# My Dancing Feet 

## Choreographed by:

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Type of dance:
Level:
Music:
Intro:
Note:

32 counts, 4 walls Intermediate
'Dancing Feet' by Tim Gallagher. 8 counts intro (app. 5 sec. into song) Start with lyrics.
No tags, no restarts ().

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Back sweep $\mathbf{x} 2$, Behind side cross, Scissor step, $1 / 41 / 4 \mathrm{R}$, Cross |  |
| 1-2 | Step L back sweeping R from front to back (1), step R back sweeping L from front to back (2) | 12:00 |
| 3\&4 | Cross L behind R (3), step R to R side (\&), cross L over R (4) | 12:00 |
| \&5-6 | Step $R$ to $R$ side (\&), close L next to R (5), cross R over L (6) | 12:00 |
| 7\&8 | Turn $1 / 4 \mathrm{R}$ stepping $L$ back (7), turn $1 / 4 \mathrm{R}$ stepping R to R side (\&), cross L over R (8) | 06:00 |
| 9-16 | Hip roll, Hip roll $1 / 4$ R, Kick ball step, Sweep $1 / 4$ L , Cross, Swing walks |  |
| 1-2 | Step R to R side rolling hips back from $L$ to $R$ (1), bump L hip towards $L$ diagonal (2) | 06:00 |
| 3 | Step down on $L$ rolling hips backward from $R$ to $L$, while turning $1 / 4 R$ (3) | 09:00 |
| 4\&5 | Kick R forward (4), step down on R (\&), step L forward while sweeping R back to front and turning $1 / 4 \mathrm{~L}$ (5) | 06:00 |
| 6 | Cross R over L (6) | 06:00 |
| 7\&8 | Step $L$ to $L$ side grinding $R$ heel, toes fanning $R(7)$, drag $R$ towards $L$ (\&), step $R$ to $R$ side grinding $L$ heel, toes fanning $L$ (8) | 06:00 |
| 17-24 | Extended syncopated weave, Sweep pop, Chassé $1 / 4 L$, Step tic toc $1 / 2 L$ |  |
| 1\&2 | Cross L behind R (1), step R to R side (\&), cross L over R (2) | 06:00 |
| \&3-4 | Step $R$ to $R$ side (\&), cross $L$ behind $R$ sweeping $R$ from front to back (3), cross $R$ behind $L$ popping $L$ knee (4) | 06:00 |
| 5\&6 | Step L to L side (5), step R next to L (\&), turn $1 / 4 \mathrm{~L}$ stepping L forward (6) | 03:00 |
| 7\&8 | Step $R$ forward, swivel $L$ heel $1 / 2 L$, swivel $R$ heel $1 / 2 L$ (weight $R$ ) | 09:00 |
| 25-32 | Back touch $\mathbf{x} 2$, Coaster step, Fan/sweep, Hitch ball step $1 / 2$ R, $1 / 2$ R |  |
| \&1\&2 | Step L back (\&), touch R next to L (1), step R back (\&), touch L next to R (2) | 09:00 |
| 3\&4 | Step L back (3), step R next to L (\&), step L forward (4) | 09:00 |
| 5-6 | Fan/sweep $R$ toe forward and out to $R$ side (5), bring $R$ next to $L$ hitching $R$ up and raising up on ball of $L$ foot (6) | 09:00 |
| \&7-8 | Step down on R (\&), step L forward (7), turn $1 / 2 \mathrm{R}$ stepping onto R (8) | 03:00 |
| 1 | Turn $1 / 2 R$ stepping $L$ back sweeping $R$ from front to back (1) This is the beginning of the dance | 09:00 |

## Ending:

Dance up until counts 11 on wall 8 - then add the following

| $4 \& 5$ | Kick R forward (4), step down on R (\&), step L forward while sweeping R back to front (5) | $12: 00$ |
| :---: | :--- | :--- |
| 6 | Cross R over L (6) | $12: 00$ |
| $7 \& 8$ | Step L to L side grinding R heel, toes fanning R (7), drag R towards L (\&), step R to R side <br> grinding L heel, toes fanning L (8) | $12: 00$ |

