

On The Way

Choreographer: Niels B. Poulsen (Denmark)

niels@love-to-dance.dk - www.love-to-dance.dk

Release date: April 5, 2008



Type of dance: 78 counts. 2 walls. Waltz (112 bpm)
 Level: Intermediate
 Music: 'Love Is On The Way' by Billy Porter. Album: 'The First Wives Club' - Soundtrack. Buy on: www.amazon.com
 1 easy restart: On wall 2, after count 72, facing 12:00
 1 easy tag: During Wall 5, after count 27 (facing 12:00), add this tag: (1) turn ¼ R stepping fw on R, (2) step fw L, (3) step fw R. Then change counts 28-30 into a **slow step turn**: stepping fw on L, turn ½ R over 2 counts (weight R). Continue with count 31
 Intro: 48 counts, 29 seconds into track
 YouTube video: <http://www.youtube.com/watch?v=AlkifdDNxXk>

Counts	Footwork...	End facing
1 – 6	Rock fw L, back L, cross R over L, unwind ½ L over 2 counts	
1 – 3	Rock fw on L, recover R, step back on L	12:00
4 – 6	Cross R over L, unwind ½ L over 2 counts (transfer weight to L foot)	6:00
7 – 12	R twinkle, cross L over R, slow kick R	
1 – 3	Cross R over L, step L diagonally fw L, step R diagonally fw R	7:30
4 – 6	Step L diagonally fw R, Kick R foot slowly fw over 2 counts	7:30
13 – 18	Back R, point L back slowly, ½ L, sweep ¼ L	
1 – 3	Step back on R, point L foot back slowly over 2 counts	7:30
4 – 6	Make ½ L stepping onto L, make slow ¼ L on L sweeping R foot in front of L	10:30
19 – 24	Weave, step, drag, ronde (in the air)	
1 – 3	Cross R over L, step L to L side, cross R behind L	12:00
4 – 6	Step L big step to L side, drag R towards L, start making a ronde in the air with R leg lifted off the floor moving it clockwise in front of L foot and towards R side and back	12:00
25 – 30	Cross behind, full unwind R, turn ¼ R, step ½ turn R	
1 – 3	Cross R behind L, unwind full turn R on R over 2 counts changing weight to L foot. <i>Tag: On Wall 5 add a 3 count tag after count 27 (see header above)</i>	12:00
4 – 6	Turn ¼ R stepping fw on R, step fw on L, turn ½ R putting weight on R foot	9:00
31 – 36	Cross rock side, cross rock with slow sweep	
1 – 3	Cross L over R, recover weight to R, step L to L side	9:00
4 – 6	Cross R over L, recover weight to L sweeping R to R side, sweep R behind L	9:00
37 – 42	Behind side cross, Big step L, drag together	
1 – 3	Cross R behind L, step L to L side, cross R over L	9:00
4 – 6	Step L a big step to L side, drag R close to L over 2 counts	9:00
43 – 48	¼ R, step fw L, ½ R on L, back R, diagonal back rock L	
1 – 3	Turn ¼ R stepping fw on R, step fw on L, turn ½ R on the spot on L foot	6:00
4 – 6	Step back on R, rock L diagonally backwards (towards 1:30), recover R	7:30

49 – 54	Cross rock side, cross rock together	
1 – 3	Cross L over R, recover weight to R, step L to L side	6:00
4 – 6	Cross R over L, recover weight to L, bring R next to L	6:00
55 – 60	Fw L, fw R, full spiral turn L, rock fw L, step back L	
1 – 3	Step fw on L, step fw on R, make full spiral turn L on R foot	6:00
4 – 6	Rock onto L foot, recover weight back to R, step back on L	6:00
61 – 66	Basic back R, step ¼ turn step	
1 – 3	Step back on R, bring L next to R, change weight to R	6:00
4 – 6	Step fw on L, step fw on R, turn ¼ L stepping onto L	3:00
67 – 72	Cross, L chasse, cross rock, ¼ R fw	
1, 2&3	Cross R over L, step L to L side, bring R next to L, step L to L side	3:00
4 – 6	Cross R over L, recover L, turn ¼ R stepping R fw and slightly to R side	6:00
	<i>Restart here during wall 2 (facing 12:00)</i>	
73 – 78	L twinkle, R twinkle	
1 – 3	Cross L over R, step R diagonally fw R, step L diagonally fw L	6:00
4 – 6	Cross R over L, step L diagonally fw L, step R diagonally fw R	6:00
	<i>Begin Again!</i>	
Ending	<i>On Wall 5: leave out the 2 twinkles (counts 73-78) and restart the dance. Try to make the first 15 counts of the dance match the slowing down of the music... ☺ ☺ ☺ ...</i>	12:00