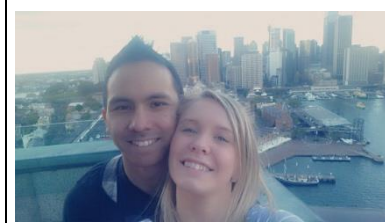


Dance Monkey Dance

Choreographers: Fiona Murray (IRL),
Roy Hadisubroto (NL)

October 2019



Type of dance: 2 Wall, Part A 64 Counts, Part B 32 Counts, Tag 32 Counts

Level: Advanced

Music: **Dance Monkey** by Tones & I

Intro: After 32 counts

Sequence: A, B, A, B, B, Tag B, B

Counts		End facing
Part A		
1 - 8	Step Touch, Step Sailor Step, Weave, 1/8 Turn, Step, Full Turn, Touch (Arms)	
1 & 2	Step R into R diagonal (1), Touch L next to R (&), Step L into L diagonal (2)	12:00
& 3 & 4 &	Cross R behind L (&), Step L to L side (3), Step R to R side (&), Cross L behind R (4), Step R to R side (&)	12:00
5 - 6	1/8 Turn R and Step L forward (5), Slowly 1/2 Turn R keeping weight on L (6)	7:30
7 - 8 &	Transfer weight onto R (7), 1/2 Turn R and touch L backwards, <i>Put R arm out in front of chest</i> (8), <i>Put L arm out in front of chest and join hands</i> (&)	1:30
9 - 16	1/4 Turn, Hitch Ball Step, Hitch, Hold, Touch, Hold, Step	
1 - 2	<i>Pull both arms in towards chest</i> (1), 1/4 Turn L on balls of both feet, finish with weight on L (2)	10:30
3 & 4	Step backwards on R while hitching L knee (3), Recover on L (&), Step R forward (4)	10:30
5 - 6	Hitch L knee (5), Hold (6)	10:30
& 7 - 8	Touch L toe down (&), Hold (7) Transfer weight onto L (8)	10:30
17 - 24	Small Jump x2, Knee Turn, Look, 1/4 Turn, Glide	
1 & 2 &	Step R to R side (1), Close L next to R (&), Step R to R side (2), Close L next to R (&)	10:30
3 & 4	Touch R to R side with R knee to L (3), Swivel on ball of R, turn R knee to R (&), Look to R side (4)	10:30
5 - 6	1/4 Turn R gliding L forward and pulling R shoulder back (5), Glide R forward and pull L shoulder back (6)	1:30
7 - 8	Glide L forward and pull R shoulder back (7), Transfer weight onto L (8)	1:30
25 - 32	Mambo, Coaster 1/2 Turn, Rotating Pony Step, Step x2	
1 & 2	Rock R forward (1), Recover on L (&), Slide R backwards (2)	1:30
3 & 4	Step L backward (3), 1/4 Turn R Step R to R side (&), 1/4 Turn R Step L forward (4)	7:30
5 & 6 &	1/4 Turn L Step R backwards and Hitch L knee (5), 1/8 Turn L Recover in place on ball of L (&), 1/4 Turn L Step R backwards and Hitch L knee (6), 1/8 Turn L Recover in place on ball of L (&)	9:00
7 - 8	1/4 Turn L Step R to R side (7), Close L next to R (8)	6:00
33 - 40	Swivels, Press, Arms, Step	
1 & 2 & 3 & 4 &	Swivel heels to L and Push L hip downwards to L side (1), Swivel toes to L and recover to centre (&), Swivel heels to L and Push L hip upwards to L side (2), Swivel toes to L and recover to centre (&), Swivel heels to L and Push L hip downwards to L side (3), Swivel toes to L and recover to centre (&), Swivel heels to L and Push L hip upwards to L side (4), Swivel toes to L and recover to centre (&)	6:00
5 - 6	Press R to R side, <i>Bring R arm across body in a wave</i> (5), <i>Point R hand to L wrist</i> (6)	6:00
7 - 8	<i>Reverse the movement</i> (7), Close R next to L weight ended on R (8)	6:00
Tip	<i>When doing the Swivels from counts 1 -4 it helps to hold both arms out to each side</i>	
41 - 48	Mambo, Coaster Cross, Scissor Step 1/4 Turn, Full Turn with Heel Drag	
1 & 2	Rock L forward (1), Recover onto R (&), Step L backwards (2)	6:00
3 & 4	Step R backwards (3), Close L next to R (&), Cross R over L (4)	6:00
5 & 6	Step L to L side (5), 1/4 Turn R Close R next to L (&), Step L forward (6)	9:00
7 - 8	1/2 Turn L Step R backwards, starting to drag L heel in a sweep as if from front to back (7), 1/2 Turn L Finishing L heel drag in front, transfer weight forward onto L (8)	9:00
49 - 56	Syncopated Mambos, Step Lock, Unwind, Skate x2	
1 & 2	Rock R to R side (1), Recover onto L (&), Cross R over L (2)	6:00
& 3 & 4 &	Rock L to L side (&), Recover onto R (3), Cross L over R (&) Step R into R diagonal (4), Lock L behind R (&)	12:00
5 - 6	Unwind 1/2 Turn L finishing weight on L (5-6)	3:00
7 - 8	Skate R (7), Skate L (8)	3:00
57 - 64	Cross Mambo, Syncopated Jazzbox 1/4 Turn, Step Lock Step, Mambo	
1 & 2	Cross rock R over L (1), Recover onto L (&), Step R to R side (2)	3:00
3 & 4	Cross L over R (3), Step R to R side (&), 1/4 Turn L Step L to L side (4)	12:00
5 & 6	Step R forward (5), Lock L behind R (&), Step R forward (6)	12:00
7 & 8	Rock L forward (7), Recover onto R (&), Step L backwards (8)	12:00

