

Notorious Cha.....

Choreographed by M.T.Groove (UK) April 2009

Choreographed to 'I'll Be Missing You' by Puff Daddy & Faith Evans feat. 112

64 Counts – 2 Walls - Intermediate dance

Start on Vocals (rapping)

STEP TOUCH STEP, TRIPLE FULL TURN, ¼ TURN X2, L LOCK FWD

- 1-2-3 Step forward on R, touch L to R heel, Step back on L.
4&5 Make a triple full turn R stepping R,L,R, finish stepping forward on R.
6-7 Make ¼ turn R step back L, Make ¼ turn R step R to R side. (6.00)
8&1 L Lock forward. (6.00)

SWAY R,L, BEHIND & CROSS, FULL UNWIND, RHUMBA JUMP

- 2-3 Step R to R side as you sway hips R, L.
4&5 Step R behind L, Step L to L side, Cross R over L.
6-7 Unwind full turn L over 2 counts (weight L).
8&1 Step R to R side, Close L next to R, Jump forward onto R (6.00)

SWEEP, R SAILOR, SWAY L,R, L SAILOR ½ TURN CROSS

- 2-3 Recover on L as you sweep R foot out and around to R over 2 counts
4&5 R sailor in place.
6-7 Sway hips L, R.
8&1 L sailor ½ turn L, finish with L crossed over R, weight L(12.00).

SWEEP ½ TURN CROSS, HOLD BALL CROSS, ¼ STEP BACK, ROCK RECOVER, TAP, STEP FWD

- 2-3 Make ½ turn L Sweeping R around, Cross R over L. (6.00).
4&5 Hold, Step L slightly to L side, Cross R over L
6-7 Make ¼ turn R step back on L, Rock back on R. (9.00)
8&1 Recover onto L, Tap R next to L, Step forward on R. (9.00).

TOUCH x2, HOLD BALL SIDE, ¼ RECOVER DRAG, STEP PIVOT STEP

- 2-3 Touch L toe forward, Touch L toe to L side. (weight R).
4&5 Hold, step L in place, step R to R side, weight R (9.00).
6-7 ¼ turn L as you recover on L, Drag R past L and step fwd on R(6.00)
8&1 Step forward on L, Pivot ½ turn R, Step forward L (12.00).

¼ STEP BACK CLOSE, STEP ½ STEP CLOSE, STEP ¼ STEP BACK CLOSE, STEP FWD, LOCK

- 2-3 Make ¼ turn L stepping back R, Close L next to R, weight L (9.00)
4&5 Step fwd on R, Make ½ turn R stepping back L, Close R next to L, weight R(3.00)
6-7 Step fwd L, Make ¼ turn L stepping back on R. (12.00).
8&1 Close L next to R, weight L, Step forward on R, lock L behind.

FULL UNWIND, KICK & TOUCH, WALK L,R, BACK LOCK STEP

- 2-3 Unwind full turn L over 2 counts - weight L, (12.00)
4&5 Low kick R forward, Step R in place, Touch L next to R.
6-7 Walk forward L,R. brake on count 7
8&1 Step back on L, Lock R across L, Step back on L.

ROCK RECOVER, POINT HITCH STEP, ROCK RECOVER, ½ TURN STEP TAP

- 2-3 Rock back on R, Recover L. (12.00)
4&5 Point R to R side, Hitch R, Step forward on R,
6-7 Rock forward on L, Recover back on R.
8& Make ½ turn L stepping forward on L, Tap R next to L (6.00).

Start over and enjoy.... ☺