

Look Good Again

32 Count, 2 Wall, Intermediate

Choreographer: Darren Bailey (UK) Jan 2017

Choreographed to: Makin' Me Look Good Again by Drake White

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- Intro: 32 Counts**
- Section 1 Sweep, Cross, Side, Behind, Sweep, Behind, Side, Slow Cross, Hitch ¼ R, Step, Full turn L**
- 1-2& Step forward on RF and sweep LF from back to front, Cross LF in front of RF, Step RF to R side
3-4& Step LF behind RF and sweep RF from front to back, Cross RF behind LF, Step LF to L side
5-6 Slowly start to cross RF in front of LF, finish crossing RF in front of LF and hitch L knee up making a ¼ turn R
7-8& Step forward on LF, Make a ½ turn L and step back on RF, Make a 1/2 turn L and step forward on LF
(counts 5-6 is a slow step, you don't actually step onto the RF until count 6)
- Section 2 ½ diamond fall away, Sway R, L, R (hand moves optional) Full turn L**
- 1-2& Make a big step to R with RF, Make a 1/8 turn L and step back on LF, Step back on RF
3-4& Make a 1/8 turn L and take a big step to the L with LF, Make a 1/8 turn L and step forward on RF, Step forward on LF
5-6 Make a 1/8 turn L and step RF to R side swaying to R, Sway to L
7-8& Sway to R, Make a ¼ turn L and step forward on LF, make a ½ turn L and step back on RF
(Hands : count 5 push both hands out in front of you palms facing forward, counts 6 continue to push arms up above you and now clench hands into fists, count 7 pull hands down in front of body)
Restart here on wall 2, please see note below...
- Section 3 ¼ turn L, Cross, Side, Rock, Recover, ¼ turn L, Walk back x3 (L, R, L), Syncopated Weave to R**
- 1-2& Make a ¼ turn L and step LF to L side, Cross RF in front of LF, Step LF to L side
3-4& Rock back on RF, Recover onto LF, Make a ¼ turn L and step back on RF
5-6 Step back on LF, Step back on RF
7&8& Cross LF slightly behind RF, Step RF to R side, Cross LF in front of RF, Make a ¼ turn L and step back slightly on RF
- Section 4 ¼ turn L Basic Nightclub to L, Full turning syncopated run to R, Sweep, Cross, 1/4 turn L, Big step L with Drag, Hitch**
- 1-2& Make a ¼ turn L and take a big step to L with LF, Close RF next to LF, Cross LF slightly in front of RF
3&4& Make a ¼ turn R and step forward on RF, Make a ¼ turn R and Step slightly forward on LF, Make a ¼ turn R and step forward on RF, Make a ¼ turn R and step slightly forward on LF
5-6& Step forward on RF and sweep LF from back to front, Cross LF in front of RF, Make a 1/8 turn L and step back on RF
7-8 Make a 1/8 turn L and take a big step to L with LF dragging RF towards LF, Lift up R Knee into a Hitch position (ready to gently step forward on RF to start the dance again)

Restart note: On the 2nd wall After the 3 sways, add one more sway to the L collecting RF next to LF ready to start the dance again facing 12:00.

Special thank you to Amy Glass for being my inspiration for this dance...

Hope you enjoy the dance. Live to Love; Dance to Express.