

# Moonglide

Choreographers:

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Type of dance: 2 wall advanced ABC linedance. A: 32 counts, B: 32 counts, C: 32 counts.  
 Music: 2 the moon by Pitbull & Nayo & Afrojack. BPM: 126. Track length: 3.05 mins  
 Intro: Start on first clear beat in music. App. 1 sec. into track. Start with weight on L foot  
 Sequence: A, B, C, A, A, B, C, A, A, B, C, C.

## A1 Part: 32 counts, 1 wall

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Syncopated jazz box, side R, behind ¼ R fwd, side R, L knee pop in</b>	
1 – 2&	Cross R over L (1), Step back on L (2), quickly step R to R side (&)	12:00
3 – 4	Cross L over R (3), step R to R side (4)	12:00
5&6	Cross L behind R (5), turn ¼ R stepping R fwd (&), step L fwd (6) ... <i>Arms for count 6: both hands up to chest height and tighten fists as if grabbing a steering wheel</i>	3:00
7 – 8	Step R to R side (7), pop L knee into R knee (8) ... <i>Arms: keep hands/arms in position and move them in a circle clockwise (7-8)</i>	3:00
<b>9 – 16</b>	<b>¾ L, L coaster step, rock steps with hip pushes, step onto R, ¼ R hitching L</b>	
1 – 2	Drop arms turning ¼ L stepping L fwd (1), turn ½ L stepping back on R (2)	6:00
3&4	Step back on L (3), step R next to L (&), step L fwd (4)	6:00
5 – 6	Rock R fwd pushing hips fwd (5), recover on L pushing bum backwards (6)	6:00
7 – 8	Recover onto R (7), turn ¼ R on R hitching L knee (8)... <i>Hand movement: bring R hand up as if drinking from a glass (lyrics: 'to the bar')</i>	9:00
<b>17 – 24</b>	<b>L samba whisk, ¼ R samba whisk, fwd L, ¼ R tic toc, hitch slide R</b>	
1&2	Step L to L side (1), rock back on R (&), recover on L (2)	9:00
3&4	Turn ¼ R stepping R to R side (3), rock back on L (&), recover on R (4)	12:00
5&6	Step L fwd (5), swivel R heel L ¼ R (&), swivel L heel ¼ R (6) ... <i>Body turns ¼ R on count 6</i>	3:00
&7 – 8	Hitch R knee into L (&), step R a big step to R side (7), slide L towards R (8)	3:00
<b>25- 32</b>	<b>Ball side rock, back sweep X 2, R back rock hitch, recover, step ¼ L</b>	
&1 – 2	Step L next to R (&), rock R to R side (1), recover on L (2)	3:00
3 – 4	Step back on R sweeping L out to L side (3), step back on L sweeping R out to R side (4)	3:00
5 – 6	Rock R back on R hitching L knee (5), recover on L (6) ... <i>Arms: with R arm up and L hand down move them in a semi-circle clockwise as if drawing a circle finishing with L forearm on top of R</i>	3:00
7 – 8	Step R fwd (7), turn ¼ L stepping onto L (8)	12:00

## B Part: 32 counts/1 wall

<b>1 – 8</b>	<b>R heel strut, touch behind, unwind full turn R, side R, hands, Hold, ball side to L</b>	
1 – 2	Touch R heel fwd (1), step down on R (2) ... <i>Arms: both arms up in a 'hands up' position (1), lower arms as if putting them down on a table (2)</i>	12:00
3 – 4	Touch L behind R (3), unwind full turn on L (4) ... <i>Arms: move arms R to prep for turn (3)</i>	12:00
5 – 6&	Step R to R side bringing both hands down to R hip with L palm on top of R hand (5), do a hand wave to L hip transferring weight to L (6&)	12:00
7 – a8	Hold (7), step R next to L (a), step L to L side (8)	12:00
<b>9 – 16</b>	<b>Hand throws, R rolling vine, circle arms, reach hands fwd, pull hands back to chest</b>	
1 – 2	Throw R arm fwd to L diagonal as if grabbing a rope (1), do the same with L but in front of R hand (2)	12:00
3 – 4	Pull arms down and turn ¼ R stepping R fwd (3), turn ½ R stepping L back	9:00
5 – 6	Turn ¼ R stepping R to R side (5), Hold (6) <i>Arms: starting on count 5 with R arm up and L hand down move them in a semi-circle clockwise as if drawing a circle finishing with L forearm on top of R on count 6</i>	12:00
7 – 8	Reach both hands fwd (7), pull both hands to chest (8)	12:00

