

Men on a Mission

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Type of dance: 32 counts, 2 walls, low adv
 Music: **Man on a mission** by Oh the Larceny. 77 bpm. Track length: 3.31. Buy on iTunes etc.
 Intro: 16 counts from beginning of track. App. 13 secs. into track. Start with weight on L
 Tag: Comes twice, facing 12:00. See explanation at bottom of page
 2 restarts: Happen facing 6:00. See explanation at bottom of page
 Sequence: Intro, 32, 8 (restart), 32, Tag, 32, 8 (restart), 32, 32, 32, Tag, 32, Ending

Counts	Footwork	End facing
1 – 8	Side R, behind hitch, behind side cross, ball together 1/8 R, fwd L, 3/8 L back R, 1½ L	
1 – 2	Step R to R side (1), cross L behind R hitching R knee up (2)	12:00
3&4	Cross R behind L (3), step L to L side (&), cross R over L (4)	12:00
&5 – 6	Turn 1/8 R jumping L to L side (&), step R next to L (5), step L fwd (6)	1:30
7&8&	Turn 3/8 L stepping back on R (7), turn ½ L stepping L fwd (&), turn ½ L stepping back on R (8), turn ½ L stepping L fwd (&) ... <i>Restarts here on walls 2 & 5. See explanation at bottom of sheet</i>	3:00
9 – 16	Press R, recover ¼ R, R sailor into RLR pushes, twinkle ½ L	
1 – 2	Press R fwd (1), turn ¼ R when recovering on L sweeping R out to R side (2)	6:00
3&4	Cross R behind L (3), step L to L side (&), step R to R side pushing upper-body to R side (4)	6:00
5 – 6	Push upper-body to L side (5), push upper-body to R side (6)	6:00
7&8	Cross L over R (7), turn ¼ L stepping back on R (&), turn ¼ L stepping L to L side (8)	12:00
17 – 24	1/8 L w. R step lock pop, fwd R, L jazz box, R cross, 3/8 R swing, down R, samba cross	
&1 – 2	Turn 1/8 L stepping R fwd (&), lock L behind R popping R knee fwd (1), step down on R sweeping L fwd (2)	10:30
3&4	Cross L over R (3), step back on R (&), step back on L (4)	10:30
&5 – 6	Cross R over L (&), turn 1/8 R stepping back on L but keep on turning ¼ R and swinging R leg up (5), step R to R side (6)	3:00
7&8&	Cross L over R (7), rock R to R side (&), recover on L (8), cross R over L (&)	3:00
25 – 32	Side L, touch R behind, point touch ¼ R sweep, cross, R coaster cross, L scissor step	
1 – 2	Step L to L side (1), touch R behind L and snap fingers to L side (2) ... <i>Option: look left</i>	3:00
3&4 – 5	Point R to R side (3), touch R next to L (&), turn ¼ R stepping R fwd sweeping L fwd (4), cross L over R (5)	6:00
6&7	Step back on R (6), step L next to R (&), cross R over L (7)	6:00
&8&	Step L to L side (&), step R next to L (8), cross L over R (&)	6:00
START AGAIN		
Tag	There's a 4 count tag. It comes twice. 1 st time after wall 3 and 2 nd time after wall 8. Both times facing 12:00:	12:00
1 – 4&	Side R, behind hitch, behind side, R cross rock	
1 – 2	Step R to R side (1), cross L behind R hitching R knee up (2)	12:00
3&4&	Cross R behind L (3), step L to L side (&), cross rock R over L (4), recover on L (&) ... <i>Then start your dance again facing 12:00</i>	12:00
Restarts	You have two restarts. After 8 counts on walls 2 and 5. Once you have done the first 8 counts you turn an extra ¼ L on L to restart with your R side step. You're facing 6:00 again	6:00
Ending	Finish wall 9 (starts at 12:00). To end at 12:00: Step R to R side (1), turn ½ L stepping L to L side saluting with R hand to R side of head and placing L hand behind your back (2) ... 😊	12:00