

Gotta Go

Count: 64 **Wall:** 2 **Level:** High Intermediate

Choreographer: Malene Jakobsen, (Dk) Aug 2013

Music: The Party by 11 Acorn Lane. Album: Happy As Can Be, (iTunes, 104 BPM)

Intro: 44 counts from the beginning 27 seconds into track, dance begins with weight on L

Restart: There is a restart on wall 3 after 16 counts, you'll be facing 6.00

Tag: There is a 6 count Bridge/Tag on wall 6 after 32 counts, you'll be facing 9.00

[1-8] Step, 1/4, coaster 1/4, 1/2, 1/4, touch, ball cross

- 1-2 (1) Step fwd. on R, (2) turn 1/4 R stepping L to L 3.00
3&4 (3) Turn 1/4 R stepping back on R, (&) step back on L, (4) step fwd. on R 6.00
5-6 (5) Turn 1/2 R stepping back on L, (6) turn 1/4 R stepping R to R 3.00
7&8 (7) Touch L next to R, , (&) step L next to R, (8) cross R over L 3.00

[9-16] 1/4, kick, ball touch, ball point, sailor, sailor 1/2

- 1-2 (1) Turn 1/4 L stepping fwd. on L, (2) kick R fwd. 12.00
&3 (&) Step R next to L, (3) touch L next to R 12.00
&4 (&) Step L next to R, (&) point R to R 12.00
5&6 (5) Cross R behind L, (&) step L to L, (&) step R to R 12.00
7&8 (7) Step L behind R turning 1/4 L, (&) step R in place making 1/4 L, (8) step slightly fwd. on L 6.00

NOTE: Restart here on wall 3, you'll be facing 6.00

[17-24] 1/2, 1/2, coaster step, 1/8 hip bumps, 1/8 kicks

- 1-2 (1) Turn 1/2 R weight now on R, (2) on ball of R turn 1/2 R touching L next to R 6.00
3&4 (3) Step back on L, (&) step R next to L, (4) step fwd. on L 6.00
5&6 (5&6) Turn 1/8 R pointing R fwd. and bump hips, R, L, R – on last bump take weight on R 7.30
7&8 (7) Turn 1/8 R kicking L low kick L, (&) hitch L slightly, (8) kick L low kick L 9.00

[25-32] Step, behind, side, samba step, cross shuffle, 1/2, shuffle 9.00

- &1-2 (&) Step L slightly L, (1) cross R behind L, (2) step L to L 9.00
3&4 (3) Cross R over L, (&) rock L to L, (4) recover onto R 9.00
5&6 (5) Cross L over R, (&) step R to R, (6) cross L over R 9.00
& (&) Make a sharp 1/2 turn R 3.00
7&8 (7) Step fwd. on R, (&) step L next to R, (8) step fwd. on R 3.00

NOTE: The bridge/tag happens here – do the 6 count tag and continue the dance from count 33

[33-40] Step, anchor step, 1/4, cross, point, syncopated jazz box 1/4 turn

- 1 (1) Step fwd. on L 3.00

- 2&3 (2) Step R behind L, (&) lock L slightly over R, (3) step back on R 3.00
 &4 (&) Turn 1/4 L stepping L to L, (4) cross R over L 12.00
 5 (5) Point L to L 12.00
 6-7&8 (6) Cross L over R, (7) step back on R, (&) turn 1/4 L stepping L to L, (8) touch R next to L 9.00

[41-48] Funky turning walk, chase turn, step

- 1-2-3 (1) Step fwd. on R, (2) cross L slightly over R, (3) turn 1/4 L stepping back on R 6.00
 4-5-6 (4) Turn 1/4 L stepping L to L, (5) cross R over L, (6) turn 1/4 L stepping fwd. on L 12.00
 &7-8 (&) Step fwd. on R, (7) turn 1/2 L, (8) step fwd. on R 6.00

[49-56] Side rock, ball, fwd. rock, toe strut back, hold, turning hip rolls “paddle”

- 1-2 (1) Rock L to L, (2) recover onto R 6.00
 &3& (&) Step L next to R, (3) rock fwd. on R, (&) recover onto L 6.00
 4-5-6 (4) Touch R toes back, (5) drop R heel sitting into hip, (6) hold 6.00
 &7&8 (&7) Step down on L and roll hips clockwise 1/8 R, (&8) repeat 9.00

[57-64] Hip bumps, sways, side, sailor 1/4, hitch

- 1-2-3-4 (1-2) Bump L hip L twice, (3-4) sway R, L 9.00
 5 (5) Step R to R 9.00
 6&7-8 (6) Turn 1/4 L stepping back on L, (&) step R to R, (7) step fwd. on L, (8) hitch R leaning slightly back 6.00

Bridge/Tag: Step, hold, 1/2, step, hold, 1/2

- 1-2-3 (1) Step fwd. on L, (2) on ball of L turn 1/2 R, (3) take weight on R
 4-5-6 (4) Step fwd. on L, (5) on ball of L turn 1/2 R, (6) take weight on R

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