<b>17 – 24</b>	<b>Grab R hand with L, zig zag arms, R toe strut with glide 3/8 L, R&amp;L hitches</b>	
1 – 2	Bring R hand up to R side with arm at shoulder height and at a right angle while grabbing wrist with L hand (1), still holding bring hands across to L shoulder	12:00
3 – 4	Bring hands to right side of rib cage (3), Bring hands to L hip turning body to L diagonal (4)	10:30
5 – 6	Push R toe into floor gliding L backwards (5), Turn 3/8 L stepping L to L side (6)	6:00
7&8	Hitch R knee (7), step R down (&), hitch L knee (8)	6:00
<b>25 – 32</b>	<b>Down L and hand throws, rolling vine into R side rock &amp; with circle arms, step ½ L</b>	
1 – 2	Step L to L side throwing R arm fwd to L diagonal as if grabbing a rope (1), do the same with L but in front of R hand (2)	6:00
3 – 4	Pull arms down and turn ¼ R stepping R fwd (3), turn ½ R stepping L back	3:00
5 – 6	Turn ¼ R rocking R to R side bending knees (5), Recover on to L (6) <i>Arms: starting on count 5 with R arm up and L hand down move them in a semi-circle clockwise as if drawing a circle finishing with L forearm on top of R on count 6</i>	6:00
7 – 8	Step R fwd (7), Turn ½ L transferring weight to L	12:00

**C Part: 32 counts/2 walls**

<b>1 – 8</b>	<b>R&amp;L samba steps, R kick ball point, rolling vine</b>	
1&2	Cross R over L (1), Step L to L side (&), Step R next to L turning body to R diagonal (2)	1:30
3&4	Cross L over R (3), Step R to R side (&), Step L next to R turning body to L diagonal (4)	10:30
5&6	Kick R fwd to R diagonal (5), Step R next to L (&), turning 1/8 R point L to L side	12:00
7 – 8	Turn ¼ L stepping L fwd (7), turn ½ L stepping R back (8)	3:00
<b>9 – 16</b>	<b>¼ L side rock, behind, side, 1/8 R onto L fwd, ½ R, full turn R</b>	
1 – 2	Turn ¼ L rocking L to L side (1), Recover on to R (2)	12:00
3 – 4	Cross L behind R (3), Turning 1/8 turn R step R fwd to R diagonal (4)	1:30
5 – 6	Step L fwd (5), Turn ½ R transferring weight to R (6)	7:30
7 – 8	Turn ½ R stepping L back (7), Turn ½ R stepping R fwd (8)	7:30
<b>17 – 24</b>	<b>L&amp;R samba steps, L kick ball point, rolling vine</b>	
1&2	Cross L over R (1), Step R to R side (&), Step L next to R turning body to L diagonal (2)	4:30
3&4	Cross R over L (3), Step L to L side (&), Step R next to L turning body to R diagonal (4)	7:30
5&6	Kick L fwd to L diagonal (5), Step L next to R (&), turning 1/8 L point R to R side	6:00
7 – 8	Turn ¼ R stepping R fwd (7), turn ½ R stepping L back (8)	3:00
<b>25 – 32</b>	<b>¼ R side rock, behind, side, 1/8 L onto R fwd, ½ L, full turn L</b>	
1 – 2	Turn ¼ R rocking R to R side (1), Recover on to L (2)	6:00
3 – 4	Cross R behind L (3), Turning 1/8 turn L stepping L fwd to L diagonal (4)	4:30
5 – 6	Step R fwd (5), Turn ½ L transferring weight to L (6)	10:30
7 – 8	Turn ½ L stepping R back (7), Turn ½ L stepping L fwd (8) <i>Start again crossing R over L with body facing L diagonal</i>	10:30
<b>Ending</b>	<i>Finish your last C to 12:00: Step R to R side and do the circle arms</i>	12:00