



Approved by:

# Life Could Be A Dream

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Jazz Box Cross, Chasse, Back Rock</b>		
1 – 4	Cross right over left. Step left back. Step right to right side. Cross left over right.	Jazz Box Cross	On the spot
5 & 6	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
7 – 8	Rock left behind right. Recover onto right.	Rock Back	On the spot
<b>Section 2</b>	<b>Side Strut, Cross Strut, Side Rock, Sailor 1/4 Turn</b>		
1 – 2	Step left toe to left side. Drop left heel taking weight.	Left Strut	Left
3 – 4	Cross right toe over left. Drop right heel taking weight.	Cross Strut	
5 – 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 &	Sweep left out and behind right making 1/4 turn left. Step right to right side.	Quarter Sailor	Turning left
8	Step left to left side. (9:00)	Step	Left
<b>Restart</b>	<b>Wall 3:</b> Restart dance from beginning at this point (facing 3:00).		
<b>Section 3</b>	<b>Jump Forward x 2, Clap, Jump Back x 2, Clap, Sway x 4</b>		
& 1 – 2	Jump forward right. Jump forward left beside right. Hold with a clap.	Jump Jump Hold	Forward
& 3 – 4	Jump back right. Jump back left beside right. Hold with a clap.	Back Back Hold	Back
5 – 8	Step right to right side and sway right, left, right, left (hitch right knee on last sway).	Hip Sways Hitch	On the spot
<b>Section 4</b>	<b>Side, 1/4 Turn, Forward Shuffle, Forward Rock, Coaster 1/4 Turn</b>		
1 – 2	Step right to right side. Make 1/4 turn left stepping left forward. (6:00)	Side Quarter	Turning left
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Rock left forward. Recover onto right.	Forward Rock	On the spot
7 & 8	Make 1/4 turn left stepping left back. Step right beside left. Step left forward. (3:00)	Coaster Quarter	Turning left

**Choreographed by:** Jessica Guu and Jenny Brown (US) March 2011

**Choreographed to:** 'Sh-Boom (Life Could Be A Dream)' by The Overtones (120 bpm) from CD Good Ol' Fashioned Love; also available as download from amazon.co.uk or iTunes (16 count intro - start on vocals)

**Restart:** One Restart, during Wall 3, after Section 2



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)