

Clouds In My Eyes

CHOREOGRAPHED FEBRUARY 2005 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
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DESCRIPTION: 4-Wall Line Dance, Intermediate Phrased; 36 Counts, 56 Movements, 2 Restarts

MUSIC: *Daniel* by Wilson Phillips (CD: "Greatest Hits"), 16-count intro. This dance does not work well to the Elton John version of *Daniel* because the musical nuances and phrasing are different. You may wish to try your favorite nightclub two-step song, adjusting the count when necessary. For example, when dancing to *Brave* by Jamie O'Neal (suggested country alternative, 16-count intro), you'll do the dance as 32 counts throughout with only one 34-count execution on the 2nd wall.

NOTES: This dance is a nightclub two-step rhythm and should be danced smoothly; let the dance "breathe" to match the pace of the music. Use your arms and head for interpretive styling.

COUNT/CALL/DESCRIPTION

RIGHT SIDE BASIC, LEFT SIDE BASIC; SYNCOPATED WALKS FORWARD WITH 1/2 PIVOT RONDE, BEHIND-SIDE-CROSS

- 1 **Side** R step side right (1)
- 2&3 **Rock & side** L rock behind R (2), recover to R (&), L step side left (3)
- 4&5 **Rock & forward** R rock behind L (4), recover to L (&), R step forward (5)
- 6&7 **Walk-walk-sweep** L step forward (6), R step forward (&), pivot 1/2 left (6:00) sweeping L foot out and around counterclockwise (7)
- 8&1 **Behind & cross** L step behind R (8), R step side right (&), L step across R (1)

ROCK & CROSS & SYNCOPATED 1 1/4 TRAVELING TURN WITH RONDE; BEHIND-SIDE-CROSS, LUNGE & DRAG

- 2&3 **Rock & cross** R rock side right (2), recover to L (&), R step across L (3)
- &4&5 **& Turn-turn-sweep** Pivot 1/4 right (9:00) stepping L back (&), pivot 1/2 right (3:00) stepping R forward (4), L step forward (&), pivot 1/2 right (9:00) sweeping R out and around clockwise (5)
- 6&7 **Behind & cross** R step behind L (6), L step side left (&), R step across L (7)
- 8&1 **Lunge & drag** L lunge forward 1/4 turn left (6:00) (8), recover to R (&), drawing left toe back towards R foot (1)

Styling note: Accent this move by bringing right arm up and over head.

TRIPLE STEP, STEP-TURN-STEP; SYNCOPATED FULL TURN TRAVELING FORWARD, SYNCOPATED HALF TURN LEFT WITH FOOT SWING

- 2&3 **Left-right-left** L step forward (2), R step next to L (&), L step forward (3)
- 4&5 **Half-turn-prep** R step forward (4), pivot 1/2 left shifting weight to L (&), R step forward toe out to prep for turn (5)
- 6&7 **Turn-turn-step** Pivot 1/2 right stepping L back (6), pivot 1/2 right stepping R forward (&), L step forward (7)
- &8&a1 **& Turn & a-swing** R step forward (&), pivot 1/2 left shifting weight to L (8), R step forward (&), L step forward (a) swinging R forward and upward smoothly as if kicking a ball (1)

TOUCH BACK, REVERSE HALF TURN; WALK, WALK, ROCK & QUARTER TURN, CROSS, SYNCOPATED FULL TURN TRAVELING SIDE RIGHT

- 2,3 **Touch, pivot** Swing R back to touch behind (2), pivot 1/2 right keeping weight on L (3)
- 4,5 **Walk, walk** R step forward (4), L step forward (5)
- 6&7& **Rock & turn-cross** R rock forward (6), recover to L (&), pivot 1/4 right stepping R side right (7), L step across R (&)
- 8&1 **Turn-turn-side** Pivot 1/4 left stepping R back (8), pivot 1/2 left stepping L forward (&), pivot 1/4 left stepping R side right (1)

RIGHT SIDE BASIC, LEFT SIDE BASIC

- 2&3 **Rock & side** L rock behind R (2), recover to R (&), L step side left (3)
- 4&1 **Rock & side** R rock behind L (4), recover to L (&), R step side right (1) – *this is the first step of the dance*

START AGAIN AND ENJOY!

RESTARTS: When dancing to "Daniel," there are two times when you'll drop the last counts (in effect making the dance 32 counts instead of 36): the first time you're facing the 9:00 wall (at the end of the 3rd repetition), and the second time you're facing the 3:00 wall (at the end of the 5th repetition).

NOTE: This step sheet was modified and corrected July 20, 2005.