

## Drunk In The Morning

32 Count, 4 Wall, Int/Adv, WCS

Choreographer: Niels Poulsen (DK) June 2012

Choreographed to: Drunk In The Morning by Lukas Graham

Intro: 40 counts from first beat in music (app. 26 secs. into track). Weight on L foot

**1 – 8 Fw coaster, out out, & cross shuffle hitch, knee move, cross, side rock cross, side L**

1 – 2 Step fw on R (&amp;), step L next to R (1), step back on R (2) 12:00

&amp;3&amp; Step L a small step to L (&amp;), step R a small step to R (3), step L behind R (&amp;) 12:00

4&amp;5 Cross R over L (4), step L to L side (&amp;), cross R over L hitching L knee at the same time (5)

Styling for counts 5–6: try to rise on the ball of your R foot when doing your knee move 12:00

6&amp; Move your L knee slightly across R (6), step down on L and in front of R (&amp;) 12:00

7&amp;8&amp; Rock R to R side (7), recover on L (&amp;), cross R over L (8), step L to L side (&amp;) 12:00

**9 – 16 ¼ R walking R L, rock R, run back R L R with push, drag, & cross shuffle curvy ¼ R**

1 – 2 Turn ¼ R walking fw on R and flicking L foot backwards (1), walk fw on L (2) 3:00

3&amp; Rock fw on R (3), recover weight back on L (&amp;) 3:00

4&amp;5 Run back on R (4), run back on L (&amp;) push with L foot stepping R a big step back (5) 3:00

6&amp; Drag L next to R (6), step L slightly past R foot (&amp;) 3:00

7&amp;8&amp; Cross R over L (7), turn 1/8 R stepping L to L side (&amp;), Repeat counts 7&amp; 6:00

**17 – 24 Cross sweep, cross side rock, ball cross, ¼ L, ½ L, full triple L, step fw L**

1 – 2 Cross R over L and starting to sweep L fw (1), continue sweeping L fw (2) 6:00

&amp;3&amp; Cross L over R (&amp;), rock R to R side (3), recover on L (&amp;) 6:00

4&amp; Step R slightly behind L (4), cross L over R (&amp;) 6:00

5 – 6 Turn ¼ L stepping back on R (5), turn ½ L stepping fw on L (6) 9:00

7&amp;8&amp; Turn ½ L stepping back on R (7), turn ¼ L stepping L to L side (&amp;), turn ¼ L stepping fw on R (8), step L a small step fw (&amp;) - Styling: bend in knees when making full turn 9:00

**25 – 32 Side R, toe heel swivel with L slide, & R jazz box, fw L, R kick fw, out R L, back R L**1&2&3 Step R to R side with R toes turned diagonally L (1),  
swivel R toes to R side (&), swivel R heel to R side (2),  
swivel R toes to R side (&), swivel R heel to R side (3) -

Note: at the same time as you swivel your toes/heel you also drag L foot towards R 9:00

&amp; Step L next to R (&amp;) 9:00

4&amp;5&amp; Cross R over L (4), step back on L (&amp;), step R to R side (5), step fw on L (&amp;) 9:00

6&amp;7 Kick R fw (6), step R a small step to R side (&amp;), step L a small step to L side (7) 9:00

&amp;8 Step R a small step back and to centre (&amp;), step L next to R (8)

(note: counts &amp;7&amp;8&amp;1 combine into the shape of a diamond!... ??) 9:00

**Tag!** There's a 2 count tag during walls 4 and 8, facing 3:00 each time.

Do counts 1–6 of section 1.

Then, to hit the break ADD a syncopated jazz box on counts 7&amp;8, then Restart: 3:00

7&amp;8 Cross L over R (7), step R a small step back (&amp;), step L a small step to L side (8) 3:00

**Option!** On wall 2 (starts facing 9:00) and wall 5 (starts facing 12:00) the beat changes in sections 1 and 3.

The beats I want you to hit are '3', '5' and '7'. Do the following:

**Section 1: (Fw coaster), out L R, drag, ball cross hitch, knee move, cross, R side rock**

&amp;3 – 4 Step L a small step to L side (&amp;), step R a small step to R side (3), drag L next to R (4)

&amp;5 – 6 Step small step back L (&amp;), cross R over L hitching L knee (5), move L knee slightly to R (6)

&amp;7 – 8 Cross L over R (&amp;), rock R to R side (7), recover weight on L (8)

**Section 3: (Cross sweep), cross, R side rock, ball cross, ¼ L, ¼ L with R ball cross, ¼ L fw**

&amp;3 – 4 Cross L over R (&amp;), rock R to R side (3), recover weight to L foot (4)

&amp;5 – 6 Step R slightly behind L (&amp;), cross L over R (5), turn ¼ L stepping back on R (6)

&amp;7 – 8 Turn ¼ L stepping L to L side (&amp;), cross R over L (7), turn ¼ L stepping L a small step fw (8)

**Ending** The dance finishes at 12:00 automatically. Do the first 5 counts and then you're done! 12:00