Count: 96 Wall: 2 Level: Advanced waltz
Choreographer: Dee Musk (UK) Sept 2015
Music: 'Even If' by Ella Eyre. Album: Feline (Deluxe)

## \#48 Count Intro - (Approx 22 secs). - iTunes.co.uk

## S1: Step Step 1 ¹4 Pivot R, Cross $3 / 4$ Turn L.

123 Step forward on R, step forward on $L$, pivot $1 / 4$ turn R.
$456 \quad$ Cross $L$ over R, make a $1 / 4$ turn $L$ stepping back on $R$, make a $1 / 2$ turn $L$ stepping forward on L. 6 o'clock

## S2: Spiral Full Turn L, Rock Recover Back.

123 Step forward on R, unwind a full spiral turn $L$ hooking $L$ in front of $R$.
456 Rock forward on L, recover weight to R, step back on L. 6 o'clock
S3: $3 / 4$ Turn R, Twinkle 1 12 Turn L.
123 Make a $1 / 2$ turn $R$ stepping forward on $R$, step forward on $L$, make a $1 / 4$ turn $R$. Cross $L$ over $R$, make a $1 / 4$ turn $L$ stepping back on $R$, make a $1 / 4$ turn $L$ stepping $L$ to $L$ side. 9 o'clock

## S4: Diagonal Step Kick, Behind Side Diagonal Step Forward.

123
Facing L Diagonal (approx 7.30) step forward on R, kick L forward over counts 2,3.
456 Step L behind R, step R to R side, step forward on L to R Diagonal. 10.30 o'clock
**R** During Wall 5 - Replace counts $4,5,6$ with a $1 / 8$ turn $L$ stepping $L$ to $L$ side and dragging $R$ to beside $L$ on counts 5,6 facing 12 o'clock wall (begin again).

S5: Diagonal Rock Recover Back, Cross Back ½ Turn L.
Facing R Diagonal (approx 10.30) rock forward on R, recover weight to L, step back on R.
456 Cross L over R, step back on R, make a $1 / 2$ turn $L$ stepping forward on L. 4.30 o'clock

S6: Diagonal Step, Step 3/4 Spiral Turn R, Side Lunge.
Facing $R$ diagonal (approx 4.30) step forward on R, step forward on $L$, unwind a $3 / 4$ spiral turn $R$ hooking $R$ in front of $L$ facing (approx 1.30).
Squaring up to 3 o'clock wall step $R$ to $R$ side and lunge over counts 5,6. - 3 o'clock

S7: Full Turn L, Cross Side Close.
Recover making a $1 / 4$ turn $L$ stepping on $L$, make a $1 / 2$ turn $L$ stepping back on $R$, Make a $1 / 4$ turn $L$ stepping $L$ to $L$ side.
456 Cross $R$ over $L$, step $L$ to $L$ side, close $R$ beside L.- 3 o'clock

S8: Cross Rock Recover Hitch, Behind Side Cross.

## S9: Side Drag, Basic $1 / 4$ Turn L.

123 Step $R$ to $R$ side, drag $L$ to beside $R$ over counts 2,3 .

S10: $3 / 4$ Turn L with Touch, Basic $1 / 4$ Turn R.
Make a $1 / 2$ turn $L$ stepping back on $R$, make a $1 / 4$ turn $L$ stepping $L$ to $L$ side, touch $R$ beside L.
Make a $1 / 4$ turn $R$ stepping forward on $R$, step $L$ beside $R$, step $R$ in place. 6 o'clock

## S11: $3 / 4$ Turn R with Touch, Side Drag.

Make a $1 / 2$ turn $R$ stepping back on $L$, make a $1 / 4$ turn $R$ stepping $R$ to $R$ side, touch $L$ beside R.
Step $L$ to $L$ side, drag $R$ to beside $L$ over counts 5,6 . 3 o'clock
S12: 3/4 Turn R, Twinkle L.
123 Make a $1 / 4$ turn R stepping forward on $R$, step forward on $L$, make a $1 / 2$ turn $R$.
456 Moving forward cross $L$ over $R$, step $R$ in place, step $L$ in place. 12 o'clock
**R** During Wall 2 - Begin again facing 6 o'clock wall.

S13: Twinkle $1 / 4$ Turn R, Cross Rock Side.
123 Cross $R$ over $L$, make a $1 / 4$ turn $R$ stepping $L$ to $L$ side, step $R$ in place.
456 Cross rock $L$ over $R$, recover weight to $R$, step $L$ to $L$ side. 3 o'clock

## S14: Cross Rock $1 ⁄ 4$ Turn R, Full Triple Turn R.

123 Cross rock $R$ over $L$, recover weight to $L$, make a $1 / 4$ turn $R$ stepping forward on $R$.
456 Travelling forward make a full triple turn R stepping L, R, L. 6 o'clock
S15: Step Forward Rock Recover, Step Back Back $1 ⁄ 2$ Turn L.
123 Step forward on R, rock forward on L, recover weight to R.
456 Step back $L$, step back R, make a $1 / 2$ turn $L$ stepping forward on $L$. 12 o'clock
S16: Step Forward Rock Recover, Step Back Back $1 ⁄ 2$ Turn L.
123 Step forward on R, rock forward on L, recover weight to R.
Step back $L$, step back $R$, make a $1 / 2$ turn $L$ stepping forward on $L$. 6 o'clock

## Begin Again and enjoy

**Restart during wall 2 - Begin again facing 6 o'clock wall.
**TAG/Restart/Step Change during wall 5 - Replace counts 4,5,6 stepping an 1/8 Turn L on L squaring up to 12 o'clock, dragging $R$ to beside L over counts 5,6. Begin again facing 12 o'clock wall.

Contact: deemusk@btinternet.com

