

## How you Burlesque?

Choreographer: Jean-Pierre Madge (March 2011)

Music: *Show Me How You Burlesque* by Christina Aguilera. Version: 3.02 mins. Download from iTunes, etc.

Descriptions: 80 counts – 4 walls – 1 tag/restart, 1 restart, 1 tag - Advanced level

Sequence/minutes: 48 + tag/restart (1.00 mins), 40 + restart (1.23 mins), 80 (2.08 mins), tag (2.20 mins), 80

Intro: 16 counts from first beat, app. 31 secs. into music

### Toe heel cross x2, side, bumps R & back, swivel right in

1&2 Touch right toe next left, touch right heel to right diagonal, cross right over left

&3&4 Touch left toe next right, touch left heel to left diagonal, cross left over right, step/point right to right side

5&6& Bump hips to the right, back to the center, bump hips back, back to the center (feet are apart)

7&8 Swivel right heel to left, swivel right toe to left, swivel right heel to left

### Modified heel grind R & L, step, kick & kick & kick hitch step

1&2 Press right heel forward and turn 1/8 turn R, step left out, step right out

&3&4 Press left heel forward and turn 1/8 turn L, step right out, step left out, step right forward

5&6& Kick left forward, step next right, kick right forward, step right next left

7&8 Kick left forward, hitch left knee up and step left out and slightly back

### Cross, back, side, bumps x2, run diagonal, kick hitch kick hitch 5/8 turn R

1-2 Cross right over left, left foot back

3&4 Step right to right side and bump hips R, L, R releasing left foot to very low kick

&5&6 Step left forward to L diagonal, right forward, step left forward, kick right foot forward (10 :30)

&7&8 ½ turn R hitching R knee, kick R forward (4:30), 1/8 R hitching R knee, step R to R side (6:00)

### Behind side cross, step turn L x2, touch step, coaster step

1&2 Step left foot behind right, step right to right side, step left across right

&3&4 Step right forward, ½ turn L onto left, step right forward, ½ turn L onto left

5-6 Touch right toe forward, step right back,

7&8 Step left back, step right next left, step left foot forward

### Cross, side, cross, step ¼ L, step ½ turn L, bump x3

1-2 Long step right foot across left, long step left to left side

3-4 Long step right foot across left, ¼ L and step left forward (3 o'clock)

5-6 Step right forward, ½ turn L onto left (9 o'clock)

7&8 Step right to right side and bump hips R, L, R (\*\*Restart here! 2nd wall)

### Cross & kick & cross & kick &, kick cross rock back, kick cross big step back

1&2& Cross left over right, step right to right side, kick left foot to left diagonal, step left next right

3&4& Cross right over left, step left to left side, kick right to right diagonal, step right next left

5&6& Kick left to left diagonal, cross left over right, rock left back, recover to right foot

7&8 Kick right to right diagonal, cross right over left, big step back on left (\*Tag/restart here! 1st wall)

### Out-out, in-in, roll hips x2

&1&2 Step right out, step left out, step right in, step left in

3-4 Roll hips counter clockwise 2x

&5&6 Step right out, Step left out, Step right in, Step left in

7-8 Roll hips counter clockwise 2x

### Rocking chair, lock step forward, step ½ turn R, step ½ turn R

&1&2 Rock right forward, recover onto left, rock right back, recover on left

3&4 Step right forward, lock left foot behind right, step right foot forward

5-6 Step left forward, ½ turn R onto right

7-8 Step left forward, ½ turn R onto right

### Kick x2, behind side cross, kick x2, behind side cross

1-2 Kick left to L diagonal x2

3&4 Step left behind right, step right to right side, cross left over right

5-6 Kick right to R diagonal x2

7&8 Step right behind left, step left to left side, cross right over left

### Modified rocking chair, lock step back, ½ turn R, step ½ turn R, step

&1&2 Rock left back, recover on right foot, rock left forward, recover on right foot

3&4 Step left back, lock right foot over left, step left back

5-6 ½ turn R stepping forward onto right, step left forward

7-8 ½ turn R onto right, step left foot forward (9 o'clock) - (\*\*Tag here! 3th wall)

### START DANCE AGAIN AND HAVE FUN!

\*Tag/restart on 1st wall after first 48 counts (facing 9 o'clock):

1-4 Step R to R side and snap your fingers 4 times on the & counts. Weight ends on L!!! Then restart.facing 9:00.

\*\*Restart on wall 2 after first 40 counts (facing 6:00): Shift weight to L on the & count to begin. This will begin wall 3.

\*\*\*Tag end of 3rd wall (facing 3 o'clock):

### Jazz box, jazz box, cross, back

1-4 Cross right foot over left, step left back, Step right to right side, cross left over right

5-8 Step right back, step left foot to left side, Cross right over, left,step left foot back

### Touch back, step, step ½ turn R, touch forward, back, touch back, ½ turn R

1-4 Touch right toe back, step right foot forward, Step left foot forward, ½ turn R onto right

5-8 Touch left toe forward, step left foot back, Touch left toe back, ½ to right and step right forward

### Out out, body roll

1-4 Step left out, step right out, Body roll from head to feet (weight on left)

Begin 4th wall. Song ends at end of 4th wall facing 12 O'clock