



## Kiss Of Heaven

48 Count, 2 Wall, Intermediate

Choreographer: Niels Poulsen (DK) August 2018

Choreographed to: Nos Fuimos Lejos by

Enrique Iglesias & Descemer Bueno ft. El Micha (94bpm)

16 count intro (approx. 10 seconds into track). Start with weight on L foot

### 1-8 R Samba, L Samba 3/8 L, R rocking chair, R step lock step forward

- 1&2 Cross R over L (1), rock L to L side (&), recover on R (2) (12:00)  
3&4 Cross L over R (3), turn ¼ L rocking R back (&), turn 1/8 L on R stepping L to L side (4) (7:30)  
5&6& Rock R forward (5), recover back on L (&), rock R back (6), recover forward onto L (&) (7:30)  
7&8 Step R forward (7), lock L behind R (&), step R forward (8) (7:30)

### 9-17 1/8 R ball behind, Hold, ball cross, L scissor step, side R, L sailor ½ L

- &1-2 Turn 1/8 L stepping L a small step to L side (&), cross R behind L (1), Hold (2) (9:00)  
&3 Step L to L side (&), cross R over L (3)  
4&5-6 Step L to L side (4), step R behind L (&), cross L over R (5), step R to R side (6) (9:00)  
7&8 Cross L behind R turning ¼ L (7), turn ¼ L stepping R next to L (&), step L to L side (8) (3:00)

**Restart** here on walls 3 and 6 turning an extra ¼ L to face 12:00

### 18-24 R cross rock, R side rock, behind side cross, L side rock ¼ R, forward L, R&L low kicks

- 1&2& Cross rock R over L (1), recover on L (&), rock R to R side (2), recover on L (&) (3:00)  
3&4 Cross R behind L (3), step L to L side (&), cross R over L (4) (3:00)  
&5-6 Rock L to L side (&), turn ¼ R recovering onto R (5), step L forward (6) (6:00)  
7&8& Kick R forward (7), step down on R (&), kick L forward (8), step down on L (&) (6:00)

### 25-32 R rock forward, ½ R, L rock forward, ¼ L side, R rock forward, bouncy triple ½ R

- 1-2& Rock R forward (1), recover back on L (2), turn ½ R stepping R forward (&) (12:00)  
3-4& Rock L forward (3), recover back on R (4), turn ¼ stepping L to L side (&) (9:00)  
5-6 Rock R forward (5), recover back on L (6) (9:00)  
7&8 Turn ¼ R stepping R a small step to R side (7), step L next to R (&), turn ¼ R stepping R a small step forward (8) (3:00)

**Styling** Try to bounce in knees

**Taglet** 1 count tag during wall 7 here. Just turn ¼ R stepping down on L then restart facing 6:00

### 33-40 ¼ R cross shuffle, ½ L cross shuffle, R lean, push and turn ½ R into R coaster step

- &1&2 Turn ¼ R stepping L to L side (&), cross R over L (1), step L to L side (&), cross R over L (2) (6:00)  
&3&4 Unwind ½ L on R (&), cross L over R (3), step R to R side (&), cross L over R (4) (12:00)

**Styling** make the cross shuffles Small!

- 5-6 Lean R to R side turning L foot L and lifting ball of L foot off the floor (5), push onto L starting to turn ½ R (6) (12:00)  
7&8 Finish turning ½ R stepping R back (7), step L next to R (&), step R forward (8) (6:00)

### 41-48 Points x4 travelling back, L stomp rock forward, L next to R, R side rock, recover flick

- 1&2& Point L forward (1), step L back (&), point R forward (2), step R back (&) (6:00)  
3&4& Point L forward (3), step L back (&), point R forward (4), step R back and next to L (&) (6:00)  
5-6& Stomp rock L forward (5), recover back on R (6), step L next to R (&) (6:00)  
7-8 Rock R to R side (7), recover onto L flicking R out to R side at the same time and turning body to L diagonal to prepare for your R samba step (8) (6:00)

**Ending** You automatically end at 12:00. Wall 8 is your last wall (starts at 6:00). Do counts 41-44& and then stomp L forward on count 5 and stomp R next to L on the & count (=5&)

**Note** Remember to open up body to the L diagonal when turning the ¼ L. This way upir L samba step becomes easier to execute.