

Cold Sets In

Choreographed by:
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Type of dance:	Phrased, 1 wall, advanced line dance. A:34, B: 48 Tag: 10
Phrasing:	A, B, A, TAG, B, B (see bottom for details)
Music:	'Cold Sets In' by World's First Cinema. Buy on iTunes.
Intro:	16 counts intro (app. 17 seconds). Starts on singing
Note:	It's all about the music – so follow the music rather than the counts 😊

PART A

Counts	Footwork	End facing
1-8	R basic step, L vine ¼ L, ½ L sweep, Behind side, Cross rock side	
1-2&	Step R to R side (1), step L next to R (2), cross R over L (&)	12:00
3-4&	Step L to L side, cross R behind L (4), turn ¼ L stepping L fw (&)	09:00
5	Turn ½ L stepping R back and sweeping L ccw (5)	03:00
6&7	Step L behind R (6), turn ⅙ R stepping R to R side (&), rock L over R (7)	04:30
8&	Recover onto R (8), step L to L side (&)	03:00
9-16	Step, ½ R, ⅙ R, Reach pull in, Cross rock side, Cross ¼ ½ R, Sweep, Step R fw	
1	Step R fw, prepping body L (1)	03:00
2&	Turn ½ R stepping L back (2), turn ⅙ R stepping R diagonally R (&)	01:30
3&4	Reach R arm fw toward R diagonal palm open (3), reach L arm to R diagonal palm open (&), close both hands into fists and drag arms toward body and L leg toward R (weight still R) (4)	01:30
5&	Rock L over R (5), recover onto R (&)	01:30
6&7	Turn ⅙ L stepping L to L side (6), cross R over L (&), turn ¼ R stepping L back, sweeping R cw while turning ½ R (weight still L) (7)	09:00
8	Step R fw, prepping body L (8)	09:00
17-24	½ ½ R, Walk, Mambo ¼ R hitch, ¼ R ½ R hitch, Step coaster	
&1-2-3	Turn ½ R stepping L back (&), turn ½ R stepping R fw (1), hold (2), step L fw (3) <i>Note: you're stepping forward on the words "life" and "is"</i>	09:00
4&	Rock R fw (4), recover onto L (&)	09:00
5-6	Turn ¼ R stepping R to R side, raising onto ball of R foot (piqué) and hitching L foot next to R leg/knee (think figure 4) (5), cross L over R (6) <i>Note: You're following the song again, raising up on the beginning of "complicated"</i>	12:00
7&	Turn ¼ R stepping R fw, raising onto ball of R foot (piqué) and turning ½ R while hitching L (7), step L back (8) <i>Note: You're following the song again, raising up on the word "I"</i>	09:00
8&	Step R back (8), step L next to R (&)	09:00
25-32	Walk walk sweep, Cross side back rock, ¼ ½ L out, Arms up	
1-2-3	Step R fw (end of coaster step) (1), hold (2), step L fw sweeping R ccw (3) <i>Note: you're stepping forward on the words "tried" and "lie"</i>	09:00
4&	Cross R over L (4), step L to L side opening up toward 10:30 (&)	09:00
5&	Rock R back (5), recover onto L (&)	09:00
6&	Turn ¼ L stepping R back (6), turn ½ L stepping L fw (&)	12:00
7-8	Step R to R side while raising both arms arm palms open (7), keep raising arms until fully stretched over head (8)	12:00
33-34	Pull arms down	
1-2 (ish)	Close both hands into fists while dragging arms down towards center of body (1-2) <i>Note: your cue to start B is the words "I hate it when the"</i>	12:00

