

Counting Stars (Easily)

32 Count 4 Walls Improver

Choreographed by: Sandra Speck (UK) (1st November 2013)

Choreographed to: Counting Stars on Native by One Republic

Style: Pop / Disco

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| 1 | KICK BALL POINT, ¼ TURN HITCH, COASTER STEP, ROCK FORWARD RECOVER |
| 1&2 | Kick right foot forward, step on the ball of right foot, point left toe to left side |
| 3-4 | Turn ¼ left on the ball of right foot, hitch left knee |
| 5&6 | Step back on left foot, close right foot next to left, step forward on left foot |
| 7-8 | Step forward on right foot, recover onto left |
| 2 | TURN ½ ¼, SAILOR STEP, SAILOR STEP ROCK BACK RECOVER |
| 1-2 | Make ½ turn right stepping forward on right foot, make ¼ turn right stepping left foot to side |
| 3&4 | Step right foot behind left, step left to left side, step right foot in place |
| 5&6 | Step left foot behind right, step right to right side, step left foot in place |
| | *Sailor steps will travel back slightly |
| 7-8 | Step back on right foot, recover on to left |
| | **Re-start here on walls 3 & 6 facing 12 oâ€™clock |
| 3 | RIGHT LOCK, RIGHT LOCK STEP, LEFT LOCK LEFT LOCK STEP |
| 1-2 | 2 Step forward on right foot, slightly towards right diagonal, lock left foot behind right |
| 3&4 | Step forward on right, lock left foot behind, step forward on right |
| | **TAG on wall 12 |
| 5-6 | Step forward on left, facing slightly towards left diagonal, lock right foot behind left |
| 7&8 | 8 Step forwards on left foot, lock right foot behind, step forwards on left foot |
| 4 | FORWARD ROCK RECOVER, TRIPLE ¾ TURN, FORWARD ROCK RECOVER, COASTER STEP |
| 1-2 | Step forwards on right foot, recover on to left foot, facing back towards 6 oâ€™clock |
| 3&4 | Triple ¾ turn right, stepping right, left, right |
| 5-6 | Step forward on left foot, recover onto right |
| 7&8 | Step back on left foot, close right foot next to left, step forward on left foot |
| | ** TAG WALL 12 |
| | Dance up to count 20, section 3, step onto to left foot, pause for less than one count, and re-start the dance from the beginning. |

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