

PLAY, WAIT AND PRAY

Choreographer: Kim Liebsch (Denmark)



Type of dance: 32 counts, 4 walls line dance (oktober2017)
Level: High beginner
Music: Alone by bee-Gees(4:20) (From the album – Their greatest hits, THE RECORD)
Intro: 32 counts after 1'st beat(appr. 18 seconds)
 Start with weight on L foot
3 restarts: 1) On wall 5 after after 28 counts – touch R beside L on count 28 (* - 3:00) - 2) On wall 8 after 24 counts (** - 3:00) 3) On wall 11 after 24 counts (***- 3:00)
 (Contact: kimliebsch on Instagram or liebsch@ymail.com)

Counts	Footwork	End facing
1 section	Side rock with ¼ turn, shuffle fw. step ½ turn shuffle fw.	
1-2	Rock R to R side, recover with ¼ step L stepping L fw.	9:00
3&4	Step fw. on R, step L next to R, step fw. on R	9:00
5-6	Step fw. on L, make ½ turn R stepping fw. on R	3:00
7&8	Step fw. on L, step R next to L, step fw. on L	3:00
2 section	Cross rock, chasse', back rock chasse'	
1-2	Cross R over L, recover on L	3:00
3&4	Step R to R side, close L beside R, step R to R side	3:00
5-6	Rock back on L, recover on R	3:00
7&8	Step L to L side, close R beside L, step L to L side	3:00
3 section	Cross point, side point, coaster step. Step ¼ turn, cross shuffle	
1-2	Cross point R over L, point R to R side	3:00
3&4	Step back on R, step L next to R, step fw. on R	3:00
5-6	Step fw. on L, make ¼ turn R stepping R to R side	6:00
7&8	Cross L over R, step R to R side, cross L over R (** - 3:00) (***- 3:00)	6:00
4 section	¼ turn, step side, triple step, side rock, behind side cros	
1-2	Make ¼ turn L stepping back on R, step L to L side	3:00
3&4	Triple step on spot – right, left, right (* - 3:00)	3:00
5-6	Rock L to L side, recover on R	3:00
7&8	Cross L behind R, step R to R side, cross L over R	3:00

Good Luck & N'joy!