

# Jumpshot

**Count:** 48      **Wall:** 2      **Level:** Phrased Novice

**Choreographer:** Jose Miguel Belloque Vane, (NL) & Sebastiaan Holtland, (NL). Jan 2017

**Music:** Dawin – Jumpshot. (EP: Sunday 2016). (iTunes & other mp3 sites) (approx 3:30 mins).

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**Introduction: 16 counts, start on the word “Shot” approx 10 sec.**

**Sequences: A, A, B, B, A, A, B, B, A, A, B, B, ending (6 o'clock).**

## **Pattern A: 32 counts**

### **A I. [1-8] Dorothy R, Step, Lock, Knee Lift L, Replace, Syncopated ½ Pivot Turn L, Side, Weave R.**

- 1,2&      Long step R diagonally forward, Step L behind R, Step R forward.  
3&4      Making ¼ turn L (9) step L forward, Lock R behind L and lift L knee up, Step L back in place.  
5&6      Step R forward, Pivot ½ Turn L onto L, Making ¼ turn L (12) step R to R.  
7&8      Step L behind R, Step R to R, Step L across R.

### **A II. [9-16] Side, Touch, Point, Touch, ¼ Turn L, Full Spin Turn L, ½ Pivot Turn L with Rising Heels up, Coaster Step L.**

- 1&2&      Step R to R, Touch L beside R, Point L out to L, Touch L beside R.  
3&4      Making ¼ turn L (9) step L forward, Step R beside L, Continue full turn L (9) and step L forward.  
5&6      Step R forward, Pivot ½ Turn L (3) onto both feet and lift heels up, Both heels back in place taking weight onto R.  
7&8      Step L back, Step R beside L, Step L forward.

### **A III. [17-24] ¼ Turn L, Side, Full Side Turns L, Cross Samba R, L Travelling Fwd.**

- 1-4      Making ¼ turn L (12) step R to R bend both knees, Continue side turning full L over 3 counts squaring up at (12:00) ending weight L.  
5&6      Cross R over L, Step L to L, Step R to R.  
7&8      Cross L over R, Step R to R, Step L to L.

### **A IV. [25-32] Fwd Rock / Recover, Triple Step R, Fwd Rock / Recover, Coaster Step L.**

- 1-2      Step R forward, Recover back onto L.  
3&4      Making ¼ turn L step L forward, Step R beside L, Making ¼ turn L step L forward. (6:00)  
5-6      Step L forward, Recover back onto R.  
7&8      Step L back, Step R beside L, Step L forward.

## **Pattern B: 16 counts**

### **B I. [1-8] 2x Syncopated Rumba Boxes Across Back, Together, Low Kick L, R, Coaster Step R, Rise L, Replace, Point, Heel Swivel, Heel Touch Fwd.**

- 1&2      Step R across L, Step L slightly back, Step R slightly back.  
&      Step L across R.  
3&4      Step R slightly back, Step L slightly back, Step R beside L and kick L low out to L.

- & Step L beside R and kick R low out to R.
- 5&6 Step R back, Step L beside R, Step R forward and rise your L leg up.
- 7&8 Step L back in place forward, Touch R slightly forward, Swivel R heel forward on ball.
- & Bring R heel back and touch R heel forward weight onto L.

**B II. [9-16] Coaster Step R, ½ Pivot Turn R, Step, Lock, Step, Hold, Lock, Step, Touch.**

- 1&2 Step R back, Step L beside R, Step R forward.
- 3&4 Step L forward, Making ½ turn R over R, Step L forward.
- &5-6 Lock R behind L, Step L forward, Hold.
- &7-8 Lock R behind L, Step L forward, Touch R beside L.

**REPEAT DANCE AND HAVE FUN!!**

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