## Hallelujah!

Choreographer: Niels Poulsen (Denmark) niels@love-to-dance.dk - www.love-to-dance.dk Release September 2010


Type:
96 count 4 wall line dance, Viennese waltz tempo (184 bpm - very fast!)
Level: Music: Intro:

* Restart:

Note: Intermediate
Hallelujah by Lee Dewyze. Track length: 3.39 mins. Download track from iTunes Start after 24 counts, app. 7 secs into track.
After 72 counts during your $2^{\text {nd }}$ wall. You'll be facing 6:00 when starting your $3^{\text {rd }}$ wall During counts $85-96$ on $4^{\text {th }}$ wall (facing 9:00) the music slows down. Slow down your steps with the music and return to normal speed from wall 5 , now facing 12:00

| Counts | Footwork | You face |
| :---: | :---: | :---: |
| 1-12 | Fw L, slow R sweep, jazz 1/4 R, repeat counts 1-6 |  |
| 1-3 | Step fw on L (1), start sweeping R fw (2), complete your R sweep fw (3) | 12:00 |
| 4-6 | Cross R over L (4), turn 1/4 R stepping back on L (5), step R to R side (6) | 3:00 |
| 7-9 | Step fw on L (7), start sweeping R fw (8), complete your R sweep fw (9) | 3:00 |
| 10-12 | Cross R over L (10), turn 1/4R stepping back on L (11), step R to R side (12) | 6:00 |
| 13-24 | Fw L, slow R lift, slow R back rock, fw L, slow R sweep, jazz $1 / 2$ R |  |
| 1-3 | Step fw on L (1), start lifting R leg fw (2), complete R leg lift (3) | 6:00 |
| 4-6 | Step back on R (4), start twisting upper body slightly to R (5), finish twist to R side (6) | 6:00 |
| 7-9 | Step onto L (7), start sweeping R fw (8), complete R sweep fw (9) | 6:00 |
| 10-12 | Cross R over L (10), turn $1 / 4 \mathrm{R}$ stepping back on L (11), turn $1 / 4 \mathrm{R}$ stepping fw on R (12) | 12:00 |
| 25-36 | Fw L, full spiral turn R, run R L R fw, L basic fw, R basic back |  |
| 1-3 | Step fw on L (1), start full spiral turn $R$ (2), complete full spiral turn - weight L (3) | 12:00 |
| 4-6 | Step fw on R (4), run fw on L (5), run fw on R (6) | 12:00 |
| 7-9 | Step fw on L (7), step R next to L (8), change weight to L (9) | 12:00 |
| 10-12 | Step back on R (10), step L next to R (11), change weight to R (12) | 12:00 |
| 37-48 | Full turn box $\mathbf{R}$ |  |
| 1-3 | Turn $1 / 4 \mathrm{R}$ stepping $L$ to $L$ side (1), step $R$ next to $L$ (2), change weight to $L$ (3) | 3:00 |
| 4-6 | Turn $1 / 4 \mathrm{R}$ stepping $R$ to $R$ side (4), step $L$ next to $R$ (5), change weight to $R$ (6) | 6:00 |
| 7-9 | Turn $1 / 4 \mathrm{R}$ stepping $L$ to $L$ side (7), step $R$ next to $L$ (8), change weight to $L$ (9) | 9:00 |
| 10-12 | Turn $1 / 4 \mathrm{R}$ stepping R to R side (10), step L next to R (11), change weight to R (12) | 12:00 |
| 49-60 | Cross, full unwind $R$, step on $R$, L side rock, fw $L$ with sweep, fw $R$ with sweep |  |
| 1-3 | Cross L over R (1), start unwinding full turn R (2), complete full unwind - weight L (3) | 12:00 |
| 4-6 | Step down on R (4), rock $L$ to $L$ side (5), recover weight to $R$ (6) | 12:00 |
| 7-9 | Step fw on L sweeping R fw (7), continue sweeping R fw (8), complete R sweep fw (9) | 12:00 |
| 10-12 | Step fw on R sweeping L fw (10), continue sweeping L fw (11), complete L sweep fw (12) | 12:00 |
| 61-72 | Step L fw, $1 / 4$ sweep $L$, weave, step $L$ with $L$ twist, step $R$ with $R$ twist |  |
| 1-3 | Step down on L (1), turn ¼ L on L starting to sweep R fw (2), complete R sweep fw (3) | 9:00 |
| 4-6 | Cross R over L (4), step L to L side (5), cross R behind L (6) | 9:00 |
| 7-9 | Step $L$ to $L$ side (7), start twisting upper body slightly to $L$ side (8), finish L twist (9) | 9:00 |
| 10-12 | Step R to R side (10), start twisting upper body slightly to R side (11), finish R twist (12)* | 9:00 |
| 73-84 | 1/4 basic $L, 1 / 2$ basic $L, 1 / 2 L$ with slow sweep, weave |  |
| 1-3 | Turn $1 / 4 L$ stepping fw on $L$ (1), step R next to $L$ (2), change weight to $L$ (3) | 6:00 |
| 4-6 | Turn 1 12 L stepping back on R (4), step L next to R (5), change weight to R (6) | 12:00 |
| 7-9 | Turn 1 ² L stepping fw on L starting to sweep R fw (7), continue sweep (8), finish sweep (9) | 6:00 |
| 10-12 | Cross R over L (10), step L to L side (11), cross R behind L (12) | 6:00 |
| 85-96 | Step $L$ to $L$, slide $\mathbf{R}$ to $L$, chasse $1 / 4 \mathrm{R}$, fw $L$, full turn $R$, $R$ basic fw |  |
| 1-3 | Step $L$ a big step to $L$ side (1), slide $R$ towards $L$ (2), twist upper body slightly to $L$ side (3) | 6:00 |
| 4-6 | Step R to R side (4), step L next to R (5), turn ¼ R stepping R fw (6) | 9:00 |
| 7-9 | Step fw on $L$ (7), start turning full turn $R$ on $L$ sweeping $R$ around (8), complete turn (9) | 9:00 |
| 10-12 | Step fw onto R (10), step L next to R (11), change weight to R (12) | 9:00 |
| Ending | On wall 7, facing 6:00, do up to count 48 then cross L over R, unwind slowly to face 12:00 | 12:00 |
|  | Begin again - and remember to sing along to this one!!! $) \odot \bigcirc$ |  |

