

Levitating

Choreographers: Roy Hadisubroto & Fiona Murray

royhadisubroto@gmail.com & fionamurray91@hotmail.co.uk

May 2021



Type of dance: Int/adv, 2 walls, ABTAG. A: 48 counts. B: 32 counts. Tag: 8 counts
 Music: **Levitating** by Dua Lipa. Album version Track length: 3:24. Buy on iTunes
 Intro: 16 count intro from start of music (app. 9 secs into track). Start after the 2 claps in the music.
Start with weight on L foot
 Tag: Comes after count B
 Sequence: A, B, Tag, A, B, B, A, B, B, B (1-16), Ending

A Part: 48 counts, 1 wall section – A always both starts and ends facing 12:00

Counts	Footwork	End facing
1 – 8	Kick out out, R sailor step, L sailor step, behind ¼ L fwd, hop fwd X2	
1&2	Kick R Forward (1), step R to R side (&), step L to L side (2)	12:00
3&4	Cross R behind L (3), step L to L side (&), step R to R side (4)	12:00
5&6	Cross L behind R (5), step R to R side (&), step L to L side (6)	12:00
&7&8	Cross R behind L (&), turn ¼ L stepping L fwd (7), jump with both legs forward (&) jump with both legs forward with weigh ended on L (&)	9:00
9 – 16	Mambo hitch step, syncopated jazz box ¼ L, cross mambo ¼ R, volta ¾ R out out	
1&2&	Rock R fwd (1) recover back on L (&), hitch R while hopping on L (2), step R backwards opening up in body towards R diagonal (&)	9:00
3&4	Cross L over R (3), step R backwards (&) turn ¼ L stepping L to L side (4)	6:00
5&6	Rock R across L (5), recover back on L (&), turn ¼ R stepping fwd on R (6)	9:00
&7&8	Step L next to R (&), turn ½ R stepping R fwd (7), turn ¼ R stepping L out to L side (&), step R out to R side (8)	6:00
17 – 24	Triple sweep, triple sweep, behind side, cross shuffle, tap, press	
1&2	Step L behind R (1), step R in place (&), step back on L sweeping R from front to back (2)	6:00
3&4	Step R behind L (3), step L in place (&), step back on R sweeping L from front to back (4)	6:00
5&6&	Cross L behind R (5), step R to R side (&), cross L over R (6), step R to R side (&)	6:00
7&8	Cross L over R (7), tap R to R side (&), stomp and press R to R side (8)	6:00
25 – 32	Recover L, R behind, chasse ¼ L, ¼ L into R side mambo cross, L side mambo cross	
1 – 2	Recover onto L (1), cross R behind L (2)	6:00
3&4	Step L to L side (2), close R next to L (&), turn ¼ L and step L fwd (3)	3:00
5&6	Turn ¼ L rocking R to R side (5), recover on L (&), cross R over L (6)	12:00
7&8	Rock L to L side (7), recover on R (&), cross L over R (8)	12:00
33 – 40	R side rock, together, L side rock, together, rock R fwd, R pony step backwards	
1 – 2&	Rock R to R side (1), recover on L (2), step R next to L (&)	12:00
3 – 4&	Rock L to L side (3), recover on R (4), step L next to R (&)	12:00
5 – 6	Rock R forward (5), recover on L (6)	12:00
7&8	Step R backwards while hitching L knee (7), step L next to R (&), step R backwards while hitching L knee (8)	12:00
41 - 48	L coaster step, ¼ L into C hip bump, run around ¾ L, 1/8 L fwd L, clap X2	
1&2	Step L back (1), close R next to L (&), step L fwd (2)	12:00
3&4	¼ Turn L hitching R knee (3), touch R to R side (&), step down on R with a R hip bump (4)	9:00
5&6&	Turn ¼ L stepping L fwd (5) turn 1/8 L stepping R fwd (&), turn 1/8 L stepping L fwd (5) turn 1/8 L stepping R fwd (&)	1:30
7&8	Turn 1/8 L stepping L fwd (7), clap hands twice (&8)	12:00

B Part: 32 counts, 2 wall section, happens at both 12:00 and 6:00

1 – 8	R side rock, ¼ R back L, R mambo back, L mambo fwd, R coaster lock	
1 – 2	Rock R to R side (1), ¼ Turn R while recovering on L (2)	3:00
3&4	Rock R back (3), recover on L (&), step R fwd (4)	3:00
5&6	Rock L fwd (&), recover on R (5), step L back (6)	3:00
7&8&	Step R back (7), close L next to R (&), step R fwd (8), lock L behind R (&)	3:00

9 – 16	¼ R sweep, cross, diag R with swivels, diag. L with swivels, R rocking chair	
1 – 2	Step R fwd and turn ¼ R on R while sweeping L from back to front (1), cross L over R (2)	6:00
3&4	Step R diagonally fwd R (2), swivel L heel towards R (&), swivel L toes towards R (3)	6:00
5&6	Step L diagonally fwd L (5) swivel R heel towards L (&), swivel R toes towards L (6)	6:00
7&8&	Rock R fwd (7), recover on L, (&) rock L back (8), recover on L (&)	6:00
17 – 24	Step ½ L, R kick & rock, L kick & rock, R&L side points	
1 – 2	Step R fwd (1) Turn ½ L while bending both knees (2)	12:00
3&4&	Kick R fwd (3), step R next to L (&), rock L backwards (3), recover on R (&)	12:00
5&6&	Kick L fwd (5), step L next to R (&), rock R backwards (6), recover on L (&)	12:00
7&8&	Point R to R side (7), close R next to L (&), point L to L side (8), close L next to R (&)	12:00
25 – 32	Slide tap, 3 heel switches, step R fwd, 1/8 R, behind, unwind ½ R with 2 heel bounces	
1 - 2	Step R a big step to R side sliding L towards R (1), turn 1/8 L and tap L next to R (2)	10:30
3&4&	Touch L heel forward (3), step L next to R (&), touch R heel forward (4), step R next to L (&)	10:30
5&6&	Touch L heel forward (5), step L next to R (&), step R forward (6), 1/8 Turn R while stepping L to L side (&)	12:00
7&8	Touch R behind L (7), turn ¼ R bouncing both heels (&), turn ¼ R bouncing both heels (8)	6:00
TAG	Comes only once, after your first B, facing 6:00	
1 - 8	R side touch, ¼ L with L step touch, R step touch, ¼ L with L step touch, clap X2	
1 - 2	Step R to R side (1), touch L next to R (2)	6:00
3 – 4	Turn ¼ L and step L fwd (3), touch R next to L (4)	3:00
5 - 6	Step R to R side (5), touch L next to R(6)	3:00
7 & 8	Turn ¼ L and step L fwd (7), clap twice (&8)	12:00
Ending	During last B: finish dance doing counts 17-18 to turn to 12:00 again ☺	12:00