Part B		
1 - 8	Step Backwards x2 (Arms), Rock with Hitch, Recover, Drag, Step Touch with Snap, Hold, Hitch Cross (Arms)	
1 e & a	Step R backwards into R diagonal, <i>Both hands next to body and bring both hands towards arm pits (like a monkey) (1), Stretch both arms next to body with hands flexed inwards (e), Both hands next to body and bring both hands towards arm pits (like a monkey) (&), Stretch both arms next to body with hands flexed inwards (a)</i>	12:00
2 e & a	Step L backwards into L diagonal, <i>Both hands next to body and bring both hands towards arm pits (like a monkey) (2), Stretch both arms next to body with hands flexed inwards (e), Both hands next to body and bring both hands towards arm pits (like a monkey) (&), Stretch both arms next to body with hands flexed inwards (a)</i>	
3 e & a	Step R backwards into R diagonal, <i>Both hands next to body and bring both hands towards arm pits (like a monkey) (3), Stretch both arms next to body with hands flexed inwards (e), Both hands next to body and bring both hands towards arm pits (like a monkey) (&), Stretch both arms next to body with hands flexed inwards (a)</i>	12:00
4 & 5 - 6	Rock L to L side while lifting R off the floor (4), Recover onto R (&), Step L forward while dragging R (5), Touch R to R side while snapping R to R side (6)	12:00
7 & 8	Hold (7), Hitch R knee, <i>L handpalm hits top of R knee (&), Cross R over L, Bring L hand in line with forehead, L handpalm flat and facing down (8)</i>	12:00
9 - 16	Unwind ¾ Turn, Step Backwards x2, Ball Step, ¼ Turn	
1 - 2 - 3 - 4	Unwind ¾ Turn L while bouncing 3 times (1-3) Transfer weight onto L (4)	3:00
5 - 6	<i>Step R backwards both hands clap in front of body and push arms forward (5), Step L backwards Push both arms out to the side (6)</i>	3:00
& 7 - 8	Close R next to L (&), Step L forward (7), ¼ Turn R Keep weight on L (8)	6:00
17 - 24	Press Releases, Chassé, Step Snap, Hold, Press Recover (Arms)	
& 1 & 2 & 3 &	Swing R leg forward to a low hitch (&), Press on ball of R (1), Drop R heel while swinging L forward to a low hitch (&), Press on ball of L (2), Drop L heel while swinging R leg forward to a low hitch (&), Press on ball of R (3), Drop R heel (&),	6:00
4 & 5	Step L to L side (4), Close R next to L (&), Step L to L side (5)	6:00
6 - 7	Step R forward and snap (6), Hold (7)	6:00
8 &	Press L to L side, <i>Cross R wrist over L wrist, handpalms facing down and separate R arm to R side and L arm to L side (8), Recover onto R (&)</i>	6:00
25 - 32	Rock Recover (Arms), Point ½ Turn, Walk in Circle	
1 - 2	Rock L forward, <i>Push R arm forward with index finger pointing up (1), Recover onto R (2)</i>	6:00
3 - 4	Point L backwards (3) ½ Turn L transfer weight onto L (4)	12:00
5 - 6 - 7 - 8	⅛ Turn L Step R forward (5), ⅛ Turn L Step L forward (6), ⅛ Turn L Step R forward (7), ⅛ Turn L Step L next to R (8)	12:00
Tag		
1 - 8	Walk	
1 - 8	When the tag begins you will be facing the back wall (6:00) everyone will walk towards the centre of the floor and finish facing the front (12:00)	12:00
9 - 16	Dip Clockwise	
1 - 8	Step R to R side (1), Body makes a big circle clockwise going from high to low and back to standing	12:00
17 - 24	Dip Counter Clockwise	
1 - 8	Reverse the movement from section 9 - 16	12:00
9 - 16	Walk	
1 - 8	Everyone will walk back to their places on the floor and finish facing the front (12:00)	12:00
START AGAIN AND HAVE FUNNNN <u>DARE TO BE UNIQUE</u>		