

**Corina Kicks****Choreographer:** Niels B. Poulsen, <http://www.love-to-dance.dk/>, [niels@love-to-dance.dk](mailto:niels@love-to-dance.dk)**Suggested Music:** Asleep at the wheel & Brooks and Dunn: Corina, Corina**Type:** 48 counts, 4 walls, fast East coast swing rhythm**Level:** High beginner**Intro:** 4 count intro... 2 secs. into track! Be quick...**Note:** *This dance is dedicated to my dad who would have loved this music!***1-8 Rocking chair fw R, ¼ paddle turn L, ¼ paddle turn L**

1 - 2 Rock fw on R, recover weight back to L  
 3 - 4 rock back on R, recover weight fw on L  
 5 - 6 step fw on R, turn ¼ L weight on L  
 7 - 8 step fw on R, turn ¼ L weight on L (facing 6:00)

**9-16 Weave L, jazz box, step fw L**

1 - 2 Cross R over L, step L to L side  
 3 - 4 cross R behind L, step L to L side  
 5 - 6 cross R over L, step back on L  
 7 - 8 step R to R side, step FORWARD on L (facing 6:00)

**17-24 Kick fw, step back, point back, step fw, Repeat!**

1 - 2 Kick fw with R foot, step back on R  
 3 - 4 point L toe back, step fw on L  
 5 - 6 kick fw with R foot, step back on R  
 7 - 8 point L toe back, step fw on L (facing 6:00)

**25-32 Side kick R, cross, side kick L, cross, Repeat with R and L**

1 - 2 Kick R to R side, cross R in front of L  
 3 - 4 kick L to L side, cross L in front of R  
 5 - 6 kick R to R side, cross R in front of L  
 7 - 8 kick L to L side, cross L in front of R (facing 6:00)

*Note: During counts 25-32 you travel forward***33-40 Step, hold, ½ turn L, hold, step hold, ¼ L, hold**

1 - 2 Step fw on R, hold and snap R fingers to R side  
 3 - 4 turn ½ L (weight on L), hold and snap R fingers in front of body (facing 12:00)  
 5 - 6 step fw on R, hold and snap R fingers to R side  
 7 - 8 turn ¼ L (weight on L), hold and snap R fingers in front of body (facing 9:00)

**41-48 Jazz box, cross, long step R, slide over 2 counts, close L to R**

1 - 2 Cross R over L, step back on L  
 3 - 4 step R to R side, cross L over R  
 5 - 6 step loooong step to R side, slide L towards R foot  
 7 - 8 slide L towards R, step L next to R (weight on L) (facing 9:00)

**START AGAIN - DON'T HIT YOUR FELLOW DANCERS WHEN YOU KICK...****OPTIONAL! For a nice FINISH:****on your 10th wall you'll be completing steps 41-48 facing 6 o'clock.****To end facing 12 o'clock replace the jazz box with a jazz box with a ½ turn R:**

1 - 2 Cross R over L, turn ¼ R stepping back on L  
 3 - 4 turn ¼ R stepping R to R side, cross L over R  
 5 - 8 no change in steps