

Rainfall

Choreographer: **Shane McKeever (Northern Ireland)**

Email: Smckeever07@hotmail.com

August 2020

Type of dance: 64 counts, 2 walls, int/adv
 Music: *Rain on me* by Ariana Grande & Lady Gaga. Track length: 3:02. Buy on iTunes, etc.
 Intro: NO COUNTED INTRO... Start on first beat, i.e. when Lady Gaga starts singing (app. 1 second into track!!!). **Start with weight on L foot**
 1 Tag: On wall 5 (starts facing 12:00), after 44 counts, facing 12:00 again. *Tag described at bottom of step sheet*

Counts	Footwork	End facing
1 – 8	R mambo fwd, L mambo back, R side mambo cross, C hip bump to the L	
1&2	Rock R fwd (1), recover back on L (&), step back on R (2)	12:00
3&4	Rock L back (3), recover fwd on R (&), step L fwd (4)	12:00
5&6	Rock R to R side (5), recover on L (&), cross R over L (6)	12:00
7&8	Point L to L side bumping hips up L (7), bump hips to R side (&), step down on L bumping hips to L side (8) – <i>body opened up to 1:30</i>	1:30
9 – 16	R hip roll, R hip bumps, ¼ L with L hip roll, L hip bumps	
1 – 2	Push hips diagonally fwd R ending with weight on R (1), roll hips back (2) ... <i>Styling on walls 2, 4 and 6: raise arms above head with palms facing in then pull them down whilst moving fingers ('rain on me' in the lyrics)</i>	1:30
3 – 4	Point R diagonally fwd bumping hips fwd (3), step onto R (4) ... <i>Styling on walls 2, 4 and 6: move hands up to shoulder height and flick both hands fwd ('rain, rain' in the lyrics)</i>	1:30
5 – 6	Turn body ¼ L pushing hips fwd ending with weight on L (5), roll hips back (6) ... <i>Styling on walls 2, 4 and 6: raise arms above head with palms facing in then pull them down whilst moving fingers ('rain on me' in the lyrics)</i>	10:30
7 – 8	Point L diagonally fwd bumping hips fwd (7), step onto L (8) ... <i>Styling on walls 2, 4 and 6: move hands up to shoulder height and flick both hands fwd ('rain, rain' in the lyrics)</i>	10:30
17 – 24	R cross rock, R chase ¼ R, full turn R, rock L fwd	
1 – 2	Cross rock R over L (1), recover back on L (2) – <i>squaring up to 12:00</i>	12:00
3&4	Step R to R side (3), step L next to R (&), turn ¼ R stepping fwd on R (4)	3:00
5 – 6	Turn ½ R stepping back on L (5), turn ½ R stepping fwd on R (6)	3:00
7 – 8	Rock fwd on L (7), recover back on R (8) ... <i>Styling on walls 2, 4 and 6: raise arms above head with palms facing in on counts 7-8</i>	3:00
25 – 32	Back L, touch R fwd, back R, touch L fwd, out out LR slowly	
1 – 2	Step back on L (1), touch R fwd and into the floor (2) ... <i>Styling on walls 2, 4 and 6: pull arms down whilst moving fingers ('rain on me' in the lyrics)</i>	3:00
3 – 4	Step back on R (3), touch L fwd and into the floor (4) ... <i>Styling on walls 2, 4 and 6: move hands up to shoulder height and flick both hands fwd ('rain, rain' in the lyrics)</i>	3:00
5 – 6	Roll L knee out to L side touching L toes onto floor (5), press L foot into the floor (6) ... <i>Styling on walls 2, 4 and 6: step L out raising L arm up bent at elbow and with palm facing in on count 5 ('Rain' in the lyrics), HOLD on count 6</i>	3:00
7 – 8	Roll R knee out to R side touching R toes onto floor (7), press R foot into the floor (8) ... <i>Styling on walls 2, 4 and 6: step R out to R side raising R arm up bent at elbow and with palm facing in on count 7 ('On' in the lyrics), HOLD on count 8</i>	3:00
33 – 40	L kick cross, R back rock, R kick cross, L back rock, L side rock, tog., R side rock	
1&2&	Kick L fwd (1), cross L over R (&), rock back on R (2), recover fwd on L (&) ... <i>Styling on walls 2, 4 and 6: start bringing arms down wiggling fingers</i>	3:00
3&4&	Kick R fwd (3), cross R over L (&), rock back on L (4), recover fwd on R (&) ... <i>Styling on walls 2, 4 and 6: finish bringing arms down</i>	3:00
5 – 6&	Rock L to L side (5), recover on R (6), step L next to R (&)	3:00
7 – 8	Rock R to R side (7), recover on L (8)	3:00

41 – 48	R sailor step, L sailor ¼ L, R hip bump fwd, turn ¼ L side R, L knee pop in, recover L	
1&2	Cross R behind L (1), step L to L side (&), step R to R side (2)	3:00
3&4	Cross L behind R (3), turn ¼ L stepping R next to L (&), step fwd on L (4) * Tag + restart here on wall 5	12:00
5 – 6	Touch R foot fwd bumping R hip fwd keeping weigh on L (5), turn ¼ L stepping R to R side (6)	9:00
7 – 8	Pop L knee in towards R (7), recover weight onto L (8)	9:00
49 – 56	R vaudeville, HOLD, ball cross, side R, L sailor ½ L with cross, ¼ L & cross	
1&2	Cross R over L (1), step L to L side (&), touch R heel to R diagonal (2)	9:00
3&4	HOLD (3), step R next to L (&), cross L over R (4)	9:00
5 – 6&7	Step R to R side (5), cross L behind R (6), turn ¼ L stepping R a small step fwd (&), turn ¼ L crossing L over R (7)	3:00
&8	Turn ¼ L stepping R a small step to R side (&), step L fwd and slightly in front of R (8)	12:00
57 – 64	R fwd, knee splits, recover, R kick ball step, paddle ¼ L X 2 (with hip rolls)	
1 – 2&	Step R fwd (1), split knees apart (2), push knees back to neutral recovering back on L (&)	12:00
3&4	Kick R fwd (3), step R next to L (&), step L a small step fwd (4)	12:00
5 – 6	Step R fwd starting to roll hips anti-clockwise (5), turn ¼ L onto L finishing hip roll (6)	9:00
7 – 8	Step R fwd starting to roll hips anti-clockwise (7), turn ¼ L onto L finishing hip roll (8)	6:00
	Start again 😊	

TAG	Only comes once. On wall 5 (starts facing 12:00), after 44 counts, facing 12:00 again:	
1 – 2	Raise L arm up bent at elbow and with palm facing in on count 1 ('Rain' in the lyrics), HOLD on count 2	12:00
3 – 4	Raise R arm up bent at elbow and with palm facing in on count 3 ('On' in the lyrics), HOLD on count 4 <i>Then RESTART dance start bringing arms down wiggling fingers over counts 1-4 during your 2 mambo steps 😊</i>	12:00

ENDING	Finish wall 6 facing 6:00. There's one last count left in the music: spin ½ L on L stepping R out to R side	12:00
---------------	---	-------