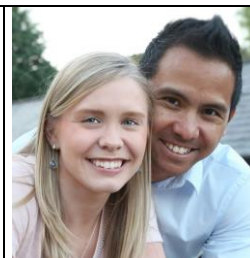


If the world was ending

Choreographers: Roy Hadisubroto & Fiona Murray

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Type of dance: Advanced, 2 walls, AB nightclub. A: 40 counts. B: 50 counts. Tag: 2 counts
 Music: **If the world was ending** by JP Saxe & Julia Michaels. Track length: 3:28. Buy on iTunes
 Intro: 8 count intro from start of music (app. 7 secs into track). Start on the syllable TRAC in the word 'disTRACted'. **Start with weight fwd on R foot**
 Tag: Comes after your 3rd A, facing 6:00. The tag is very easy: HOLD your position for 2 counts, then start B
 Sequence: A, B, A, B, A (25-40), Tag, B, Ending
 Ending: Do the first 4 counts of A ending with a pose/look to the front wall 😊

A Part: 40 counts, 2 wall section – ALWAYS starts facing 12:00

Counts	Footwork, arms and styling	End facing
1 – 8	Behind, slow sweep, back rock, prep body, L sweep, jazz cross, reverse rolling vine	
1 – 2	Cross L behind R starting to sweep R to R side (1), finish sweep (2)	12:00
3 – 5	Rock back on R (3), open body R into a prep position (4), recover on L sweeping R fwd (5)	12:00
&6&7	Cross R over L (&), step back on L (6), step R to R side (&), cross L over R (7)	12:00
&8&	Turn ¼ L stepping R back (&), turn ½ L stepping L fwd (8), turn ¼ L stepping R to R side (&)	12:00
9 – 16	¼ L lean, arms & ¼ R, arms, ¼ R reach, recover R, mambo, 3/8 R, ½ R, behind, 1/8 L	
1&2	Turn ¼ L on R lifting L foot off the floor tapping your R temple with your R index finger (1), tap temple again (&), turn ¼ R stepping L down placing R hand on L shoulder and L hand on R hip (2)	12:00
&3 – 4	Place R hand on R shoulder and L hand on L hip (&), turn ¼ R bending in both knees shifting weight slightly back on L dropping R arm down but bringing L arm fwd as if reaching for a drink (3), pull L arm back recovering on R flicking L foot backwards (4)	3:00
5&6&	Rock L fwd (5), recover back on R (&), step back on L (6), turn 3/8 R stepping R fwd (&)	7:30
7 – 8&	Turn ½ R stepping back on L sweeping R to R side (7), cross R behind L (8), turn 1/8 L stepping L to L side (&) ... <i>Styling: body will naturally open up towards 10:30</i>	12:00
17 – 24	Cross rock side X2, lean L, full turn run around with R hitch, behind, step out L	
1 – 2&	Cross rock R over L (1), recover on L (2), step R to R side (&)	12:00
3 – 4&5	Cross rock L over R (3), recover R (4), step L to L side (&), lean body L prepping body L (5)	12:00
&6&7	Turn ¼ R fwd R (&), turn ¼ R fwd L (6), turn ¼ R fwd R (&), turn ¼ R stepping L to L side hitching R knee (7)	12:00
8&	Cross R behind L (8), step L out to L side (&) ... <i>Note: shoulder with apart and weight even</i>	12:00
25 – 32	Arms! (I know - you know - we know), R&L basics	
1&	Place both arms fwd with palms down (<i>lyrics 'I'</i>), (1), R index finger goes to R temple (<i>lyrics 'know'</i>) while L hand moves in to touch R elbow (&)	12:00
2&	R hand moves down to chest (<i>lyrics 'you'</i>) with R index finger still pointing up (2), stretch R arm fwd (<i>lyrics 'know'</i>) (&)	12:00
3&	Place L hand on top of R hand (<i>lyrics 'we'</i>) (3), pull arms into chest (<i>lyrics 'know'</i>) (&)	12:00
4&	Both arms go up, around and down showing the shape of a ball and pulling your arms into your stomach changing weight to L (&) ... <i>Styling: crouch body down</i>	12:00
5 – 6&	Step R a big step to R side (5), close L behind R (6), cross R over L (&)	12:00
7 – 8&	Step L a big step to L side (7), close R behind L (8), cross L over R (&)	12:00
33 – 40	Side rock, cross rock, recover sweep, behind, unwind ½ R, open body, shake, Hold	
1 – 2	Rock R to R side (1), recover on L (2)	12:00
3 – 4	Cross rock R over L (3), recover on L sweeping R to R side (4)	12:00
5 – 6	Touch R behind L (5), unwind ½ R onto R bringing hands up to chest (6)	6:00
&a7 – 8	While turning body R and looking over R shoulder and down you shake hands down (&), shake hands up (a), shake hands down (7), Hold but keep your body turned R and keep looking over R shoulder towards 12:00 (8) ... <i>Note: weight should be on R foot</i>	6:00

