



Feel This Moment

Choreographed by **Rachael McEnaney (UK)** (March 2013)
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Description:	ABC (A-32 counts, B 32 counts, C 32 counts), 2 Walls, Advanced Line Dance
Music:	"Feel This Moment" – Pitbull feat. Christina Aguilera (available as single on itunes or on Pitbull's album- Global warming) Approx 3.46 mins. Approx 136 bpm
Count In:	32 counts from start of track, dance begins on vocals.
Notes:	Part A is nightclub 2step, Part B is a house rhythm, Part C is funky. Order of the dance: A, B, B, C, C, A, B, C, C, A, B, B The clock directions below where you end facing are based on the first time you perform each section.

Section	Footwork	End Facing
PART A	Section A is a nightclub 2 step rhythm – the counts should be slower but I have typed the sheet with nightclub timing (otherwise do them as slow counts with holds – makes it 64 counts)	
A: 1 - 9	Step L sweep R, R weave in front, L weave behind, R mambo ½ turn R, L mambo ¼ turn L	
1 2 & 3	Step forward left as you sweep right foot forward (1), cross right over left (2), step left to left side (&), cross right behind left as you sweep left to back(3)	12.00
4 & 5	Cross left behind right (4), step right to right side (&), step left forward and slightly across (5)	12.00
6 & 7	Rock forward right (6), recover weight left (&), make ½ turn right stepping forward right (7)	6.00
8 & 1	Rock forward left (8), recover weight right (&), make ¼ turn left as you step forward on left – sweeping right (1) <i>(ready to repeat above)</i>	3.00
A: 10-17	REPEAT COUNTS 2- 9 above	
2 & 3	Cross right over left (2), step left to left side (&), cross right behind left as you sweep left to back (3)	3.00
4 & 5	Cross left behind right (4), step right to right side (&), step left forward and slightly across (5)	3.00
6 & 7	Rock forward right (6), recover weight left (&), make ½ turn right stepping forward right (7)	9.00
8 & 1	Rock forward left (8), recover weight right (&), make ¼ turn left as you step forward on left – sweeping right (1)	6.00
A: 18-24	R cross, ¼ turn R, R back, L coaster, R fwd rock, ¼ turn R, point L, full turn L	
2 & 3	Cross right over left (2), make ¼ turn right stepping back on left (&), step back on right (3)	9.00
4 & 5	Step back left (4), step right next to left (&), step forward left (5)	9.00
& 6 & 7	Rock forward right (&), recover weight left (6), make ¼ turn right stepping right to right side (&), point left toe to left side (7)	12.00
& 8 &	Make ¼ turn left stepping forward on left (&), make ½ turn left stepping back on right (8), make ¼ turn left stepping left to left side (&)	12.00
A: 25-32	R cross, L side-rock-cross, R side-rock-cross into weave with ¼ turn L, step R, ¾ turn L step R, touch L	
1 2 & 3	Cross right over left (1), rock left to left side (2), recover weight right (&), cross left over right (3)	12.00
4 & 5	Rock right to right side (4), recover weight left (&), cross right over left (5)	12.00
& 6 &	Step left to left side (&), cross right behind left (6), make ¼ turn left stepping forward left (&)	9.00
7 & 8 &	Step forward right (7), pivot ½ turn left (&), make ¼ turn left taking big step to right side (8), drag & touch left next to right (&)	12.00
PART B	Section B is much faster ☺	
B: 1-8	L kick-out-out, L touch, L side, R touch, R side, L kick-ball-change	
1 & 2	Kick left foot forward (1), step ball of left to left side (&), step right out to right side <i>(shoulder width apart from left)</i> (2)	12.00
3 4 5 6	Touch left next to right (3), step left to left side (4), touch right next to left (5), step right to right side (6)	12.00
7 & 8	Kick left foot forward (7), step in place on ball of left (&), step in place on right (8)	12.00
B: 9-16	L shuffle, step R, ¼ turn L, R cross, L side, R behind-side-cross	
1 & 2 3 4	Step forward on left (1), step right next to left (&), step forward on left (2), step forward right (3), pivot ¼ turn left (4)	9.00
5 6 7 & 8	Cross right over left (5), step left to left side (6), cross right behind left (7), step left to left side (&), cross right over left (8)	9.00

