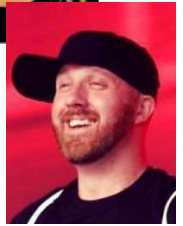




Far From the Tree

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Type of dance:	1 wall, 68 counts NC2 line dance
Level:	Advanced
Music:	'Piece by Piece' by Kelly Clarkson (American Idol Version). Buy on iTunes.
Intro:	No intro! Start on the very first "pling" of the piano 2 EASY tags (see bottom for details)
Tags/restart:	1 "mid-start" – start 3 rd wall midway through (count 33)
Note:	Don't worry about the "a" counts – the music is really slow. Follow the piano for these counts

Counts	Footwork	End facing
1-8	Step ¼ R, ¼ L, ½ L, Run x3 look, Step full turn R, ¼ R – basic L	
1-2	Step L fw, turn ¼ R stepping onto R	03:00
&3	Turn ¼ L stepping onto L (reverse turn), turn ½ L stepping R back	06:00
4&5	Run back L, R, L <i>Note: when stepping last step L, open body and look back over your L shoulder</i>	06:00
6&a	Step fw R, turn ½ R stepping L back, turn ½ R stepping R fw	06:00
7-8&	Turn ¼ R stepping L to L side, close R behind L, cross L over R	09:00
9-16	¼ L coaster cross, Side rock cross, Side sweep, Sailor cross ¾ L, Ball cross shuffle point, Triple full R	
1&2	Turn ¼ L stepping R back, step L next to R, cross R over L	06:00
&3&	Rock L to L side, recover onto R, cross L over R	06:00
4	Step R to R side sweeping L CCW	06:00
&a5	Cross L behind R, turn ½ L stepping R slightly back, turn ¼ L crossing L over R	09:00
&6&a	Step R (a small) step to R side, cross L over R, step R to R side, cross L over R	09:00
7	Point R to R side	09:00
8&a	Triple R,L,R full turn R	09:00
17-24	Sweep, Weave, Lunge recover cross, ½ R hinge, Side cross, Sway x3	
1	Sweep L CW (<i>you will start the sweep on the last step of the triple turn in the previous 8</i>)	09:00
&2&	Cross L over R, step R to R side, cross L behind R	09:00
3-4&	Small lunge R, recover onto L, cross R over L	09:00
5-6&	Step L to L side while turning ½ R, step down on R, cross L over R	03:00
7-8&	Step R to R side swaying R, sway L, sway R	03:00
25-32	Side, Cross ¼ R back rock, ½ L back rock, Sway x3, Run x2	
1	Step L to L side	03:00
2&3	Cross R over L, turn ¼ R stepping L back, rock R back	06:00
4&5	Recover onto L, turn ½ L stepping R back, rock L back	12:00
6&7	Recover onto R as you sway fw, sway weight back onto L, sway weight fw onto R	12:00
8&	Run fw L, R	12:00
33-40	Rocking chair, Step ½ R, Step collect with scoop, Back rondé, Arabesque, Cross (Start wall 3 from here)	
1&2&	Rock L fw, recover onto R, rock L back, recover onto R	12:00
3&	Step L fw, turn ½ R stepping onto R	06:00
4&	Step L slightly fw, step R next to L <i>Styling: when stepping fw bend your knees and take both arms down below waist and then raise up (scooping something up) when you collect R</i>	06:00
5-6	Step L back while doing a full circle ronde CW with your R, repeat ronde with R	06:00
7-8	Step R to R side while lifting up on ball of R and lifting L slightly off the ground, cross L over R <i>Styling: When on ball of R reach R arm diagonally up, extending your body line, and your L arm down parallel to you L leg</i>	06:00

41-48	Point x3, ½ R point, Full spiral L, Walk x2, Step ½ R step ½ L sweep, Run x2	
1&2	Point R to R side, cross point R over L, point R to R side (<i>prep body L</i>)	06:00
&3	Step R next to L while turning ½ R, point L to L side (<i>like a Monterey turn</i>) (<i>prep body R</i>)	12:00
4&5	Full spiral L on your R (<i>weight ends R</i>), step L fw, step R fw	12:00
6&7	Step L fw, turn ½ R stepping onto R, step L fw and sweep ½ L with R	12:00
8&	Run fw R, L	12:00
49-56	½ Diamond box, Side cross ¼ L, Reach collapse	
1	Step R to R side (towards R diagonal)	10:30
2&3	Run back L, R, turn ¼ L stepping L fw	07:30
4&5	Run fw R, L, turn ¼ L stepping R back	04:30
6&7	Turn ⅛ L stepping L to L side, cross R over L, turn ¼ L stepping L fw	12:00
8&	Step R next to L rising on the balls of both feet, sink down on flat foot and bend knees <i>Styling: When rising up lift both arms straight up reaching, pull arms down towards chest when collapsing</i>	12:00
57-64	Diagonal R basic, ⅜ L, Step ½ L, R basic, L lunge, Rolling Vine	
1-2&	Step R to R side (towards R diagonal), close L behind R, cross R over L	10:30
3	Turn ⅜ L stepping L fw	06:00
4&	Step R fw, turn ½ L stepping onto L	12:00
5-6&	Step R to R side, close L behind R, cross R over L	12:00
7	Lunge L to L side	12:00
8&a	Recover onto R while turning ¼ R, turn ½ R stepping L back, turn ¼ R stepping R to R side	12:00
65-68	Cross rock side x2	
1-2&	Cross L over R, recover onto R, step L to L side	12:00
3-4&	Cross R over L, recover onto L, step R to R side	12:00

TAG: after wall 2 & 3 – REPEAT THE LAST 4 COUNTS

TAG	Cross rock side x2	
1-2&	Cross L over R, recover onto R, step L to L side	12:00
3-4&	Cross R over L, recover onto L, step R to R side	12:00

Ending: The dance finishes after your 3rd wall. Do the tag and then cross L over R for a full turn R, sweeping R CW

Good luck & enjoy!