

DOG-GONE BLUES

Choreographed by: Jo Thompson Szymanski, Michele Burton & Michael Barr (Apr 10)
Music: **No More Doggin'** by **Colin James** (CD: Colin James & The Little Big Band)
Descriptions: 48 count - 4 wall - Intermediate level line dance
Intro: Start after 16 counts

1-8 Walk, Walk, Kick-Ball-Cross - Brush-Hitch-Cross, Coaster Cross

1-2 Walk forward on Right; Walk forward on Left
3&4 Kick Right forward to the right diagonal (facing R diag.); Step back onto ball of Right; Step Left over right moving slightly back like a lock
5&6 Brush ball of Right forward; Small hitch with the Right knee; Cross Right over left (squaring to **12:00**)
7&8 Step back on Left; Step Right next to left; Cross Left in front of right

9-16 1/4 Turn Touch, Step, Touch, Step - Traveling Boogie Swivels

1-2 Turn ¼ right touching right toe to R diagonal body facing R diag.; Step R in place (squaring to **3:00**)
3-4 Touch Left toe to left diagonal body facing L diag.; Step Left in place (squaring to **3 o'clock**)
5&6 Swivel on ball of left, touch right toe to right diagonal body facing R diag. (both toes point to R); Step R in place; Swivel on R, step L side L, toes pointing L, knees slightly bent, body facing L diag.
7&8 Swivel on ball of left, touch right toe to right diagonal body facing R diag. (both toes point to R); Step R in place; Swivel on R, step L side L, toes pointing L, knees slightly bent, body facing L diag.

17-24 Right Sailor Step, Left Sailor 1/2 Turn - 2 Hip Walks

1&2 Step Right behind left; Step Left next to right; Step Right side right
3&4 Step Left behind right; Turn ½ left stepping Right next to left; Step Left slightly forward (facing **9:00**)
5&6 Touch R toe fw with a fw R hip bump; Keeping R toe fw return weight to L hip (&); Step R next to L
7&8 Touch L toe fw with a fw L hip bump; Keeping L toe fw return weight to R hip (&); Step L next to R

25-32 Rock, Return, Triple 1/2 Turn Right - Rock, Return, Triple 1/2 Ball Cross

1-2 Rock forward onto Right foot; Return weight onto Left in place
3&4 Turn ½ right stepping Right forward; Step Left next to right; Step right forward
5&6 Rock forward onto Left foot; Return weight onto Right in place
7&8 Turn ½ left stepping Left forward; Step ball of Right side right; Step Left over right

33-40 Side Touch With Knee Pops, Ball Cross - Repeat

Note: In the next 8 counts "Knee Pop" indicates a gentle straightening of the leg.

&1-3 Step R side R; Touch L toe to L diagonal body facing L diag (L leg should be straight); L knee pop; L knee pop
&4 Step ball of Left slightly back; Step Right over left squaring body
&5-7 Step L side L; Touch R toe to R diagonal body facing R diag (R leg should be straight); R knee pop; R knee pop
&8 Step ball of Right slightly back; Step Left over right squaring body

41-48 Vaudvilles – Paddle Full Turn Left

&1&2 Step Right side right; Touch L toe to L diagonal; Step ball of Left slightly back; Cross Right over left
&3&4 Step L side L; Touch R toe to R diagonal; Step ball of Right slightly back; Step Left in front of right
&5&6 Step ball of Right side right; Turn ¼ left stepping onto Left; Repeat
&7&8 Step ball of Right side right; Turn ¼ left stepping onto Left; Repeat

TAG: Following the first repetition of the dance, repeat the last 16 counts (33-48). You will be facing the 9 o'clock wall when you start the second repetition. At the end of the song, finish the paddle turn facing 12:00.

Repeat