

MR LUVER

Choreographed by: Kenneth Johnson, June 07 (Documented by Winnie Yu, Aug 07)

Music: Luv Me Luv Me by Shaggy & Janet Jackson Intro: 16 count

Descriptions: 80 count - 4 wall line dance - Intermediate/Advanced level

Section 1 Tap, Fwd, (Tap, Back) x2, Tap in out in, Fwd, ½ Turn Back, Tap, Back, Tap Fwd Twice

&1&2 Tap right foot (no weight), step forward on right() tap left foot, step back on left

&3 Tap right foot (no weight), step back on right

&4& Tap left foot in out in

5-6 Step forward on left, make a ½ turn left stepping back on right (6:00)

&7&8 Tap left foot (no weight), step in place on left, tap right foot twice (no weight)

Section 2 Tap, Fwd, (Tap, Back) x2, Tap in out in, Fwd, ½ Turn Back, Tap, Back, Tap Fwd Twice

1&2 Step forward on right(), tap left foot, step back on left

&3 Tap right foot (no weight), step back on right

&4& Tap left foot in out in

5-6 Step forward on left, make a ½ turn left stepping back on right (12:00)

&7&8 Tap left foot (no weight), step in place on left, tap right foot, step forward on right.

Section 3 ROCK FWD, BACK & FWD, ROCK BACK , FWD, BACK, STEP, RECOVER, SIDE SHUFFLE

1&2 Rock forward on right, rock back onto left, rock forward on right (shoulder shrug & bounce fwd)

3&4 Rock back onto left, rock forward on right, rock back onto left (shoulder shrug & bounce backward)

5-6 Step right to right, recover onto left

7&8 Step right to right, step left beside right, step right to right

Section 4 STEP, RECOVER, SIDE SHUFFLE, SYNCOPATED SAILOR STEP x 2, ¼ TURN

1-2 Step left to left. Recover onto right

3&4 Step left to left side, step right beside left, step left to left

&5&6 Recover onto right, step back on left, recover onto right, step left to left

&7&8 Recover onto right, make a ¼ turn left stepping back on left, recover onto right, step left forward (9:00)

Section 5 WALK FWD and STEP BACK with KNEE POP

1-2 Walk forward R , L --Pop knee

3&4 Walk forward R, L, R – Pop knee

5-6 Step back on L, R

7&8 Step left beside right, step in place R, L with Pop knee

Section 6 (STEP, PIVOT ¼ TURN RIGHT) x 2, STEP, KICK, STEP, TOGETHER, STEP IN PLACE

1-2 Step forward on right, pivot ¼ turn left (weight on left) (6:00)

3-4 Step forward on right, pivot ¼ turn left (weight on left) (3:00)

5-6 Step forward on right, kick left forward

7&8 Run back on left, step right next to left, step left in place

Section 7 CAMEL WALK MOVING FORWARD – HEEL WALK x 8

1-2 Walk forward with L heel up - R, L

3&4 Walk forward with L heel up – R, L, R

5-6 Walk forward with R heel up – L, R

7&8 Walk forward with R heel up – L, R, L

Section 8 (STEP, PIVOT ¼ TURN) x 4

1-2 Step forward on right, pivot ¼ turn left (weight on left) (12:00)

3-4 Step forward on right, pivot ¼ turn left (weight on left) (9:00)

5-6 Step forward on right, pivot ¼ turn left (weight on left) (6:00)

7-8 Step forward on right, pivot ¼ turn left (weight on left) (3:00)

Section 9 SIDE, TOGETHER, SIDE, TOUCH, LEFT ROLLING VINE

1-2 Step right to right side, step left beside right (3:00)

3-4 Step right to right side, touch left beside right

5-6 Make a ½ turn stepping left to left side, make a ½ turn left stepping right to right side

7-8 Step left to left side, touch right beside left

Section 10 STEP BACK- R, L, R, L, TAP, STEP

1-4 Step back- R, L, R, L

5-6 Tap right foot twice (no weight), step forward on right (diagonally right)

7-8 Tap left foot twice (no weight), step forward on left (diagonally left)

Option:

5&6 Hop (both feet together) 3 times - ½ R

7&8 Hop (both feet together) 3 times - ½ L