

Into Pieces

COPPER KNOB
BY C. CAMPBELL

Count: 40 **Wall:** 4 **Level:** Intermediate

Choreographer: Jef Camps (BE), Roy Verdonk (NL) & Pim Van Grootel (SE) – March 2018

Music: "Pieces" by Matt Simons (Album: Pieces)



(Intro 16 counts)

Song is available for online purchase on iTunes

S1: STEP FWD, CROSS SAMBA, STEP FWD, ½ CHASE TURN, FULL SPIRAL, RUNS FWD

- 1 RF step forward
- 2&3 LF cross slightly across RF, RF step out side, LF step slightly towards L diagonal
- 4 RF step forward
- 5&6 LF step forward, make ½ turn R (putting weight on RF), LF step forward (6:00)
- 7-8& RF step forward & make a full turn on RF, run forward on L, run forward on R (6:00)

S2: STEP FWD, 1/4 TURN R, SYNCOPATED ¼ JAZZ BOX, SIDE LUNCH, ¼ RECOVER, ¼ SIDE, BEHIND, SIDE

- 1-2 LF step forward, ¼ turn R on both foot (9:00)
- 3&4& LF cross over RF, ¼ turn L & RF step back, LF step side, RF cross over LF (6:00)
- 5-6-7 LF step side & lean body side, ¼ turn R putting weight on RF, ¼ turn R & LF step side (12:00)
- 8& RF cross behind LF, LF step side

S3: 1/8 FWD & SWEEP, PRISSY, MAMBO FWD, BEHIND, 1/8 SIDE, CROSS, SWAYS

- 1-2 1/8 turn L & RF step forward while sweeping LF forward, LF step forward (slightly across) (10:30)
- 3&4 RF rock forward, recover on LF, RF step back
- 5&6 LF step back, 1/8 turn R & RF step side, LF cross over RF (12:00)
- 7-8 RF step side and push hip R, recover on L while pushing hip L

S4: CROSS, 1/4 MONTERY, STEP, ¼ PIVOT, CROSS SHUFFLE, ½ CROSS SHUFFLE

- 1-2 RF cross over LF, LF point side
- 3&4 ¼ turn L & LF close next to RF, RF step forward, make ¼ turn L putting weight on LF (6:00)
- 5&6 RF cross over LF, LF step side, RF cross over LF
- 7&8 ½ turn L & LF cross over RF, RF step side, LF cross over RF (12:00)

S5: SIDE, CLOSE, SNAP (HEAD MOVEMENT), BALL, 1/8 TURN WALKS, 1/8 SIDE, HIP BUMPS, HEAD ACTION, HIP ROLL

- &1 RF step side, LF close next to RF
- 2 Swing R arm side and snap fingers while looking over R shoulder (put weight on RF)
- &3-4 LF step on ball next to RF, 1/8 turn L & RF walk forward, LF walk forward (10:30)
- 5-6 1/8 turn L & RF step side while bumping R, bump L (9:00)
- 7-8 Anticlockwise hiproll starting L (weight ends on LF)

Start again and have fun!

Restart: in the 6th wall there will be a little step change before doing a restart after 32 counts (9:00)

Dance up to count 6 from the 4th section and change the ½ cross shuffle into ½ turn cross samba

7&8

½ turn L & LF cross over RF, RF step side, LF step side

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