

Like a Miracle 4

4 Wall line dance: Intermediate Level. Turning Clockwise.

Choreographed by: Kate Sala. UK

Preferred Music: 'When We Don't Talk' by Ilse Delange (82 bpm).

CD: 'World Of Hurt'. 16 Count Intro. No restart.

Choreographed to: 'Forever Starts Right Now' by Collin Raye,

From the album 'FEARLESS'. 70 BPM.

Start after a 16 count intro. On Vocals.

L Side Step, Rock Back & Turn ¼ R, Rock Forward & Turn ½ L, Step, Pivot ½ L, Step.

- 1 Step on L a long step to L side.
- 2 & 3 Rock back on R. Recover on to L. Turn ¼ R stepping forward on R.
- 4 & 5 Rock forward on L. Recover back on to R. Turn ½ L stepping forward on L.
- 6 & 7 Step forward on R. Pivot ½ turn L. Step forward on R.

Lunge, Ronde, Sailor Step, Sway, Turn ¼ L, Step Pivot ¼ Turn L, Side Step R.

- 8 1 Lunge forward on to L. Recover back on to R & Ronde L round & out to L side.
- 2 & 3 Cross step L behind R. Step R to R side. Step L to L side.
- 4 5 Sway R on to R. Turn ¼ L stepping forward on to L.
- 6 & 7 Step forward on R. Pivot ¼ turn L. Step R to R side. (Facing 3 o'clock).

Rock Back & Turn ¼ L, Rock Forward, Triple 1 ½ Turn R, Rock Forward.

- 8 & 1 Rock back on L. Recover on to R. Turn ¼ L stepping forward on L.
- 2 3 Rock forward on R. Rock back on L.
- 4 & 5 Turn ½ R stepping forward on R. * Turn ½ R stepping back on L.
Turn ½ R stepping forward on R. (Now facing 6 o'clock).
- 6 7 Rock forward on to L. Rock back on to R.

Coaster Step, Turn ¼ L Side Rock & Cross, L Vine, Scissor Step, Full Unwind L.

- 8 & 1 Step back on L. Step R next to L. Step forward on L.
- 2 & 3 Turn ¼ L rocking on R out to R side. Recover on to L. Cross step R over L.
- 4 & 5 Step L to L side. Cross step R behind L. Step L to L side.
- 6 & 7 Step R to R side. Step L next to R. Cross step R over L.
- 8 Full unwind L keeping the weight on R. (Now facing 3 o'clock).

Start again.

* There is 1 restart: On the 3rd wall, dance up to Section 3, count 4 and start again from the beginning stepping L to the L side & facing the front wall.

Therefore, on count 2 you will rock forward on R, count 3 Rock back on L,
Count 4 Turn ½ turn R stepping forward on R and facing the front wall,
Then Step L for count 1 to start the dance again.

To end the dance nicely at the end of the song, On section 3, triple turn R to face the front wall on count 4 & 5.