

Cha Cha Time

Choreographer: Niels B. Poulsen (Denmark), www.love-to-dance.dk, niels@love-to-dance.dk
Date: 29th of December 2006
Type of dance: 32 counts, 4 walls, Cha cha.
Level: Beg/int. (novice)
Music: 'I need to know' by Marc Anthony, 116 bpm. Album: *Marc Anthony* (1999). Buy via: www.cdon.com (No tags/restarts)
'You're my Jamaica' by Neal McCoy feat. Charly Pride, 112 bpm. Album: *That's life*. Buy via: www.nealmccoy.com/store.htm.
Intro: Marc Anthony: 32 counts (just before vocals)
Neal McCoy: 32 counts (on vocals)

1 - 8 Step fw R, Rock fw L, shuffle back, Rock R back, shuffle fw

1 Step fw on R
2 - 3 rock fw on L, recover back on R
4 & 5 step back on L, bring R next to L, step back on L
6 - 7 rock back on R, recover weight to L
8 & step fw on R, bring L next to R (facing: 12:00)

9 - 16 Turn 1/4 R, Step 1/4 R, Cross shuffle, turn 1/4 L X 2, Cross rock

1 Step fw on R (facing: 12:00)
2 - 3 step fw on L, turn 1/4 R stepping R to R side (facing: 3:00)
4 & 5 cross L over R, step R to R side, cross L over R
6 - 7 turn 1/4 L stepping back on R, turn 1/4 L stepping L to L side (facing: 9:00)
8 & cross rock R over L, recover weight back to L foot

17 - 24 Turn 1/4 R, Rock fw & turn 1/4 L, Cross touch flick turn 1/4 R, Walk L R, Rock fw L

1 Turn 1/4 R stepping fw on R (facing: 12:00)
2 & 3 rock fw on L, recover weight back to R, turn 1/4 L stepping L to L side (facing: 9:00)
4 & 5 cross R over L, touch L next to R, flick L out turning 1/4 R on R (facing: 12:00)
6 - 7 walk fw on L, walk fw on R
8 & rock fw on L, recover weight back to R foot

25 - 32 Turn 1/4 L, Cross, Side, Back lock step with knee pop, Hold, Hip bumps, step on L

1 Turn 1/4 L stepping L to L side (facing: 9:00)
2 - 3 cross R over L, step L to L side
4 & 5 step back on R, lock L over R, step back on R popping L knee fw (lift L heel from floor)
6 & 7 hold, step down on L bringing R knee next to L knee, pop L knee fw stepping back on R
& 8 & step down on L bringing R knee next to L knee, pop L knee fw stepping back on R, step on ball of L

Start again! And remember... Work those hips!

WHEN USING NEAL MCCOY:

1 Restart

After 16 counts during 5th wall (when Charly Pride is getting ready to sing) there is a restart. Do counts 9-15. Insert a 'Hold' on count 16. Restart from here.

Styling option, when using Neal McCoy...

On walls 2 (facing 6:00) and 7 (facing 3:00) there's a clear break in the music. In both places this happens on count 29 of counts 25-32 when stepping back on R.
Do this: 'Hold' for 3 counts (counts 6-8), step on L on the &-count.