| Good Things Are Coming |
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| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Rock recover sweep, Behind side cross, Chassé $1 / 4 \mathrm{~L}$, Pivot $1 / 2$ L |  |
| 1-2 | Rock R fw (1), recover onto L sweeping R from front to back (2) | 12:00 |
| 3\&4 | Cross $R$ behind $L$ (3), step L to L (\&), cross R over L (4) | 12:00 |
| 5\&6 | Step L to L side (5), step R next to L (\&), turn 1/4L stepping L fw (6) | 09:00 |
| 7-8 | Step R fw (7), turn $1 / 2 \mathrm{~L}$ stepping onto $L$ (8) Restart here on wall 4 - facing 12:00. | 03:00 |
| 9-16 | $1 / 4 \mathrm{~L}$ slide, Behind side cross, Sassy walk around $1 / 2$ R |  |
| 1-2 | Turn $1 / 4 L$ stepping $R$ a big step to $R$ side (1), slide $L$ toward $R$ (2) | 12:00 |
| 3\&4 | Cross L behind $R$ (3), step $R$ to $R$ side (\&), cross L over $R$ (4) | 12:00 |
| 5-7 | Turn $1 / 2 R$ walking in a semi-circle $R(5), L(6)$, stomp $R$ fw (7) - put some sass into the walks. Note: on wall 5 there's a small step change. Rather than doing the walk around, you turn $1 / 2 R$ stepping onto $R$ on count $5, R$ hand goes forward palm facing out in a "STOP" motion. Hold counts 6-7. | 06:00 |
| \&8\& | Hold - or shimmy shoulders to the beat (\&8\&) | 06:00 |
| 17-24 | Dorothy L, Dorothy R ¼ R, Pivot 1 ² R, Prissy Walks |  |
| 1-2\& | Step L diagonally fw (1), lock R behind L (2), step L diagonally fw (\&) | 06:00 |
| 3-4\& | Turn $1 / 4 \mathrm{R}$ stepping R diagonally fw (3), lock L behind $R$ (4), step R diagonally fw (\&) | 09:00 |
| 5-6 | Step L fw (5), turn ½ R stepping onto R (6) | 03:00 |
| 7-8 | Prissy walks L (7), R (8) - lots of attitude on the walks <br> Restart here on wall 7. Change the 2 prissy walks to a Lshuffle fw-facing 09:00. | 03:00 |
| 25-32 | L mambo step, R coaster cross, Step hip roll, Swivel R heel toe hitch |  |
| 1\&2 | Rock L fw (1), recover onto R (\&), step L back (2) | 03:00 |
| 3\&4 | Step R back (3), step L next to R (\&), cross R over L (4) | 03:00 |
| 5-7 | Step $L$ to $L$ side and begin rolling your hips back and counterclockwise (5), continue rolling hips ending with weight on $L(6-7)$ | 03:00 |
| \&8\& | Swivel R heel toward L (\&), swivel R toe toward L (8), hitch R (\&) | 03:00 |

Ending - wall 11
Do the first 6 counts of the dance, then add:
Step $R$ fw (7), turn $1 / 4 L$ stepping onto $L$ (8), step $R$ fw (1)

Have fun!

