Tag 1: SIDE SWAYS R, L, R, L (2 COUNTS) (Back wall)**

- 1,2 Sway right, Sway left

*Note: Rhythm changes at this point*

### **Tag 2: 16 COUNTS (Back wall)**

### **RIGHT MAMBO, LEFT COASTER, STEP, 1/2 PIVOT LEFT, SCUFF-HITCH-STEP**

- 1&2 Right mambo step (Tempo change so please keep in time)
- 3&4 Left coaster step
- 5,6 Step forward on right, Make 1/2 pivot turn left
- 7&8 Scuff right forward, Hitch right knee, Step forward on right

### **STOMP LEFT, BACK CROSS, RECOVER, STOMP RIGHT, BACK CROSS, RECOVER, STOMP LEFT, BACK CROSS, RECOVER, STOMP RIGHT, HOLD**

- 1,2& Stomp left to left diagonal, Cross rock right behind left, Recover onto left (moving slightly forwards)
- 3,4& Stomp right to right diagonal, Cross rock left behind right, Recover onto right
- 5,6& Stomp left to left diagonal, Cross rock right behind left, Recover onto left
- 7,8 Stomp right to right side, HOLD

*Note: Rhythm changes again here.*

**Section B:**

**LEFT CROSS, RECOVER, TOGETHER, RIGHT STOMP MAMBO, HEEL TAP, HOLD, HEEL SWITCH, TOGETHER, ROCK, RECOVER**

- 1,2 Cross rock left over right, Recover onto right
- &3 Step left beside right, Stomp mambo right forward
- &a4 Recover onto left, Step right beside left, Tap left heel forward
- 5 HOLD
- &6 Step left beside right, Tap right heel forward
- &7,8 Step right beside left, Rock forward onto left, Recover onto right

**LEFT COASTER, POINT BEHIND, 3/4 RIGHT UNWIND, BEHIND, SIDE, TOUCH IN FRONT**

- 1&2 Step back on left, Step right beside left, Step forward on left
- 3,4 Point right toe behind left, Unwind 3/4 turn right (weight ends on right)
- 5,6 Rock out to left side, Recover onto right
- 7&8 Cross left behind right, Step right to right side, Touch left in front of right (left heel raised)

**HEEL TWISTS, HOLD, HEEL DROPS, TOGETHER, CROSS BACK AND POINT x2**

- &1 Twist both heels out, Twist both heels back to centre (left heel still raised)
- 2 HOLD
- &3 Drop left heel and raise right heel, Drop right heel and raise left heel
- &4 Drop left heel and raise right heel, Drop right heel and raise left heel
- &5 Step left beside right, Cross right over left
- &6 Step back on left, Point right to a right side diagonal
- &7 Step right beside left, Cross left over right
- &8 Step back on right, Point left toe to left diagonal

**TOGETHER, STEP, 1/2 PIVOT LEFT, RIGHT SHUFFLE, STEP, 1/2 PIVOT RIGHT, FULL TURN RIGHT**

- &1 Step left beside right, Step forward on right
- 2 Make 1/2 pivot turn left
- 3&4 Step forward on right, Step left beside right, Step forward on right
- 5,6 Step forward on left, 1/2 pivot turn right
- 7,8 1/2 turn right stepping back on left, 1/2 turn right stepping forward on right

**Tag 3: 16 COUNTS (This is the mirror of Tag 2) (Back wall)**

**LEFT MAMBO, RIGHT COASTER, STEP, 1/2 PIVOT RIGHT, SCUFF-HITCH-STEP**

- 1&2 Left Mambo step (music slows down 1-4, keep in time)
- 3&4 Right Coaster step
- 5,6 Step forward on left, Make 1/2 pivot turn right
- 7&8 Scuff left forward, Hitch left knee, Step forward on left

**STOMP RIGHT, BACK CROSS, RECOVER, STOMP LEFT, BACK CROSS, RECOVER, STOMP RIGHT, BACK CROSS, RECOVER, STOMP LEFT, HOLD**

- 1,2& Stomp right to right diagonal, Cross rock left behind right, Recover onto right (moving slightly forwards)
- 3,4& Stomp left to left diagonal, Cross rock right behind left, Recover onto left
- 5,6& Stomp right to right diagonal, Cross rock left behind right, Recover onto right
- 7,8 Stomp left to left side, HOLD