

# DEAD OR ALIVE

## Choreographer: Kim Liebsch (Denmark)



**Type of dance:** 64 counts, 4 walls, line dance ( Novelty ) ( februar 2013 )  
**Level:** Improver  
**Music:** Dead or alive by Infernal  
**Intro:** 32 counts ( appr. 17 seconds ) Start with weight on L foot  
**Tag:** 8 counts tag after wall. 1 ( 9:00 ) – 3 ( 3:00 ) – 5 ( 9:00 )  
**Ending:** On wall 6 in section 8 after chasse, back rock, make ½ turn R, while sweeping L foot, step down on L

Counts	Footwork	End facing
<b>1 section</b>	<b>2 X diagonal kick fw., behind side cross, side rock, behind turn step</b>	
1-2	Kick R to L diagonal, Kick R to R diagonal	12:00
3&4	Cross R behind L, step L to L side, cross R over L	12:00
5-6	Rock L to L side, recover on R	12:00
7&8	Cross L behind R, make ¼ turn R stepping fw. on R, step fw. on L	3:00
<b>2 section</b>	<b>2 X diagonal kick fw., behind side cross, side rock, behind turn step</b>	
1-2	Kick R to L diagonal, kick R to R diagonal	3:00
3&4	Cross R behind L, step L to L side, cross R over L	3:00
5-6	Rock L to L side, recover on R	3:00
7&8	Cross L behind R, make ¼ turn R stepping fw. on R, step fw. on L	6:00
<b>3 section</b>	<b>2 X step ½ turn, 2 X kick ball step</b>	
1-2	Step R fw. make ½ turn L, stepping fw. on L	12:00
3-4	Step R fw. make ½ turn L, stepping fw. on L	6:00
5&6	Kick R fw. step R next to L, step fw. on L	6:00
7&8	Kick R fw. step R next to L, step fw. on L	6:00
<b>4 section</b>	<b>2 X rock recover, shuffle ½ turn back</b>	
1-2	Rock fw. on R, recover on L	6:00
3&4	Make ¼ turn R stepping R to R side, step L beside R, make ¼ turn R stepping fw. on R	12:00
5-6	Rock fw. on L, recover on R	12:00
7&8	Make ¼ turn L, stepping L to L side, step R beside L, make ¼ turn L stepping fw. on L	6:00
<b>5 section</b>	<b>Side rock, sailor step, sailor step, cross point</b>	
1-2	Rock R to R side, recover on L	6:00
3&4	Cross R behind L, step L to L side, step R to R side	6:00
5&6	Cross L behind R, step R to R side, step L to L side	6:00
7-8	Cross R over L, point L to L side	6:00
<b>6 section</b>	<b>Hitch, point, step together, point, hitch, point, step together, point</b>	
1-2	Hitch L knee, point L to L side	6:00
3-4	Step L beside R, point R to R side	6:00
5-6	Hitch R knee, point R to R side	6:00
7-8	Step R beside L, point L to L side	6:00
<b>7 section</b>	<b>2 X samba steps, rocking chair</b>	
1&2	Cross L over R, rock R to R side, recover on L	6:00
3&4	Cross R over L, rock L to L side, recover on R	6:00
5-6	Rock fw. on L, recover on R	6:00
7-8	Rock back on L, recover on R	6:00
<b>8 section</b>	<b>¼ chasse', back rock, rolling vine</b>	
1&2	Make ¼ turn L, stepping L to L side, step R next to L, step L to L side	9:00
3-4	Rock back on R, recover on L	9:00
5-6	Make ¼ turn R, stepping fw. on R, make ½ turn R, stepping back on L	3:00
7-8	Make ¼ turn R, stepping R to R side, step L to L side	9:00
<b>tag</b>	<b>2 X step brush , weave ( After wall 1-3-5 )</b>	
1-2	Step fw. on R, brush L	9:00
3-4	Step fw. on L, brush R	9:00
5-6	Cross R over L, step L to L side	9:00
7-8	Step R behind L, step L to L side	9:00

**GOOD LUCK & N'JOY**