B: 17-24	L side, R heel, R ball, L cross, 2x ¼ turns L, R cross, L side, R sailor-heel with ¼ turn R	
& 1 & 2	Step left to left side (&), touch right heel to right diagonal (1), step in place on ball of right (&), cross left over right (2)	9.00
3 4 5 6	Make ¼ turn left stepping back on right (3), make ¼ turn left stepping left to left side (4), cross right over left (5), step left to left side (6)	3.00
7 & 8	Cross right behind left (7), make ¼ turn right stepping left next to right (&), touch right heel forward (8)	6.00
B: 25-32	Switch to 2x heel touches L, switch to 2x heel touches R, R ball, step fwd L, ½ pivot R, step L, ½ pivot R	
& 1 2	Step right next to left (&), touch left heel forward (1), touch left heel forward (2)	6.00
& 3 4	Step left next to right (&), touch right heel forward (3), touch right heel forward (4)	6.00
& 5 6 7 8	Step ball of right next to left (&), step forward left (5), pivot ½ turn right (6), step forward left (7), pivot ½ turn right (8)	6.00
PART C	Section C is the funky section – add the styling if you want to but it's not necessary	
C: 1-8	Diagonal L, R touch, Side R, L close, R coaster step, L fwd, R close (heavy step)	
1 2	Take big step forward on left towards left diagonal (1) (<i>styling: roll right shoulder forward</i>), touch right next to left (2)	12.00
3 4	Take big step to right side (3) (<i>styling: push left hand out to left side like saying stop as you bring right hand up like a microphone & look to right</i>), step left next to right (4)	12.00
5 & 6	Step back on right (5), step left next to right (&), step forward on right (6)	12.00
7 8	Step forward on left (7) (<i>styling: start taking both arms forward as if putting a shirt over your head</i>), step right next to left (8) (<i>styling: finish taking arms up then drop them down to hips as if you put the shirt on with small body roll back – count 8 is a heavy step almost a stomp</i>)	12.00
C: 9-16	L side, L close, R side, R close, L side, ¼ sailor step right with 2x toe taps out, step R	
1 2	Step left out to left side (<i>imagine squashing something into floor</i>) (1), push off left and step left next to right (2)	12.00
3 4	Step right out to right side (<i>imagine squashing something into floor</i>) (3), push off right and step right next to left (4)	12.00
5 6 &	Step left out to left side (5), cross right behind left (6), make ¼ turn right stepping left next to right (&),	3.00
7 & 8	Tap right toe slightly to right side (7), tap right toe a little further out to right side (&), step right foot to right side (8)	3.00
C: 17-24	L touch, L side, R hitch, R side, twist body R and return, R cross, L back	
1 2 3 4	Touch left next to right (1), step left to left side (2), hitch right knee across left (3), step right to right side (4)	3.00
5 6 7 8	Twist upper body ¼ turn right (5), return body ¼ turn left (6), cross right over left (7), step back on left (8)	3.00
C: 25-32	R side, L cross, R side, L heel, L ball, R cross, 4 walks L-R-L-R making ¾ turn L	
1 2	Step right to right side (1), cross left over right (2),	3.00
& 3 & 4	Step right to right side (&), touch left heel to left diagonal (3), step in place on ball of left (&), cross right over left (4)	3.00
5 6 7 8	Making a ¾ turn to left walk in a circle stepping left (5), right (6), left (7), right (8)	6.00
ENDING	The dance will finish facing the back with the 2 pivot turns at the end of part B.	
	For a big finish, make another half turn to right on ball of right foot stepping left to left side (1 count)	

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