



Approved by:

Rachael McEnaney

Mack The Knife

4 WALL - 64 COUNTS - IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|--|--|--|
| Section 1 1 - 2 3 - 4 5 - 6 7 - 8 Note: | Walk Forward Right & Left, Touch Forward, Step Back. Step forward right. Hold. Step forward left. Hold. Touch right toe forward. Hold. Step right back. Hold. Walk forward and touch in straight line as if on a tight rope. | Right Left Touch Forward Step Back | Forward On the spot Back |
| Section 2 9 - 10 11 - 12 13 - 14 15 - 16 | Touch Back, Step Forward, Right Lock Step Forward. Touch left toe back. Hold. Step forward left. Hold. Step forward right. Lock left behind right. Step forward right. Hold. | Touch Back Step Left Right. Lock. Step | On the spot Forward |
| Section 3 17 - 18 19 - 20 21 - 22 23 - 24 | Rumba Box leading Left & Forward then Right & Back. Step left to left side. Step right beside left. Step forward left. Hold. Step right to right side. Step left beside right. Step back right. Hold. | Left. Together. Forward. Hold. Right. Together. Back. Hold. | Left Forward Right Back |
| Section 4 25 - 26 27 - 28 29 - 30 31 - 32 | Chasse Left, Cross Rock, Side Right, Hold. Step left to left side. Step right beside left. Step left to left side. Hold. Cross rock right over left. Recover back onto left. Step right to right side. Hold. | Side. Close. Side. Hold. Cross. Rock. Right. Hold. | Left On the spot Right |
| Section 5 33 - 34 35 - 36 Note: 37 - 38 39 - 40 Note: | Left Cross Strut, Side Strut, Cross Rock, Side Left, Hold. Step left toe across right. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight. During toe struts swing arms left then right, clicking on heel drop. Cross rock left over right. Rock back onto right. Step left to left side. Hold. During toe struts swing arms right then left, clicking on heel drop. | Cross. Strut. Side. Strut. Cross. Rock. Left. Hold. | Right On the spot Left |
| Section 6 41 - 42 43 - 44 45 - 46 47 - 48 | Right Cross Strut, Side Strut, Cross Rock, 1/4 Turn Right, Hold. Step right toe across left. Drop right taking weight. Step left toe to left side. Drop left heel taking weight. Cross rock right over left. Rock back onto left. Step right 1/4 turn right. Hold. | Cross. Strut. Side. Strut. Cross. Rock. Turn. Hold. | Left On the spot Turning right |
| Section 7 49 - 50 51 - 52 53 - 54 55 - 56 | Left Lock Step Forward, Forward Rock, Together, Hold. Step forward left. Lock right behind left. Step forward left. Hold. Rock forward on right. Rock back onto left. Step right beside left. Hold. | Left. Lock. Step. Hold. Forward. Rock. Together. Hold. | Forward On the spot |
| Section 8 57 - 58 59 - 60 61 - 62 63 - 64 | Left Lock Back, Hitch, 1/2 Turn Right, Hitch, 1/2 Turn Right Hitch. Step back left. Lock right across front of left. Step back left. Hitch right knee and clap hands. Make 1/2 turn right, stepping forward right. Hitch left knee and clap. Make 1/2 turn right, stepping back left. Hitch right knee and clap. | Back. Lock. Back. Hitch. Turn. Hitch. Turn. Hitch. | Back Turning right |

Choreographed by:- Rachael McEnaney (UK) Sept 2000

Choreographed to:- 'Mack The Knife' by Brian Setzer from Vavoom CD,
 or by Glenn Rogers from Hit The Floor series,
 also available as download from www.danzdevil.com.



A video clip of this dance is available to members at www.linedancermagazine.com