

# Not The Only One

**Choreographer : Maria Maag ( DK )**  
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Type of dance: 48 counts, 4 walls, smooth linedance  
 Level: Advanced  
 Music: Hope by Emeli Sande  
 Intro: 8 counts from first beat  
 Tag: 4 counts on wall 3, after 32& counts ( facing 1:30 ) ( turn 1/8 R and step L to side and sway L(1), sway R(2), step L to side(3), rock back R(&) recover L(4)  
 Then restart dance from the beginning. ( facing 3:00 )  
 Ending: 8 counts after wall 4 ( facing 12 0` clock ) ( see more details below )

Counts	Footwork	You face
<b>1 – 8</b>	<b>¼ R sweep ¼ R, cross side together, cross ¼, ¼ R side, weave R</b>	
8&1	¼ turn R stepping down R (&), ¼ turn R on R and sweep L (1)	06:00
2&3	Cross L over R (2), step R to side (&), step L next to R (3)	06:00
4&5	Cross R over L (4), ¼ turn R stepping back L (&), ¼ turn R stepping R to side (5)	12:00
6&7	Cross L over R (6), step R to side (&), step L diagonally back R (7)	10:30
<b>9 – 16</b>	<b>Behind 1/8 Side 1/8 rock fw. R, recover L coaster step fw. L, full turn L travelling fw. step ½ turn L, run L run R step full spiral R</b>	
8&1	Step R back (8), turn 1/8 L stepping L to side (&), turn 1/8 L rock R fw. (1)	07:30
2&3	Recover L (2), step R next to L (&), step fw. L (prep R) (3)	07:30
4&5	½ turn L stepping back R (4), ½ turn L stepping fw. L (&), step fw. R and make a ½ turn L on R (5)	01:30
6&7	Run fw. L (6), run fw. R (&), step fw. L and make a full spiral turn R (7)	01:30
<b>17 – 24</b>	<b>Run R run L rock R, recover side cross rock L over R, recover, ½ L, ¼ L basic R, ¼ R back on L</b>	
8&1	Run fw. R (8), run fw. L (&), rock fw. R (1)	01:30
2&3	Recover L (2), square up to 3 0` clock stepping R to side (&), cross rock L over R (3)	03:00
4&5	Recover R (4), ½ turn L stepping fw. L (&), ¼ turn L stepping R to side (5)	06:00
6&7	Close L behind R (6), cross R over L (&), ¼ turn R stepping back L (7)	09:00
<b>25 – 32</b>	<b>Back rock recover, step R fw. full spiral turn L, figure 4 step fw. with L knee bend, step R fw. full spiral turn L, rock L fw. recover R step L ¼ L, weave sweep L</b>	
8&1	Rock R back (8), recover L (&), step fw. R and make a full spiral turn L (1)	09:00
2-3	Step fw. L bend L knee, place R foot on the inside of L knee (2), step fw. R and make a full spiral turn L (3)	09:00
4&5	Rock fw. L (4), recover R (&), ¼ turn L stepping L to side (5)	06:00
6&7	Cross R over L (6), step L to side (&), cross R behind L and sweep L (7)	06:00
<b>33 - 40</b>	<b>Behind 1/8 R, slow step ½ turn R, step fw. and turn ½ R and sweep R, ½ turn R and sweep L, jazz box 1/8 L, sway L</b>	
8&1	Cross L behind R (8), turn 1/8 R step R fw. (&) <b>Tag : wall 3</b> , step L fw. R and make a slow ½ turn R on L	07:30
2&3	continue the slow ½ turn R on L (2), step down R (&), ½ turn R stepping back L and sweep R (3)	07:30
4-5	½ turn R stepping fw. R and sweep L (4), cross L over R (5)	01:30
6-7	Step back R (6), square up to 12 0` clock stepping L to side and sway L (7)	12:00
<b>41 - 48</b>	<b>Recover R, back rock L recover R ¼ L and sweep R, 1/8 L and place R toe in front of L, walk R fw, step ½ turn R, spin ½ turn R, sway R sway L and drag R to L</b>	
8&a1	Recover R (8), rock back L (&), recover R (a), ¼ turn L stepping fw. L and sweep R (1)	09:00
2-3	Turn 1/8 L and place R toe in front of L ( as a touch)(2), step fw. R (3)	07:30
4-5	Step fw. L (4), ½ turn R stepping down R (5)	01:30
6-7-8	Step L next to R and make a ½ spin turn R (6), square up to 9 0` clock stepping R to side and sway R (7), sway L and drag R next to L (8)	09:00
<b>Ending</b>	<b>Weave L and sweep, behind side cross side and touch L behind, unwind L and sweep R</b>	
1&2	Cross R over L (1), step L to side (&), cross R behind L and sweep L (2)	12:00
3&4	Cross L behind R (4), step R to side (&), cross L over R (4)	12:00
8&5-6	Step R to side (&), touch L behind R (5), unwind full turn L (6)	12:00
7-8	Sweep R (7-8)... ( Step fw. on R on count 1 ) <b>END OF DANCE</b>	12:00

Enjoy...:-)