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Hideaway Cha

4 Wall Line Dance. 32 Counts. Intermediate level.

Choreographed by: Joanne Brady (USA),

Jamie Davis (USA), Jo Thompson (USA),

Choreographed to: 'Dance With Me' by Debelah Morgan.

Music Suggestions:- 'Some Things Never Change' by Tim McGraw; 'You Ain't Hurt Nothin Yet' by John Anderson, 'It Must Be Love' by Alan Jackson; 'Something To Write Home About' by Craig Morgan.

Choreographers Note:- This dance works best if you start after eight counts on the word 'dance'. If not, you can wait 40 counts and then start. The song is not perfectly phrased, but the syncopated sailors will go with words 'and dance the night away' almost every time. This song is based on the classic melody 'Hernando's Hideaway', thus the name of the dance.

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Walk Forward Left, Right, Left, Shuffle Step, Rock, Back Lock Triple.		
1 – 3	Step forward left. Step forward right. Step forward left.	Left, Right, Left.	Forward
Note:	For added styling you can step slightly across with steps 1 – 3.		
4 & 5	Step forward right. Close left beside right. Step forward right.	Shuffle. Step.	
6 – 7	Rock forward on left. Rock back onto right.	Rock Recover.	
8 & 1	Step back left. Lock right across front of left. Step back left.	Back.Lock. Step.	Back
Section 2	1/4 Turn, Rock & Sway x 4, Step & Drag, Rock Recover. Left Chasse.		
2	Make 1/4 right, rocking right to right side and sway body right.	Turn.	Turning right
3	Rock onto left, swaying body left.	Rock.	On the spot
4 &	Rock to right, with small sway. Rock to left, with small sway.	Rock.	
5 - 6	Step right large step to right. Drag left in beside right.	Step. Drag.	
& 7	Rock back on ball of left. Rock forward onto right slightly across left.	& Cross.	
8 & 1	Step left to left side. Close right beside left. Step left to left side.	Side Close Side.	Left
Section 3	Cross Rock, Chasse x 2		
2 – 3	Rock right across left. Rock back onto left.	Rock. Recover.	On the spot
4 & 5	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
6 – 7	Rock left across right. Rock back onto right.	Rock. Return.	
8 & 1	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	
Section 4	Hold, Syncopated Sailor Step x 2, Rock, Recover, 1/2 Turn Right.		
2	Hold.	Hold.	On the spot
& 3 &	Cross right behind left. Step left to left side. Step right beside left.	Right Sailor Step	
4 & 5	Cross left behind right. Step right to right side. Step left beside right.	Left Sailor Step	
6 - 7	Rock forward on right. Rock back on left making 1/2 turn right.	Rock. Turn.	Turning right
8	Step forward right.	Step	Forward