

Do What You Do

64 Count, 2 Wall, Intermediate

Choreographer: Rachael McEnaney-White (UK) May 2015

Choreographed to: That's What I Like by Flo Rida, ft. Fitz. (Approx 3.15 mins – 128 bpm)

Count In: 16 counts from start of track, dance begins on vocals.

- 1 – 8 L back, hold, R coaster step, L fwd, $\frac{3}{4}$ R spiral turn, R chasse**
1 2 3 & 4 Take big step back L (1), hold (2), step back R (3), step L next to R (&), step forward R (4)
5 6 Step forward L and begin making spiral turn to right (5),
continue making 3/4 spiral turn to right (weight on L) (6) 9.00
7 & 8 Step R to right side (7), step L next to R (&), step R to right side (8)
- 9 – 16 L cross, R side, L sailor, R cross, L kick, L ball, R crossing shuffle**
1 2 3 & 4 Cross L over R (1), step R to right side (2), cross L behind R (3), step R next to L (&),
step L to left side (4)
5 6 & 7 & 8 Cross R over L (5), kick L to left diagonal (6), step in place on ball of L (&),
cross R over L (7), step L to left side (&), cross R over L (8)
- 17 – 24 L side, R sailor, L sailor step with $\frac{1}{4}$ L, hold, R close, L fwd rock**
1 2 & 3 Step L to left side (1), cross R behind L (2), step L next to R (&), step R to right side (3)
4 & 5 Cross L behind R (4), make $\frac{1}{4}$ turn left stepping R next to L (&), step forward L (5) 6.00
6 & 7 8 Hold (6), step R next to L (&), rock forward L (7), recover weight R (8)
- 25 – 32 $\frac{1}{2}$ L, $\frac{1}{2}$ L, $\frac{1}{4}$ L with L chasse, R jazz box with $\frac{1}{8}$ turn R**
1 2 Make $\frac{1}{2}$ turn left stepping forward L (1), make $\frac{1}{2}$ turn left stepping back R (2) 6.00
3 & 4 Make $\frac{1}{4}$ turn left stepping L to left side (3), step R next to L (&), step L to left side (4) 3.00
5 6 7 8 Cross R over L (5), step back L (6), make $\frac{1}{8}$ turn right stepping R to right side (7),
step forward L (8) 4.30
- 33 – 40 R fwd, L kick, L coaster, R fwd, $\frac{1}{2}$ turn L kicking L, L coaster**
1 2 3 & 4 Step forward R (1), kick L forward (2), step back L (3), step R next to L (&),
step forward L (4) 4.30
5 6 7 & 8 Step forward R (5), make $\frac{1}{2}$ turn left as you kick L forward (6), step back L (7),
step R next to L (&), step forward L (8) 10.30
- 41 – 48 Walk R-L, R cross, L side rock, L cross, R side rock, R fwd rock – All facing diagonal**
1 2 3 & 4 Step forward R (1), step forward L (2), step R forward and slightly across L (3),
rock ball of L to left side (&), recover weight R (4) 10.30
5 & 6 7 8 Step L forward and slightly across R (5), rock ball of R to right side (&), recover weight L (6),
rock forward R (7), recover weight L (8) 10.30
- 49 – 56 $\frac{1}{2}$ R, $\frac{1}{2}$ R doing L back shuffle, $\frac{1}{2}$ R doing R forward shuffle, L fwd, R mambo**
1 2 & 3 Make $\frac{1}{2}$ turn right stepping forward R (1), make $\frac{1}{2}$ turn right stepping back left (2),
step R next to L (&), step back L (3) 10.30
4 & 5 6 Make $\frac{1}{2}$ turn right stepping forward R (4), step L next to R (&), step forward R (5),
step forward L (6) 4.30
7 & 8 Rock R forward (7), recover weight L (&), step back R (8) 4.30

RESTART: here on the 5th wall. The 5th wall begins facing 12.00 & you will restart facing 6.00. You will have to square up to the back wall as you start the dance on the step back and the coaster step. "Cue" listen out for lyrics "1, 2, 1,2 3,4" then Restart.

- 57 – 64 L back, R side, heel switch L&R, R ball, L fwd rock, walk back L-R**
1 2 3 & 4 Step back L (1), make $\frac{1}{8}$ turn right stepping R to right (2), touch L heel forward (3),
step L next to R (&), touch R heel forward (4) 6.00
& 5 6 7 8 Step R next to L (&), rock forward L (5), recover weight R (6), step back L (7), step back R (8)
- TAG: At the end of wall 1,3 & 6. You will be facing 6.00 for walls 1 & 3, 12.00 wall 6 (END)**
1&2&3&4 Hitch L (1), step L in place (&), hitch R (2), step R in place (&), hitch L (3),
lower L leg but don't step on it (&), hitch L (4) 6.00
5&6&7&8 Hold (5) Run in place making a full turn left L (&), R (6), L (&), R (7), L (&), R (8). 6.00
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Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}