PART B

1-8	Twist L, R ¼ L sweep, Cross side scissor step, ¼ ½ L step, Rock step	
1-2-3	Crossing arms over chest twist upper body L (1), release arms next to hips, palms facing down and twist upper body R (2), turn ¼ L stepping onto L and sweeping R ccw <i>Note: you'll be doing the twists on the words "Cold Sets In"</i>	09:00
4&5	Cross R over L (4), step L to L side (&), close R behind L (5)	09:00
8&6	Cross L over R (&), turn ¼ L stepping R back (6), turn ½ L stepping L fw (&)	12:00
7-8&	Step R fw (7), rock L fw (8), recover onto R (&)	12:00
9-16	Back sweep x2 collapse, Out out ¼ lean, Full spiral R, Step ½ ½ R	
1-2-3	Step L back sweeping R cw while R arm goes from R shoulder and fw in a circular motion (1), repeat with R leg and L arm (2), touch/press L behind R while arms cross in front of chest (weight L)	12:00
4&	Step R to R side on the ball of your foot, while bringing R arm to R hip palm down(4), step L to L side on the ball of your foot while bringing L arm to L hip palm down (&)	12:00
5	Step R to R side twisting body ¼ L doing a low kick with L (5)	09:00
6-7	Step down on L doing a full spiral turn R (6), step R fw (7)	09:00
8&	Turn ½ R stepping L back (8), turn ½ R stepping R fw (&)	09:00
17-24	¼ R basic, ½ L sweep, Side cross, Side arabesque, Cross rock side	
1-2&	Turn ¼ R stepping L to L side (1), close R behind L (2), cross L over R (&)	12:00
3-4&	Turn ¼ L stepping R back and sweeping L ccw another ¼ L (3), step L to L side (4), cross R over L (&)	06:00
5	Step L to L side lifting R leg diagonally back (5)	06:00
6&7	Rock R over L (6), recover onto L (&), step/sway R to R side (7)	06:00
8&	Sway L (8), Sway R (&)	06:00
25-32	Walk x 3, Mambo ¼ R, Cross ¼ ¼ L, ¼ L hitch, Cross rock side	
1-2-3	Walk fw L (1), walk fw R (2), walk fw L (3)	06:00
4&5	Rock R fw (4), recover onto L (&), turn ¼ R stepping R to R side (5)	09:00
8&6	Cross L over R (&), turn ¼ L stepping R back	06:00
8&7	Turn ¼ L stepping L to L side (&), on L turn ¼ L hitching R (7)	12:00
8&	Rock R over L (8), recover onto L (&) <i>Note: this is your ending at the last B. Only do the cross on count 8. You're facing 12</i>	12:00
33-40	Twirling diamond fallaway	
1-2&	Step R to R side (1), turn ⅛ L stepping L back (2), step R back (&)	10:30
3-4&	Turn ¼ L stepping L fw, prepping body R (3), turn ½ L stepping R back (4), turn ½ L stepping L fw (&) <i>Note: non-turning option step R fw (4), step L fw (&)</i>	07:30
5-6&	Turn ⅛ L stepping R to R side (5), turn ⅛ L stepping L back (6), step R back (&)	04:30
7-8&	Turn ¼ L stepping L fw, prepping body R (7), turn ½ L stepping R back (8), turn ½ L stepping L fw (&) <i>Note: non-turning option step R fw (8), step L fw (&)</i>	01:30
41-48	Basic R, Basic L, Sway R-L, Cross behind collapse	
1-2&	Turn ⅛ L stepping R to R side (1), close L behind R (2), cross R over L (&)	12:00
3-4&	Step L to L side (3), close R behind L (4), cross L over R (&)	12:00
5-6	Sway body R while reaching R arm up (5), sway body L while reaching L arm up (6)	12:00
7-8	Cross/touch R behind L pulling arms in toward body and collapsing upper body (7-8) – like taking a dramatic bow <i>Note: when going from B to B at the end only pull arms in – don't collapse, to make it easier going into the twist.</i>	12:00

TAG

1-10	Twirling diamond fallaway (same as counts 33-40), Side arms arm, pull down	
1-2&	Step R to R side (1), turn ⅛ L stepping L back (2), step R back (&)	10:30
3-4&	Turn ¼ L stepping L fw, prepping body R (3), turn ½ L stepping R back (4), turn ½ L stepping L fw (&)	07:30
5-6&	Turn ⅛ L stepping R to R side (5), turn ⅛ L stepping L back (6), step R back (&)	04:30
7-8&	Turn ¼ L stepping L fw, prepping body R (7), turn ½ L stepping R back (8), turn ½ L stepping L fw (&)	01:30
9-10	Turn ⅛ L stepping R to R side, reaching both arms up (9), pull both arms down (10)	12:00

Good luck & enjoy!