

Come & Dance

32 Count, 4 Wall, Beginner

Choreographer: Stephen Rutter & Claire Butterworth (UK) April 2013

Choreographed to: Come Dance With Me by Michael Bublé
(134 bpm) CD: To Be Loved

Intro: 16 Counts

S1 Rumba Box.

- 1-2 Step left to left side, close right beside left.
- 3-4 Step forward on left, hold.
- 5-6 Step right to right side, close left beside right.
- 7-8 Step back on right, hold. (*12 o'clock*)

S2 Back Rock, Step Forward, Hold, Weave, Toe Touch.

- 1-2 Rock back on left, recover weight forward onto right.
- 3-4 Step forward on left, hold.
- 5-6 Cross right over left, step left to left side.
- 7-8 Cross right behind left, touch left toe to left side. (*12 o'clock*)

S3 Weave, Toe Touch, Jazz Box With $\frac{1}{4}$ Turn Right & Toe Touch.

- 1-2 Cross left over right, step right to right side.
 - 3-4 Cross left behind right, touch right toe to right side.
 - 5-6 Cross right over left, step back on left.
 - 7-8 Make a quarter turn right stepping right to right side, touch left toe beside right. (*3 o'clock*)
- Restart:** When Dancing Wall 5 Restart Dance here (*Facing 3 o'clock*)

S4 Modified Reverse Rumba Box With Hip Bumps.

- 1-2 Step left to left side, close right beside left.
- 3-4 Step back on left, hold.
- 5-6 Step right to right side, close left beside right.
- 7-8 Bump hips left, bump hips right. (*3 o'clock*)

Restart. When Dancing Wall 5, only dance 24 counts of dance and then restart dance facing 3 o'clock.

Music download available from iTunes
