



## Do What I Do

112 Count, 2 Wall, Intermediate/Advanced  
Choreographer: Scott Blevins (US) and Fred Whitehouse (UK)  
Nov 2019  
Choreographed to: Do What I Do by Lady Bri

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**#16 count intro after she says "let me introduce...ME"**

**Sequence: Intro – entire dance – entire dance – entire dance omitting counts 33-48 - repeat 97-112**

- S1** **Step, Hook,  $\frac{3}{4}$  Unwind, Triple Fwd, Rock, Recover w/Sweep,  $\frac{1}{4}$  Sailor**  
&1,2,3 (&) Step R fwd; 1) Hook L behind R; 2-3) Unwind  $\frac{3}{4}$  left transferring weight to L [3:00]  
4&5,6,7 4& 5) Triple R-L-R fwd; 6) Rock L fwd; 7) Recover to R sweeping L back  
8&1 8) Turn  $\frac{1}{4}$  left stepping ball of L behind R; &) Step ball of R to right; 1) Step L to left pushing hips left [12:00]
- S2** **Hip, Hip, Cross and Collect, Dip,  $\frac{1}{4}$  Back,  $\frac{1}{2}$  Fwd**  
2,3,4&5 2) Push hips right; 3) Push hips left; 4) Step R across L; &) Step ball of L back toward 7:30; 5) Step ball of R beside L [1:30]  
6,7,8 6) Step L across R bending L knee and square up to 12:00; 7) Turn  $\frac{1}{4}$  left stepping R back; 8) Turn  $\frac{1}{2}$  left stepping L fwd [3:00]
- S3**  **$\frac{1}{2}$  Back, Hook, Fwd, Fwd,  $\frac{1}{4}$  Out Out, Heels Right, Heels Left, Heels Right**  
1,2,3,4 1) Turn  $\frac{1}{2}$  left stepping R back; 2) Hook L across R shin; 3) Step L fwd; 4) Step R fwd but slightly across L [9:00]  
&5 (&) Turn  $\frac{1}{4}$  right stepping L back and left; 5) Step R to right ending with weight on both feet and heels turned slightly left [12:00]  
6,7,8 6) Twist heels right; 7) Twist heels left; 8) Twist heels right (facing 12:00 but heels are turned slightly right w/hips open to 10:00)
- S4** **Dip w/Push, Flick, Step,  $\frac{1}{2}$  Pivot,  $\frac{1}{4}$  Point, Hold, Switch and Switch**  
&1&2 (&) Push hips slightly fwd toward 10:00 bending knees; 1) Dip hips down pushing derrière back over R heel; &) Raise up straightening both knees rotating body left to face 9:00; 2) Flick R foot back and up (&1&2 is a smooth continuous round movement) [9:00]  
3,4,5,6 3) Step R fwd; 4) Turn  $\frac{1}{2}$  left taking weight on L; 5) Turn  $\frac{1}{4}$  left pointing R to right;  
&7&8 6) Hold [12:00]  
(&) Step ball of R beside L; 7) Point L to left; &) Step ball of L beside R; 8) Point R to right [12:00]
- S5** **Fwd 2x, Back 2x, Brush 2x, Fwd 2x, Back 2x, Brush 2x**  
**(NOTE: Omit this section on 3rd rotation)**  
&1&2 (&) Step R fwd; 1) Step L parallel to R but apart; &) Step R back; 2) Step L parallel to R but apart with weight on both feet  
3-4 (3-4) Rotate body left from waist up looking over L shoulder and brush L shoulder 2x with R fingers  
&5-8 Repeat &1&2,3,4 but look R and brush R shoulder with L fingers
- S6** **Continuous Sailors, Behind Out Out, Hold, Body Roll**  
**(NOTE: Omit this section on 3rd rotation)**  
1&2 1) Step ball of R behind L; &) Step ball of L to left; 2) Step R to right  
&3& (&) Step ball of L behind R; 3) Step ball of R to right; &) Step L to left  
4&5,6 4) Step ball of R behind L; &) Step L fwd and left; 5) Step R fwd and out to right (weight on both feet) bringing hands up to shoulders with palms facing fwd; 6) Hold  
7-8 (7-8) Body roll down from chest into a slight sit.
- S7** **Cross, Sweep, Cross,  $\frac{1}{4}$  Back,  $\frac{1}{4}$  Rock, Torque,  $\frac{1}{4}$  Recover,  $\frac{1}{2}$  Back**  
1,2,3,4 1) Step R across L; 2) Sweep L fwd; 3) Step L across R; 4) Turn  $\frac{1}{4}$  left stepping R back [9:00]  
5-6 5) Turn  $\frac{1}{4}$  left rocking L to left; 6) Torque body left from waist up while bringing R hand across chest level w/palm facing fwd [6:00]  
7-8 7) Turn  $\frac{1}{4}$  right recovering to R; 8) Turn  $\frac{1}{2}$  right stepping L back [3:00]
- S8**  **$\frac{1}{4}$  Fwd, Sweep, Cross,  $\frac{1}{4}$  Back, Back, Drag,  $\frac{1}{4}$  Ball Cross and Cross**  
1,2,3,4 1) Turn  $\frac{1}{4}$  right stepping R fwd; 2) Sweep L fwd; 3) Step L across R; 4) Turn  $\frac{1}{4}$  left stepping R back [3:00]  
5-6 5) Step L back; 6) Drag R back toward L  
&7&8 (&) Step ball of R beside L; 7) Turn  $\frac{1}{4}$  left stepping L across R; &) Step ball of R to right; 8)
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Step L across R [12:00]

- S9** **Bump, Step, Bump, Step, ¼ Bump, Step, ¼ Bump, Step**  
1,2,3,4 1) Touch R to right w/hip bump; 2) Step R beside L; 3) Touch L to left w/hip bump; 4) Step L beside R  
5,6,7,8 5) Turn ¼ left touching R to right w/hip bump; 6) Step R beside L; 7) Turn ¼ left touching L fwd w/hip bump; 8) Step L fwd [6:00]
- S10** **Fwd, ½ Back, Coaster, ¼ Big Side, Drag, ¼ Fwd, ½ Pivot**  
1,2,3&4 1) Step R fwd; 2) Turn ½ right stepping L back; 3) Step R back; 4) Step L beside R; 4) Step R fwd [12:00]  
5,6,7,8 5) Turn ¼ right stepping L big to left; 6) Drag R to L; 7) Turn ¼ left stepping R fwd; 8) Turn ½ left taking weight on L [6:00]
- S11** **Bump and Bump, Tap, Tap, Flick, Bump and Bump, Tap, Tap, Flick**  
1&2,3&4 1) Step R to right bumping hips right; 4) Return hips to centre; 2) Bump hips right; 3) Tap L behind R; 4) Tap L to left; 4) Flick L behind R calf  
5-8 (5&6-7&8) Repeat 1- 4 to left.
- S12** **Out Out, Hold, Shoulder, Shoulder, Step, ½ Pivot, Walk, Walk**  
&1,2,3,4 (&) Step R fwd out to right; 1) Step L fwd out to left; 2) Hold; 3) Roll L shoulder back; 4) Roll R shoulder back  
5,6,7,8 5) Step R fwd; 6) Turn ½ left taking weight on L; 7-8) Walk fwd R-L [12:00]
- S13** **Repeat 81-96**



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