

Creeps

Choreographer: Niels B. Poulsen (Denmark)

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Type of dance: 64 counts. 4 walls
 Level: High intermediate
 Music: 'The Creeps' by Camille Jones vs Fedde Le Grand (Radio edit). Buy on: www.cdon.com
 2 Restarts: On 1st wall after 48 counts, facing 12 o'clock. On 5th wall after 48 counts, facing 3 o'clock
 Phrasing: 48, 64, 64, 64, 48, 64, 16
 Intro: 32 counts from first beat (16 secs. into music)
 Note: Start with weight on Right foot

Counts	Footwork and bodywork	Facing
1 – 8	Kick R out, cross shuffle, step L to L, R coaster step, step ½ R	
a1	Step L next to R foot kicking R out to R side	12:00
2&3-4	Cross R over L, step L to L side, cross R over L, step L to L side	
5&6	Step back on R, step L next to R, step fw on R	
7-8	Step fw on L, turn ½ R stepping onto R	6:00
9 – 16	L rocking chair, step fw L, step ½ turn L, ball steps X 2, hitch R	
1&2&3	Rock fw L, recover weight to R, rock back on L, recover weight to R, step fw L	
4-5	Step fw R, turn ½ L (weight L)	12:00
&6&7	Step R behind L, step small step fw L, step R behind L, step small step fw L	
8	Hitch R knee	
17 – 24	Full turn L box, cross, side, sailor ¼ R	
1-2	Turn ¼ L stepping R to R side, turn ¼ L stepping L to L side	6:00
3-4	Turn ¼ L stepping R to R side, turn ¼ L stepping L to L side	12:00
5-6	Cross R over L, step L to L side	
7&8	Cross R behind L, turn ¼ R stepping small step to L side, step fw on R	3:00
25 – 32	Step fw L, ½ shuffle turn L, ½ L, step ½ turn L, kick & tap with ¼ L	
1	Step fw on L	
2&3	Turn ¼ L stepping R to R side, step L next to R, turn ¼ L stepping back on R	9:00
4	Turn ½ turn over L shoulder stepping fw on L	3:00
5-6	Step fw on R, turn ½ turn L (weight L)	9:00
7&8	Kick R fw, step R next to L, turn ¼ L on R tapping L next to R	6:00
33 – 40	& point R, hold, & step, hold, & step & step, drag & step	
&1-2	Step down on L, point R to R side, hold	
&3-4	Step R next to L, step L to L side, hold	
&5&6	Step R next to L, step L to L side, step R next to L, step L to L side	
7&8	Drag R towards L, step R next to L, step L to L side (Styling: on counts 1-6 bend knees to lower body, raise body to normal level on 7-8)	
41 – 48	Sailor ¼ R, step fw L, shuffle fw R, scuff ¼ R, L side rock	
1&2	Cross R behind L, turn ¼ R stepping small step to L side, step fw R	9:00
3	Step fw L	
4&5	Step fw R, step L next to R, step fw R	
6&7-8	Scuff L fw, scoot fw on R turning ¼ R on R, rock L to L side, recover weight to R * Both restarts occur at this point in the dance. See explanation at start of step sheet	12:00

49 – 56	Kick R out, jazz box, cross, side rock cross, turn ¼ R X 2, touch	
a1	Step L next to R foot kicking R out to R side	
2&3	Cross R over L, step back on L, step R to R side	
4	Cross L over R	
5&6	Rock R to R side, recover weight on L, cross R over L	
&7-8	Turn ¼ R stepping back on L, turn ¼ R stepping R to R side, touch L next to R	6:00
57 – 64	L and R diagonal lock steps, step L diagonally fw L, run 7/8 L	
1&2	Step L diagonally fw L, lock R behind L, step L fw diagonally L	4:30
&3-4	Step R diagonally fw R, lock L behind R, step R diagonally fw R	7:30
5&	Step fw L turning ¼ L, step fw R turning 1/8 L	3:00
6&	Step fw L turning 1/8 L, step fw R turning 1/8 L	12:00
7-8	Step fw L turning 1/8 L, step fw R turning 1/8 L (<i>steps 5-8 make a curvy 7/8 turn L</i>)	9:00
	<i>BEGIN AGAIN!</i>	