B Part: 50 counts, 2 wall section - B ALWAYS starts facing 6:00

1 – 2	Sweep ½ L, cross side, knee bend (arms: 'if the world was ending')	
&1&2&	Turn ¼ L stepping down on L starting to sweep R fwd (&), turn another ¼ L on L finishing R sweep fwd (1), cross R over L (&), step L to L side (2), bend in both knees (&) <i>Arms: swing R arm in front of chest and cross it over L making an X with both arms (1), flip both hands out to sides making the shape of a cup ('world') (&), fold hands together (2), push hands to stomach as if stabbing yourself with a knife ('ending') (&)</i>	12:00
3 – 10	Side R hitch, cross, 1/8 R into full pique, ball step, out LR, lean L, side R, 1/8 L walks	
1 – 2	Push off with L stepping R to R side hitching L knee (1), cross L over R (2)	12:00
&3&4	Turn 1/8 R stepping R fwd starting to turn a full R with L knee hitched (&), finish turn (3), step L fwd (&), step R fwd (4)	1:30
&5&6	Step L out to L side (&), step R out to R side (5), change weight to L (&), lean to L side (6) <i>... Styling: collapse body when leaning left</i>	1:30
7 – 8&	Step R to R side (7), turn 1/8 L walking back on L (8), walk back on R (&)	12:00
11 – 18	1/8 L side L, walk RL, full spiral L, run LR, behind, unwind, Hold, rock step, back R	
1	Turn 1/8 L stepping L to L side (1)	10:30
2&3	Walk R fwd (2), walk L fwd (&), step R fwd spiralling a full turn L (3)	10:30
4&a5	Step L fwd (4), step R fwd (&), touch L behind R (a), unwind full turn onto L (5) ... <i>Arm styling: cross arms over each other at chest height touching shoulders (a), shift hands to opposite shoulder (R hand to L shoulder and L hand to R shoulder) (5)</i>	10:30
6 – 7	Hold (6), rock R fwd making a circle with index fingers ('world') (7)	10:30
8&	Recover back on L dropping arms (8), step back on R (&)	10:30
19 – 27	Back L hitch R, run X2 1/8 R side, ball kick step, arms up, pull down, ½ sweep, weave	
1&	Step back on L lifting R leg fwd (1) quickly pull it back into a R hitch (&)	10:30
2&3	Step back on R (2), step back on L (&), turn 1/8 R stepping R to R side (3)	12:00
&4&a	Step L next to R kicking R to R side bringing R arm to L hip (&), step on R swinging R arm up over head closing R fist (4), step L next to R swinging L arm L and up over head (&), close L fist (a)	12:00
5 – 6	Start pulling arms down to chest bending in knees at the same time (5), finish pull-down (6),	12:00
7	Turn ¼ L stepping L fwd continuing to turn another ¼ L sweeping R fwd (7)	6:00
8&1	Cross R over L (8), step L to L side (&), cross R behind L sweeping L to L side (1)	6:00
28 – 35	Behind side fwd, step turn step, full turn R, L towards L diag., R sailor step, behind	
2&3	Cross L behind R (2), step R to R side (&), step L fwd (3)	6:00
4&5	Step R fwd (4), turn ½ L onto L (&), step R fwd (5)	12:00
6&7	Turn ½ R stepping L back (6), turn ½ R stepping R fwd (&), step L towards L diagonal (7)	12:00
&8&1	Cross R behind L (&), step L to L side (8), step R to R side (&), cross L behind R (1)	12:00
36 – 42	Sway RL, lunge R, ½ L sweep, weave sweep, behind side fwd	
2 – 3	Sway body to R side (2), sway body to L side (3)	12:00
4 – 5	Lunge R to R side prepping body R (4), turn ¼ L stepping L fwd continuing to turn another ¼ L sweeping R fwd (5)	6:00
6&7	Cross R over L (6), step L to L side (&), cross R behind L sweeping L to L side (7)	6:00
8&1	Cross L behind R (8), step R to R side (&), step L fwd (1)	6:00
44 – 50	Step turn step, triple full turn R, walk R, walk L with R hitch, back R with L sweep	
2&3	Step R fwd (2), turn ½ L onto L (&), step R fwd (3)	12:00
4&5	Turn ½ R stepping back on L (4), turn ½ R stepping R fwd (&), step L fwd (5)	12:00
6 – 8	Walk R fwd (6), walk L fwd hitting R knee (7), step R back sweeping L out to L side (8)	12:00