



Love Me No More

by Dorte Nymand Hansen(DK) – dortenymand@mail.dk
 & Jannie Tofte Andersen (DK) - jannietofte@gmail.com



Date of choreography: June 2011

Type of dance: 48 counts, 2 walls slow waltz
 Level: Intermediate
 Music: 'At This Moment' by Michael Bublé. Buy on iTunes.
 Tags/Restarts: 2 tags after wall 1 and on wall 6. 1 restart on wall 4. See bottom for details.
 Intro: 27 count intro from first beat (app. 19 sec. into track)

Counts	Footwork	End facing
1-6	L twinkle, R twinkle	
1-3	Cross L over R, step R to R side, step L to L side	10:30
4-6	Cross R over L, step L to L side, step R to R side	01:30
7-12	Cross ¼ L back, Back ¼ L chassé	
1-3	Cross L over R, turn ¼ L stepping R back, step L back	09:00
4-5&6	Step R back, turn ¼ L stepping L to L side, step R next to L, step L to L side and slightly diagonal	04:30
13-18	Mambo ½ R, Step full turn L	
1-3	Rock R fw, recover onto L, turn ½ R stepping onto R	10:30
4-6	Step L fw (<i>prepping body R</i>), turn ½ L stepping R back, turn ½ L stepping L fw	10:30
19-24	Mambo step, ½ L, Sweep 5/8 L	
1-3	Rock R fw, recover onto L, step R back	10:30
4-6	Turn ½ L stepping L fw (4), sweep R around from back to front while turning 5/8 L (<i>keeping weight on L</i>)	09:00
25-30	Cross chasse, Cross rock side	
1-2&3	Cross R over L, Step L to L side, step R next to L, step L to L side	09:00
4-6	Cross R over L, recover onto L, step R to R side	09:00
31-36	Cross point prep, Full turn side rock	
1-3	Cross L over R, point R to R side, prep body L	09:00
4-6	Turn full turn R sliding R next to L (<i>weight on R</i>) rock L to L side, recover onto R	09:00
37-42	Cross ¼ L side, Cross point dip	
1-3	Cross L over R, turn ¼ L stepping R back, step L to L side	06:00
4-6	Cross R over L, point L to L side while bending R leg slightly, straighten your R leg while sliding L towards R (<i>body should be angled slightly diagonal R</i>) – RESTART HERE ON WALL 4!	07:30
43-48	Step step ½ L, Step step ½ R	
1-3	Step L fw, step R fw, turn ½ L stepping onto L	01:30
4-6	Step R fw, step L fw, turn ½ R stepping onto R (<i>keeping your diagonal ready to do twinkle again ☺</i>)	07:30

Tag: After wall 1 (You'll be facing 07:30)

1-6	L twinkle, Cross point hold	
1-3	Cross L over R, Step R to R	04:30
&4-6	Cross R over L (&), point L to L side, hold/slide L towards R angling body to R diagonal <i>The music is really dramatic here – so go all in for hitting that beat on count 4</i>	07:30

Restart on wall 4 after 42 counts – facing 01:30

Tag on wall 6 after 24 counts (ending with sweep 5/8 – facing 03:00):

Keeping weight on L hold until the music starts again – there will be a 3 count count-in in the music and then you continue the dance from where you left off with *Cross chasse, cross rock side*

Good luck & enjoy!