



Approved by:

*Maggie Gallagher*

# Moonlight Kiss

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Extended Grapevine, Side Rock</b> Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Rock right out to right side. Recover onto left. (12:00)	Side Behind Side Cross Side Behind Side Rock	Right   On the spot
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Grapevine, Heel Grind Cross, Grapevine, Side Rock</b> Cross right behind left. Step left to left side. Cross right over left, grinding right heel. Step left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Recover onto left. (12:00)	Behind Side Grind Side Behind Side Cross Rock	Left   On the spot
<b>Section 3</b> 1 - 2 3 - 4 5 6 - 7 8	<b>Chasse 1/4 Turn, Hold, Triple Full Turn, Hold</b> Step right to right side. Close left beside right. Make 1/4 turn right stepping right forward. Hold. (3:00) Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward. Hold. (3:00)	Side Close Turn Hold Turn Turn Step Hold	Right Turning right   On the spot
<b>Section 4</b> 1 - 4 5 - 8 <b>Tag/Restart</b>	<b>Forward Mambo, Hold, Run Back, Hold</b> Rock forward on right. Rock back on left. Step right in place. Hold. Make short run back using small steps, stepping - left, right, left. Hold. <b>Wall 3:</b> dance 4-count Tag at this point then restart dance from beginning.	Mambo Hold Run Hold	On the spot Back
<b>Section 5</b> 1 - 4 5 - 8	<b>Coaster Step, Hold, Step, Pivot 1/2, Step, Hold</b> Step right back. Step left beside right. Step right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (9:00)	Coaster Step Hold Step Turn Step Hold	On the spst Turning right
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>1/4 Turn, Behind, 1/4 Turn, Hold, Step, Pivot 1/2, Step, Pivot 1/2</b> Make 1/4 turn left stepping right to right side. Cross left behind right. (6:00) Make 1/4 turn right stepping right forward. Hold. (9:00) Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right. (9:00)	Turn Behind Turn Hold Step Turn Step Turn	Turning left Turning right
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Weave, Kick, Behind, Weave, Hold</b> Cross left over right. Step right to right side. Cross left behind right. Kick right forward to right diagonal. Cross right behind left. Step left to left side. Cross right over left. Hold. (9:00)	Cross Side Behind Kick Behind Side Cross Hold	Right  Left
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Toe Strut, Cross Strut, Side Rock, Cross, Hold</b> Step left toe to left side. Drop left heel taking weight. Cross right toe over left. Drop right heel taking weight. Rock left out to left side. Recover onto right. Cross left over right. Hold. (9:00)	Toe Strut Cross Strut Side Rock Cross Hold	Left  On the spot Right
<b>TAG</b> 1 - 2 3 - 4	<b>Danced at end of Wall 1, 4 and 6 (and during Wall 3, then restart)</b> Bump hips right. Hold. Bump hips left. Hold.	Bump Hold Bump Hold	On the spot

**Choreographed by:** Maggie Gallagher (UK) January 2009

**Choreographed to:** 'Moonlight Kiss' by Raul Malo (135 bpm) from CD Lucky One (36 count intro)

**Tag:** 4-count Tag is danced at end of Wall 1, during Wall 3, and end of Walls 4 and 6

**Restart:** There is one Restart, following the Tag during Wall 3



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